

Fri, Jun 26, 2020 - 00

The Classical Station, WCPE

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| Start | Runs | Composer | Title | Performers | Lb # | Label | Cat. # | Barcode |
|----------|-------|--------------|---|--|-------|--------------------------|----------|---------------|
| 00:01:30 | 29:37 | Debussy | Toy Box Ballet | Suisse Romande Orchestra/Ansermet | 06692 | Classic | 6079 | 601704607924 |
| 00:32:07 | 11:50 | Mozart | Fantasia in C minor, K. 475 | Andreas Haefliger | 02229 | Sony | 46748 | 07464467482 |
| 00:44:57 | 14:24 | Sibelius | Karelia Suite, Op. 11 | Finnish Radio Symphony/Saraste | 01292 | RCA | 7765 | 07863577652 |
| 01:00:51 | 08:11 | Strauss Jr. | A Thousand and One Nights (Waltz) | Vienna Philharmonic/Kleiber | 02395 | Sony | 48376 | 07464483762 |
| 01:10:02 | 07:39 | Bach | Motet No. 2: "Der Geist hilft unser Schwachheit auf", BWV 226 | Stockholm Bach Choir/Concentus Musicus of Vienna/Harnoncourt | 01547 | Musical Heritage Society | 512260A | n/a |
| 01:18:41 | 40:17 | Berlioz | Harold in Italy, Op. 16 | Zimmermann/London Symphony/Davis | 06331 | LSO Live | 0040 | 822231104025 |
| 02:00:28 | 10:38 | Brahms | Academic Festival Overture, Op.80 | Royal Promenade Orchestra/Gehardt | 01224 | Quintessence | 2055 | 015095205520 |
| 02:12:06 | 32:53 | Rachmaninoff | Piano Concerto No. 2 in C minor, Op. 18 | Wang/Mahler Chamber Orchestra/Abbado | 10012 | DG | 0015338 | 028947795513 |
| 02:45:59 | 12:31 | Haydn | Notturmo No. 4 in C | The Music Party/Hacker | 05082 | London | 458 075 | 028945807522 |
| 03:00:00 | 22:46 | Kozeluh | Symphony in G minor | Prague Chamber Orchestra/Hlavacek | 01400 | Supraphon | 2051 | 081759009308 |
| 03:23:46 | 08:06 | Geminiani | Concerto No. 11 in E | I Musici | 03999 | Philips | 438 766 | 028943876629 |
| 03:32:52 | 25:39 | Strauss, R. | Death and Transfiguration, Op. 24 | Atlanta Symphony/Runnicles | 07032 | Telarc | 80661 | 089408066122 |
| 04:00:01 | 32:19 | Gade | Symphony No. 7 in F, Op. 45 | Danish National RSO/Hogwood | 07414 | Chandos | 9957 | 095115995723 |
| 04:33:20 | 10:53 | Borodin | Overture to Prince Igor | State Symphony of Mexico/Batiz | 01813 | MusicMasters | 60100L | N/A |
| 04:45:13 | 13:39 | Debussy | For the Piano | Paul Crossley | 04069 | Sony Classical | 53973 | 074645397320 |
| 05:00:22 | 13:33 | Dvorak | Othello (Concert Overture), Op. 93 | Berlin Philharmonic/Abbado | 12324 | DG | 482 2952 | 0028948229529 |
| 05:14:55 | 16:06 | Haydn | Horn Concerto No. 1 in D | Baumann/Academy SMF/Brown | 00130 | Philips | 422 346 | 028942234628 |
| 05:32:01 | 11:03 | Vivaldi | Violin Concerto in E, RV 721 "L'amoroso" | Huggett/London Orchestra | 01151 | Musical Heritage Society | 512267X | n/a |
| 05:44:04 | 05:55 | Lehar | Where the Lark Sings (a waltz) | Johann Strauss Orchestra of Vienna/Boskovsky | 00813 | EMI | 47020 | 077774702027 |
| 05:50:54 | 09:04 | Balakirev | Overture on 3 Russian Themes | Philharmonia/Svetlanov | 08721 | Hyperion | 66586 | 034571165868 |
| 06:01:33 | 09:02 | Handel | Trio Sonata No. 4 in F | Convivium | 05122 | Hyperion | 67083 | 034571170831 |
| 06:11:35 | 07:30 | Chopin | Ballade No. 3 in A flat, Op. 47 | Vladimir Ashkenazy | 03677 | London | 436 389 | 028943638920 |
| 06:20:05 | 04:00 | Beethoven | 3rd mvt (Scherzo) from Symphony No. 2 in D, Op. 36 | La Scala Philharmonic/Giulini | 02566 | Sony | 48238 | 07464482382 |
| 06:25:05 | 08:38 | Flotow | Overture to Martha | Dresden State Orchestra/Vonk | 00143 | Ars Vivendi | 036 | 4101380000492 |
| 06:35:18 | 08:59 | Bach, C.P.E. | Berlin Symphony in C, Wq. 174 | C.P.E. Bach Chamber Orchestra/Haenchen | 01877 | Capriccio | 10103 | 4006408101031 |
| 06:45:17 | 05:19 | Mozart | 1st mvt (Allegro) from Piano Trio in D minor, K. 442 | Beaux Arts Trio | 12824 | Philips | 422 700 | 028942251427 |
| 06:51:36 | 07:37 | Suppe | Overture to Fatinitza | Montreal Symphony/Dutoit | 00225 | London | 414 408 | 028941440822 |
| 07:00:48 | 06:00 | Gershwin | Three Preludes | Werner Haas | 04589 | Philips | 422 268 | 028942226821 |

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|----------|-------|--------------|--|---|-------|------------------|-------------------|-------------------|
| 07:07:48 | 03:34 | Bach | 1st mvt (Allegro) from Sonata No. 6 in G for violin & harpsichord, BWV 1019 | Podger/Pinnock | 10421 | Channel Classics | 6212 | 723385621225 |
| 07:12:22 | 08:16 | Mendelssohn | Overture to Ruy Blas, Op. 95 | London Symphony/Abbado | 01435 | DG | 423 104 | 028942310421 |
| 07:21:38 | 10:09 | Danzi | Fantasia for Clarinet on La ci darem la mano | Meyer/Wurtemberg Chamber Orchestra/Faerber | 04247 | RCA Victor | 61976 | 090266197620 |
| 07:33:22 | 09:35 | Clementi | Overture in C | Philharmonia/d'Avalos | 00744 | ASV | 247 | 743625024722 |
| 07:43:57 | 06:08 | Dvorak | 3rd mvt (Allegretto) from Symphony No. 8 in G, Op. 88 | Cleveland Orchestra/Dohnanyi | 01449 | London | 421 082 | 028942108226 |
| 07:51:05 | 09:36 | Mendelssohn | String Symphony No. 01 in C | English String Orchestra/Boughton | 01460 | Nimbus | 5141 | 083603514129 |
| 08:02:16 | 07:59 | Beethoven | Overture to Egmont, Op. 84 | Vienna Philharmonic/Abbado | 13262 | DG/Decca | 29402 | 028948404377 |
| 08:11:15 | 02:10 | Vivaldi | 3rd mvt (Allegro) from Cello Concerto in C, RV 398 | Rostropovich/Collegium Musicum Zurich/Sacher | 07773 | DG | 00289 477 6579 | n/a |
| 08:14:25 | 06:29 | Tchaikovsky | Finale (Allegro vivace) from String Sextet in D minor, Op. 70 "Souvenir of Florence" | Orpheus Chamber Orchestra | 04642 | DG | 453 460 | 028945346021 |
| 08:21:54 | 07:37 | Torelli | Sinfonia in C | Orchestral Ensemble of Paris/Wallez | 03915 | EMI | 67794 | 077776779423 |
| 08:31:06 | 06:53 | Mozart | Finale from Concerto No. 10 in E flat for 2 Pianos, K. 365 | Brendel/Cooper/Academy of St. Martin-in-the-Fields/Marriner | 00697 | Philips | 416 364 | 028941636423 |
| 08:38:59 | 10:44 | Lumbye | Amelie Waltz | Danish National Radio Symphony/Rozhdestvensky | 02635 | Chandos | 9209 | 095115920923 |
| 08:50:43 | 10:23 | Waldteufel | Diamond Rain (A Waltz) | Slovak State Philharmonic/Walter | 06543 | Naxos | 8.553956 | 730099495622 |
| 09:02:56 | 11:13 | Vivaldi | Summer from Four Seasons | Zukerman/National Arts Center Orch | 05644 | CBC Records | 5194 | 059582519424 |
| 09:15:09 | 03:51 | Tarrega | Recuerdos de la Alhambra | Xuefei Yang | 05641 | EMI | 70714 | 094637071427 |
| 09:20:15 | 10:37 | Gershwin | Cuban Overture | London Symphony/Previn | 00329 | EMI | 47021 | N/A |
| 09:32:07 | 30:26 | Rachmaninoff | Piano Concerto No. 1 in F minor, Op. 1 | Fedorova/St. Gallen Symphony Orchestra/Pitrenas | Downl | Channel Classics | 42620 | n/a |
| 10:04:23 | 25:00 | Bruch | Violin Concerto No. 1 in G minor, Op. 26 | Bell/Academy of St. Martin-in-the-Fields | PV109 | Sony | 584200 | 190758420028 |
| 10:30:23 | 17:39 | Gershwin | Rhapsody in Blue | Dinnerstein/MDR Leipzig RSO/K. Jarvi | 12222 | Sony Classical | 88875032 452 | 888750324528 |
| 10:49:17 | 11:01 | Vivaldi | Lute Concerto in D, RV 93 | Isbin/Pacifica Quartet | PV125 | Cedille | 190 | 735131919029 |
| 11:02:08 | 39:27 | Scharwenka | Piano Concerto No. 4 in F minor, Op. 82 | Hough/City of Birmingham Symphony/Foster | 03326 | Hyperion | 66790 | 034571167909 |
| 11:42:50 | 12:32 | Elgar | Polonia, Op. 76 | London Philharmonic/Boult | 02000 | EMI | 69207 | 07777692072 |
| 11:56:22 | 03:37 | Copland | Fanfare for the Common Man | Mexico City Philharmonic/Batiz | 04255 | Angel | 64306 | 077776430621 |
| 12:01:49 | 04:54 | Janacek | 2nd mvt (Ballada: con moto) from Violin Sonata | Cabeza/Fejervari | PV130 | Genuin | 20689 | 426003625689 5 |
| 12:07:43 | 29:47 | Mozart | Piano Concerto No. 25 in C, K. 503 | Argerich/Netherlands Chamber Orch/Goldberg | 06146 | EMI | 56974 | 724355697424 |

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|----------|-------|------------------|---|--|-------|--------------------|---------------|---------------|
| 12:38:45 | 06:02 | Williams | Hymn to the Fallen from Saving Private Ryan | Crouch End Festival Chorus/City of Prague Philharmonic/Bateman | 12300 | Warner Classics | 0825646809912 | 825646809912 |
| 12:45:47 | 14:19 | Fauré | Dolly Suite, Op. 56 | Lowenthal/Brown | 13125 | VEC | 116 | 820360185625 |
| 13:01:56 | 02:11 | Vaughan Williams | Prelude from 49th Parallel Suite | RTE Concert Orchestra/Penny | Downk | Marco Polo | n/a | n/a |
| 13:05:07 | 06:41 | Donizetti | Overture to Don Pasquale | National Academy of St. Cecilia/Chung | 06031 | DG | 289 471 566 | 028947156628 |
| 13:12:48 | 07:45 | Handel | Allegro-Andante-Allegro from Water Music, Horn Suite in F | English Concert/Pinnock | 02585 | DG | 439 147 | 028943914727 |
| 13:21:48 | 41:16 | Schubert | Piano Trio No. 2 in E flat, D. 929 | Amsterdam Piano Trio | 10733 | Brilliant Classics | 94424 | 5028421944241 |
| 14:04:54 | 45:33 | Tchaikovsky | Symphony No. 5 in E minor, Op. 64 | Chicago Symphony/Abbado | 00858 | Sony | 42094 | 0746442094 |
| 14:51:42 | 15:54 | Respighi | The Fountains of Rome | Buffalo Philharmonic/Falletta | PV118 | Naxos | 8.574013 | 747313401376 |
| 15:09:26 | 39:30 | Beethoven | Septet in E flat, Op. 20 | Nash Ensemble | 02133 | Virgin | 91137 | 075679113726 |
| 15:50:11 | 04:12 | Williams | Sayuri's Theme from Memoirs of a Geisha | deMaine/Los Angeles Philharmonic/Dudamel | Downk | DG | 002993902 | n/a |
| 15:55:23 | 07:01 | Dopper | Finale from Symphony No. 7 | Netherlands Radio Symphony/Bakels | 03512 | NM Classics | 92060 | 8713309920604 |
| 16:03:39 | 08:48 | Herrmann | Prelude and Love Scene from Vertigo | Hollywood Bowl Orchestra/Mauceri | 02361 | Philips | 442 425 | 028944242522 |
| 16:13:22 | 02:59 | Couperin | The Mysterious Barricades | David Russell | 07748 | Telarc | 80693 | 089408069321 |
| 16:17:16 | 03:42 | Jenkins, K. | 1st mvt (Allegretto) from Palladio (Diamond Music) | London Philharmonic Strings/Jenkins | 03964 | Sony | 66276 | 074646627626 |
| 16:21:53 | 02:58 | Debussy | The Girl with the Flaxen Hair from Preludes, Book I | Stoltzman/Allen | 02078 | RCA | 60198 | 090266019823 |
| 16:26:06 | 07:06 | Dvorak | Quando corpus morietur from Stabat Mater, Op. 58 | Radio Symphony Orchestra and Choir Ljubljana/Munih | 01565 | Pilz | 160 104 | n/a |
| 16:34:07 | 17:14 | Gershwin | An American In Paris | Cincinnati Symphony/Kunzel | 00331 | Telarc | 80058 | N/A |
| 16:52:16 | 08:51 | Vivaldi | Flute Concerto in D, RV 428 "Il cardellino" | Galway/New Irish Chamber Orchestra | 00787 | RCA | 61351 | 090266135127 |
| 17:02:22 | 11:35 | Dvorak | 1st mvt from Symphony No. 9 in E minor, Op. 95 "From the New World" | Baltimore Symphony/Alsop | 07738 | Naxos | 8.570714 | 747313071470 |
| 17:14:52 | 04:00 | Adams | Short Ride in a Fast Machine | Bournemouth Symphony/Alsop | 08491 | Naxos | 8.558212-13 | 636943821220 |
| 17:19:47 | 12:33 | Dvorak | Adagio from Cello Concerto in B minor, Op. 104 | Ma/NY Philharmonic/Masur | 03691 | Sony | 67173 | 074646717325 |
| 17:33:35 | 08:15 | Strauss Jr. | Vienna Blood Waltz | Orchestra of the Vienna People's Opera/Bauer-Theussl | 13072 | Decca | 483 2499 | 028948324996 |
| 17:42:45 | 04:48 | Williams | Harry's Wondrous World from Harry Potter and the Sorcerer's Stone | Cincinnati Pops/Kunzel | 06203 | Telarc | 80664 | 089408066429 |
| 17:48:28 | 05:02 | Wagner | Ride of the Valkyries from Die Walkure | London Symphony/Stokowski | 01384 | London | 421 020 | 028942102026 |
| 17:54:25 | 05:07 | Steffe | Battle Hymn of the Republic | Cincinnati Pops/May Festival Chorus/Kunzel | 01458 | Telarc | 80144 | 089408014420 |
| 18:00:47 | 05:23 | Ravel | Pavane for a Dead Princess | Rysanov/Wass | 11032 | Bis | 1773 | |
| 18:07:05 | 06:59 | Beethoven | Ode to Joy from Symphony No.9 in D minor, Op. 125 | Norman/Runkel/Schun k/Sotin/Chicago Symphony/Solti | 06679 | Decca | B0006918 | 028947574866 |

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|----------|-------|--------------|--|---|-------|-------------------|--------------|---------------|
| 18:14:59 | 03:53 | Elgar | Nimrod from Enigma Variations, Op. 36 | London Symphony/Boult | 05870 | EMI | 65690 | 724356569027 |
| 18:20:07 | 09:32 | Mahler | Adagietto from Symphony No. 5 in C sharp minor | Berlin Philharmonic/Rattle | 13098 | Warner Classics | 825646487332 | 825646487332 |
| 18:30:34 | 08:17 | | Fill Music: announcer selects | | | | | |
| 18:39:46 | 20:37 | Bizet | Carmen Suite | Los Romeros | 00231 | PHILIPS | 412 609 | 028941260925 |
| 19:02:13 | 10:37 | Mozart | Trio No. 2 in D for Flute and Strings | Rampal/Stern/Rostropovich | 01959 | Sony | 44568 | n/a |
| 19:14:05 | 07:36 | Saint-Saëns | Finale from Symphony No. 3 in C minor, Op. 78 "Organ" | Zamkochian/Boston Symphony/Munch | 07041 | RCA | 61387 | 828766138726 |
| 19:23:31 | 39:07 | Beethoven | Symphony No. 6 in F, Op. 68 "Pastoral" | Berlin Philharmonic/Abbado | 05846 | DG | 289 471 489 | 028947148920 |
| 20:04:28 | 48:06 | Elgar | Symphony No. 1 in A flat, Op. 55 | SWR Stuttgart Radio Symphony/Norrington | 05731 | Haenssler Classic | 93.000 | 4010276010883 |
| 20:54:24 | 09:17 | Beethoven | 1st mvt (Allegro) from Cello Sonata No. 3 in A, Op. 69 | Harnoy/Dussek | 04812 | RCA | 68372 | 090266837229 |
| 21:05:31 | 11:13 | | Fill Music: announcer selects | | | | | |
| 21:18:34 | 41:49 | Dvorak | Symphony No. 8 in G, Op. 88 | Royal Concertgebouw Orchestra/Giulini | 02217 | Sony | 46670 | 07464466702 |
| 22:01:53 | 12:26 | Wagner | Prelude to Act 1 from Parsifal | Berlin Philharmonic/Abbado | 06220 | DG | 0000985-02 | 028947437727 |
| 22:15:34 | 04:10 | Massenet | The Last Sleep of the Virgin | Tortelier/English Chamber Orchestra | 04130 | Virgin | 61109 | 724356110922 |
| 22:20:59 | 10:38 | Bach, C.P.E. | Oboe Sonata in G minor | Holliger/Holliger/Jucker | 03995 | Philips | 442 592 | 028944259223 |
| 22:33:07 | 27:10 | Haydn | String Quartet in C, Op. 76 No. 3 "Emperor" | Takacs Quartet | 10113 | London | 421 360 | 028942136021 |
| 23:01:47 | 10:03 | Schubert | Impromptu in F minor, D. 935 No. 1 | Radu Lupu | 04748 | Decca | 289 460 975 | 028946097526 |
| 23:13:05 | 13:13 | Liszt | Dialogue with the Angels at Richard Wagner's Grave | Salzburg Concert Ensemble/Lucker | 06694 | Bayer | 100167 | 4011563101673 |
| 23:27:48 | 20:55 | Boccherini | String Quintet in E, Op. 13 No. 5 | Stern/Lin/Laredo/Ma/Robinson | 03954 | Sony Classical | 53983 | 074645598327 |
| 23:49:58 | 07:59 | | Fill Music: announcer selects | | | | | |