

| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|-------------|---|--|-------|----------------------|----------------|---------------|
| 00:01:30 | 05:40 | Gluck | Overture to Euristeo | Rhine Chamber Orchestra of Cologne/Corazzola | 00995 | Christophorus | 74507 | n/a |
| 00:08:10 | 05:02 | Field | Nocturne No. 6 in F, "Cradle Song" | Benjamin Frith | 05157 | Naxos | 8.550761 | 730099576123 |
| 00:14:12 | 45:47 | Strauss, R. | Ein Heldenleben, Op. 40 (A Hero's Life) | Fleezanis/Minnesota Orchestra/Oue | 05003 | Reference Recordings | 83 | 030911108328 |
| 01:01:29 | 22:57 | Haydn | Symphony No. 044 in E minor, "The Funeral Symphony" | Amsterdam Baroque Orchestra/Koopman | 00575 | Erato | 88173 | 3269658817324 |
| 01:25:26 | 20:17 | Gould | West Point Symphony (for band) | Eastman Wind Ensemble/Fennell | 03824 | Mercury | 434 320 | 028943432023 |
| 01:46:43 | 12:55 | Chopin | Four Mazurkas, Op. 17 | Leif Ove Andsnes | 02364 | Virgin | 91501 | 075679150127 |
| 02:01:08 | 08:07 | Corigliano | Voyage for Flute and String Orchestra | Edmund-Davies/I Fiamminghi/Werthen | 05085 | Telarc | 80503 | 089408050329 |
| 02:10:15 | 09:20 | Handel | Suite in G minor | Parley of Instruments/Holman | 05041 | Hyperion | 67053 | 034571170534 |
| 02:20:35 | 37:40 | Schubert | Piano Trio No. 1 in B flat, D. 898 | Immerseel/Beths/Bylisma | 04172 | Sony Classical | 62695 | 074646269527 |
| 02:59:45 | 05:09 | Gluck | Amour, viens rendre a mon ame from Orphee et Eurydice | DiDonato/Lyon Opera/Ono | 11035 | Erato | 50999934 12124 | 5099993412124 |
| 03:05:54 | 27:36 | Brahms | Piano Sonata No. 1 in C, Op. 1 | Martin Jones | 02537 | Nimbus | 1788 | 083603178826 |
| 03:34:30 | 23:11 | Mendelssohn | String Quartet in E flat, Op. 12 | Ysaye Quartet | 02470 | London | 436 325 | 028943632522 |
| 03:59:11 | 09:20 | Vivaldi | Concerto in D minor for 2 Violins & Cello, Op. 3 No. 11 | Menuhin/Lysy/Vassallo /Camerata Lysy | 05354 | EMI | 89486 | N/A |
| 04:09:31 | 08:39 | Mozart | Symphony in D, K. 73m | Prague Chamber Orch/Mackerras | 05595 | Telarc | 80300 | 089408030024 |
| 04:19:10 | 39:57 | Dvorak | Symphony No. 7 in D minor, Op. 70 | London Symphony Orchestra/Davis | 07570 | LSO | 00014 | 822231101420 |
| 05:00:37 | 13:40 | Bach | Chaconne from Violin Partita in D minor, BWV 1004 | Thibaut Garcia | Downk | Erato | 01902956 05261 | n/a |
| 05:15:17 | 20:35 | Haydn | Piano Concerto in D | Evrov/Sofia Philharmonic/Dafov | 01614 | Fidelio | 1832 | N/A |
| 05:36:52 | 07:41 | Warlock | Serenade for Strings | Academy of St. Martin-in-the-Fields/Marriner | 05584 | London | 452 707 | 028945270722 |
| 05:45:33 | 03:40 | Chopin | Etude in E, Op. 10 No. 3 "Tristesse" | Maurizio Pollini | 00122 | DG | 413 794 | 028941379429 |
| 05:50:08 | 09:17 | | Fill Music: announcer selects | | | | | |
| 06:01:00 | 04:48 | Mozart | Overture to Cosi fan tutte, K. 588 | Columbia Symphony/B. Walter | 04564 | Sony | 62830 | 074646283028 |
| 06:06:48 | 06:25 | Schubert | 3rd mvt (Trio) from Octet in F, D. 803 | Mozzafiato/L'Archibudelli | 03685 | Sony | 66264 | 074646626429 |
| 06:14:13 | 07:54 | Handel | Chaconne in G | Murray Perahia | 10491 | Sony Classical | 62785 | 074646278529 |
| 06:23:07 | 09:46 | Bruch | Adagio appassionato for violin and orchestra, Op. 57 | Accardo/Gewandhaus Orch/Masur | 05079 | Philips | 462 164 | 028946216422 |
| 06:34:28 | 08:48 | Offenbach | Overture to Orpheus in the Underworld | Suisse Romande Orchestra/Ansermet | 08230 | Decca | 475 8087 | 028947580850 |
| 06:44:16 | 06:06 | Rossini | 1st mvt (Allegro vivace) from String Sonata No. 4 in B flat | I Solisti Veneti/Scimone | 00909 | Erato | 85467 | 089088546723 |
| 06:51:22 | 07:06 | Beethoven | Piano Sonata No. 20 in G, Op. 49 No. 2 | Maurizio Pollini | 12219 | DG | 289 479 4325 | 028947943259 |
| 07:00:03 | 04:46 | Bach | Canzona in D minor, BWV 588 | Läubin Brass Ensemble | 00154 | DG | 423 988 | 028942398825 |

Thu, Jul 02, 2020 - 07

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|-----------------|--|---|-------|--------------------------------------|------------|--------------|
| 07:05:49 | 10:44 | Vanhal | Symphony in C, Bryan C3 | Nicolaus Esterhazy Sinfonia/Grodd | 07356 | Naxos | 8.554341 | 636943434123 |
| 07:17:33 | 06:34 | Rimsky-Korsakov | Scherzo Finale from Sinfonietta in A minor, Op. 31 | St. Petersburg State Symphony/Anichanov | 04137 | Naxos | 8.550812 | 730099581226 |
| 07:25:07 | 08:22 | Strauss Jr. | The Blue Danube | Philadelphia Orchestra/Ormandy | 00535 | Sony | 39432 | 07464394322 |
| 07:35:04 | 07:57 | Molter | Concerto in D for 2 Trumpets | André/Lamoureux Concert Orchestra/Mari | 04276 | Erato | 45061 | 022924506123 |
| 07:44:01 | 05:13 | Chopin | Finale from Piano Sonata No. 3 in B minor, Op. 58 | Mikhail Pletnev | 04730 | DG | 453 456 | 028945345620 |
| 07:50:14 | 08:15 | Nicolai | Overture to The Knight Templar | Bamberg Symphony/Rickenbacher | 01954 | Virgin | 91079 | 075679107923 |
| 08:00:04 | 04:15 | Tchaikovsky | Cossack Dance from Mazeppa | Cincinnati Symphony/Kunzel | 00334 | Telarc | 80041 | N/A |
| 08:05:19 | 06:13 | Gounod | 1st mvt (Allegro molto) from Symphony No. 1 in D | Orchestra of St. John's, Smith Square/Lubbock | 06388 | ASV | 981 | 743625098129 |
| 08:12:32 | 06:59 | Corelli | Trio Sonata in D, Op. 3 No. 2 | Smithsonian Chamber Players | 08321 | Smithsonian Collection of Recordings | 035 | 033251035026 |
| 08:20:31 | 06:56 | Harvey | Alborada from Concerto Antico for Guitar and Small Orchestra | Williams/London Symphony/Daniel | 03616 | Sony | 68337 | 074646833728 |
| 08:29:02 | 04:42 | Mendelssohn | Scherzo from A Midsummer Night's Dream | Boston Symphony/Davis | 01940 | Philips | 442 302 | 028944230222 |
| 08:34:44 | 13:12 | Blockx | Flemish Dances | BRT Philharmonic/Rahbari | 01963 | Marco Polo | 8.223418 | 73009934182 |
| 08:48:56 | 10:29 | | Fill Music: announcer selects | | | | | |
| 09:01:15 | 25:11 | Mozart | Serenade No. 11 in E flat (for winds), K. 375 | Tokyo Kosei Wind Orchestra/Fennell | 05518 | Kosei | 2712 | n/a |
| 09:27:41 | 10:17 | Haydn | Piano Sonata No. 53 in E minor | Roberta Rust | 05135 | Centaur | 2422 | 044747242224 |
| 09:39:13 | 21:21 | Schubert | Violin Sonata in A, D. 574 | Faust/Melnikov | 07191 | Harmonia Mundi | 901870 | 794881798629 |
| 10:02:24 | 33:43 | Schumann | Symphony No. 3 in E flat, Op. 97 "Rhenish" | Berlin State Orchestra/Barenboim | 06264 | Teldec | 2564 61179 | 825646117925 |
| 10:37:22 | 22:26 | Crusell | Clarinet Concerto No. 1 in B flat, Op. 1 | Hartman/New York Scandia Symphony/Matson | 05854 | Centaur | 2495 | 044747249520 |
| 11:01:38 | 25:22 | Boccherini | Symphony in A, Op. 12 No. 6 | New Philharmonia/Leppard | 02696 | Philips | 438 314 | 028943831420 |
| 11:28:15 | 08:59 | Vivaldi | Concerto in B minor for Four Violins and Cello, Op.3 No. 10 | Academy of Ancient Music/Hogwood | 01695 | L'Oiseau Lyre | 410 553 | 028941055323 |
| 11:38:29 | 08:39 | Waldteufel | Skaters' Waltz | Gothenburg Symphony/Jarvi | 13072 | Decca | 483 2499 | 028948324996 |
| 11:48:08 | 09:42 | Bach, J.C. | Trio Sonata in C | Hanoverian Ensemble | 02747 | MSR | 1099 | 681585109922 |
| 11:59:40 | 07:34 | Gluck | Dance of the Blessed Spirits from Orpheus and Eurydice | Academy of Ancient Music/Hogwood | 01695 | L'Oiseau Lyre | 410 553 | 028941055323 |
| 12:08:29 | 09:01 | Rimsky-Korsakov | Overture to May Night | Scottish National Orchestra/Jarvi | 00150 | Chandos | 8327/8/9 | N/A |
| 12:18:45 | 10:32 | Telemann | Trio Sonata in B minor | Hanoverian Ensemble | 08943 | MSR | 1309 | 681585130926 |
| 12:30:32 | 10:54 | | Fill Music: announcer selects | | | | | |
| 12:42:41 | 16:44 | Meyerbeer | Selections from The Skaters | Cincinnati Pops/Kunzel | 03649 | Vox | 5130 | 047163513022 |

Thu, Jul 02, 2020 - 13

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Llb # | Label | Cat. # | Barcode |
|----------|-------|---------------------|--|--|-------|--------------------------|-------------|---------------|
| 13:01:15 | 15:43 | Franck | Symphonic Variations | Weissenberg/Berlin Philharmonic/Karajan | 00874 | EMI | 69008 | 077776900827 |
| 13:18:28 | 14:14 | Martucci | Theme and Variations, Op. 58 | de Barberiis/Rome Symphony/La Vecchia | 11495 | Naxos | 8.570930 | 747313093076 |
| 13:33:57 | 14:31 | Frederick the Great | Flute Concerto No. 3 in C | Gallois/C.P.E. Bach Chamber Orch/Schreier | 03356 | DG | 439 895 | 028943989527 |
| 13:49:43 | 09:03 | Glazunov | Ceremonial Overture, Op. 73 | Russian National Orchestra/Pletnev | 04321 | DG | 439 892 | 028943989220 |
| 14:00:36 | 15:55 | Bach | Brandenburg Concerto No. 6 in B flat, BWV 1051 | Akademie fur Alte Musik Berlin | 05355 | Harmonia Mundi | 901635 | 794881401826 |
| 14:17:46 | 08:10 | Chausson | Two Dances from The Tempest, Op. 18 | BBC Philharmonic/Tortelier | 06917 | Chandos | 9650 | 095115965023 |
| 14:27:11 | 32:34 | Beethoven | Piano Sonata No. 4 in E flat, Op. 7 | Emil Gilels | 00212 | DG | 415 481 | 028941548122 |
| 15:01:35 | 10:20 | Holst | First Suite in E flat, Op. 28 No. 1 | Cleveland Symphonic Winds/Fennell | 00335 | Telarc | 80038 | N/A |
| 15:13:10 | 26:58 | Finzi | Music for "Love's Labors Lost" | English String Orchestra/Boughton | 01601 | Nimbus | 5101 | 08360351012 |
| 15:41:23 | 18:54 | Gluck | Suite from Don Juan Ballet | Rhine Chamber Orchestra of Cologne/Corazzola | 00995 | Christophorus | 74507 | n/a |
| 16:01:32 | 08:03 | Ravel | Alborada del gracioso (Morning song of the jester) | Minnesota Orchestra/Skrowaczewski | 05843 | Analogue Productions | 007 | n/a |
| 16:10:30 | 06:31 | Haydn | 2nd mvt (Adagio) from Symphony No. 087 in A | Handel and Haydn Society/Christophers | 13265 | Coro | 16168 | 828021616822 |
| 16:17:56 | 07:35 | Telemann | Concerto in G "in the Polish style" | English Concert/Pinnock | X0169 | Archiv | 435 262 | 028943526220 |
| 16:26:26 | 04:11 | Delius | La Calinda | London Symphony/Wordsworth | 06561 | Musical Heritage Society | 513964 | 717794396423 |
| 16:31:52 | 10:26 | Strauss Jr. | Waldmeister Overture | Vienna Philharmonic/Maazel | 09636 | Sony | 88697952062 | 886979520622 |
| 16:43:13 | 06:49 | Beethoven | Theme and variations from Piano Trio in E flat, Op. 38 | Trio Elegiaque | 11039 | Brilliant Classics | 94327 | 5028421943275 |
| 16:50:57 | 08:26 | Weinberger | Polka & Fugue from Schwanda the Bagpiper | Cincinnati Pops/Kunzel | 00983 | Telarc | 80115 | N/A |
| 17:00:38 | 11:30 | Gluck | Overture to Iphigenie en Aulide | Philharmonia/Klemperer | 06912 | EMI | 62622 | 724356262225 |
| 17:13:03 | 04:05 | Handel | Overture from Occasional Suite in D | English Concert/Pinnock | 04894 | Archiv | 453 451 | 028945345123 |
| 17:18:03 | 07:28 | Sibelius | Suite Mignonne, Op. 98a | Gothenburg Symphony/Jarvi | 01733 | BIS | 384 | 7318590003848 |
| 17:26:26 | 02:40 | Copland | Sunday Traffic from Music for Movies | New Philharmonia/Copland | 08924 | Sony | 70047 | 886977004728 |
| 17:30:21 | 04:08 | Tchaikovsky | Waltz from Sleeping Beauty, Op. 66 | Vienna Philharmonic/Levine | 05446 | DG | 437 806 | 0289437780629 |
| 17:35:24 | 06:26 | Rossini | Overture to Tancredi | National Philharmonic/Chailly | 00370 | London | 443 850 | 028944385021 |
| 17:42:45 | 16:35 | Heinichen | Concerto in F | Musica Antiqua Cologne/Goebel | 02573 | Archiv | 437 549 | 028943754927 |
| 18:00:35 | 08:50 | Balakirev | Islamey, an Oriental Fantasy | Russian State Symphony/Golovschin | 05105 | Naxos | 8.554246-47 | 636943424629 |
| 18:10:20 | 09:36 | Mozart | 2nd mvt (Andante) from Piano Concerto No. 22 in E flat, K. 482 | Fischer/Philharmonia Orchestra/Sawallisch | 13075 | Warner Classics | 57489 | 5099945748929 |

Thu, Jul 02, 2020 - 18

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lib # | Label | Cat. # | Barcode |
|----------|-------|---------------|---|--|--------|----------|----------|--------------|
| 18:20:51 | 02:26 | Chopin | Waltz in D flat, Op. 70 No. 3 | Vladimir Ashkenazy | 00147 | London | 414 600 | 028941460028 |
| 18:24:32 | 13:50 | Corelli | Concerto Grosso in F, Op. 6 No. 6 | Cantilena/Shepherd | 007941 | Chandos | 8336/7/8 | N/A |
| 18:39:17 | 12:06 | | Fill Music to Opera House: announcer selects | | | | | |
| 18:52:18 | 07:07 | Parish Alvars | Divertissement, Op. 36 | Susan Drake | 02528 | Hyperion | 66038 | 034571160382 |
| 18:59:25 | 60:07 | | THURSDAY NIGHT OPERA HOUSE: Annie Get Your Gun / Kiss Me Kate | Criswell/Hampson & Drake/Morison | | | | |
| 19:59:32 | 60:06 | | THURSDAY NIGHT OPERA HOUSE: Annie Get Your Gun / Kiss Me Kate | Criswell/Hampson & Drake/Morison | | | | |
| 20:59:38 | 60:06 | | THURSDAY NIGHT OPERA HOUSE: Annie Get Your Gun / Kiss Me Kate | Criswell/Hampson & Drake/Morison | | | | |
| 22:01:14 | 08:01 | Coates | Springtime in Angus from The Three Elizabeths Suite | London Pops/Fennell | 02695 | Mercury | 434 330 | 02894343302 |
| 22:10:30 | 13:35 | Sibelius | Nocturne and Serenade from King Christian II | Turku Philharmonic/Seegersta m | 12645 | Naxos | 8.573299 | 747313329977 |
| 22:25:20 | 21:43 | Ponce | Sonata romantica | Norbert Kraft | 02459 | Chandos | 9033 | 095115903322 |
| 22:48:33 | 10:11 | Vivaldi | Quanto magis generosa from Juditha triumphans, RV 644 | Ma/McGillivray/Amsterdam Baroque Orchestra/Koopman | 06360 | Sony | 90916 | 827969091623 |
| 23:00:14 | 04:09 | Grieg | Ase's Death from Peer Gynt, Op. 46 | Malmö Symphony/Engeset | 11505 | Naxos | 8.508015 | 747313801534 |
| 23:05:38 | 06:33 | Mozart | Fantasia in D minor, K. 397 | Lars Vogt | 06628 | EMI | 36080 | 094633608023 |
| 23:13:41 | 35:24 | Raff | From Thuringia | Czechoslovak State Philharmonic/Edlinger | 01784 | Naxos | 8.223194 | N/A |
| 23:50:20 | 09:05 | | Fill Music: announcer selects | | | | | |