June • July • August

Quarter Notes
WCPE Radio, The Classical Station • Summer 2020

Something New at Noon
WCPE’s 42nd Anniversary
Cinema Classics Weekend
**WCPE Daily Schedule**

**Weekdays**
- 12:00 p.m.: Sleepers, Awake! with Sherman Wallace
- 5:30 a.m.: Rise and Shine with Phil Davis Campbell
- 10:00 a.m.: Classical Café with Elizabeth Elliott
- 9:00 a.m.–10:00 p.m.: As You Like It with Nick Robinson
- 4:00 p.m.: Allegro with Dick Stock
- 5:30 p.m.–5:30 waltz
- 7:00 p.m.: Mondays through Wednesdays and Fridays: Concert Hall with Andy Huber, Charles Holloway, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, and a variety of volunteer hosts
- 8:00 p.m.: Mondays: Monday Night at the Symphony with Andy Huber, Charles Holloway, and a variety of hosts
- 10:00 p.m.: Music in the Night with Bob Chapman, Mike Huber, Bo Degnan, Claire Huene, Dave Stackowicz, Tony Waller, and a variety of hosts

**Saturdays**
- 12:00 midnight: Sleepers, Awake! with Haydn Jones
- 6:00 a.m.: Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
- 6:00 p.m.: Saturday Evening Request Program with Haydn Jones

**Sundays**
- 12:00 midnight: Sleepers, Awake! with Michael Hugo
- 6:00 a.m.: Weekend Classics with Chuck Till and a variety of hosts
- 7:30 a.m.: Sing for Joy with Bruce Benson
- 8:00 a.m.: Great Sacred Music with Rob Kennedy
- 12:00 p.m.: Weekend Classics with Gregory Lynne, Hyman, Helen Halva, Claire Huene, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts
- 6:00 p.m.: Preview! with Steve Thebes, David Jeffrey Smith, and a variety of hosts
- 9:00 p.m.: Wavelengths with Ed Amend
- 10:00 p.m.: Peaceful Reflections with Ed Amend

**Quarter Notes**

**WCPE’s member magazine**

**Vol. 42, no. 2**

WCPE’s mission is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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**Printers:** Chambbee Graphics

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William Wolz ................ Music Director*

“This staff member is also an announcer.

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**WCPE**

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**Meet Your Host:**

**Elizabeth Elliott**

**How long have you been an announcer at WCPE?** I’m new to The Classical Station, but I’ve long admired it for being responsive to listeners and thoughtful in its selection of music. I also love that it makes the music available through so many platforms, like apps and streaming, and I’m excited to take part in new media projects like podcasting.

**How did you get involved in broadcasting?** I started in college radio in 1996. I’ve worked in a variety of formats, but this is my personal favorite.

**What is your favorite genre of music? Who are some of your favorite composers and artists?** I’m married to a music critic, and our kids perform music and theater, so our lives are full of music of every kind. But I particularly love mid-century jazz and anything composed for strings.

**Is there anything else your listeners might enjoy knowing about you?** I love to see live music everywhere I go. There’s just something so special about the energy of a live musical performance: from watching the traditional Hawaiian music that accompanies the hula dancers in Hawaii, singing along to traditional Irish music in a pub in Dublin, grooving to blues in Chicago, or dancing to jazz on a New Orleans street. And nothing beats a night at the symphony!
Continuing the Music

One of the important gifts we offer at WCPE, The Classical Station, is the solace and quiet respite of Great Classical Music. This takes a great deal of dedication, both from our supporters and my devoted staff. During this challenging time, we decided to limit our spring membership drive personnel to our “regulars” rather than our extended family of volunteers, who usually do most of the heavy lifting. There was good reason not to bring more people into the station than absolutely necessary. We were occasionally asked: “Why are you fundraising at a time like this?” The answer was, “So we can pay our bills!”

I must say, all went fairly well. We did not publish a desired goal and had decided to hold the budget constant. We needed to raise $385,000, and we raised $299,267. With the devotion of our staff and listeners and with the support of our members, we have had a good start into 2020. We are encouraged all the more to do our best to bring you this beautiful music around the clock, as we have done since 1978!

Many college radio stations are having to curtail operations because school has moved to remote learning. Did you know that these stations can use our programming? As long as they can legally relay or broadcast on the air or on cable TV, they can start relaying Great Classical Music as soon as they wish, for free and without obligation. Tell them to have a look in the Listen section of our website on the Partner Stations page. If they register with us, we can give them inside data to help them use our programming better, such as station identification cue-tone data, backhaul requirements if used, links to them, publicity for them on our nationwide broadcast stream, and more! Any radio or cable system anywhere in the world may use our programming as long as individual jurisdictional legalities and requirements are followed. It can be received via Internet or Ku-Band “small dish” satellite in North America.

Thank you for being a part of our Great Classical Music community.

Sincerely,

Deborah S. Proctor
General Manager

Do you have friends whose cities have lost their classical music stations?
Tell them that they can stream Great Classical Music 24 hours a day at TheClassicalStation.org!
If you are a sustainer who gives a donation every month, please consider increasing your monthly gift by $1, $2, or even $5. A little change from you can make a big difference for the music you love.
summer highlights

By William Woltz

Something New at Noon
Every day in June
Classical music truly is a living art form. Although the notes of a piece may have been committed to paper 200 years ago, the work draws fresh breath with each new performance. Join The Classical Station in June as we celebrate the best in new classical recordings. We’ll hear performances by today’s established artists and rising stars, including pianist Charles-Richard Hamelin, cellist Victor Julien-Laferrière, and violinist Solomiya Ivakhiv. We feature a new classical release at noon every day this month.

An American Holiday Weekend
July 4–5
We present a proud showcase of U.S. composers and performers and, of course, lots of rousing and patriotic favorites on Independence Day to celebrate the birth of our country.

Bastille Day
July 14
From the baroque era to the 21st century, we celebrate the French contribution to classical music. Hear works by Berlioz, Rameau, Bizet, Couperin, Fauré, Debussy, Ravel, Dalbavie, the sisters Boulanger, and more.

WCPE’s 42nd Anniversary
July 18
We present a day full of your favorites as our way of saying “thanks”! It’s only because of the generous and faithful support of our listeners that we’ve been able to provide more than four decades of great music to a growing audience that now reaches around the world.

Cinema Classics Weekend
August 1–2
There’s more to a great film experience than just the image on the screen. It’s the musical soundtrack that sets the mood of a scene, building tension, heightening drama, accentuating a punchline. Join us for one of our most popular theme weekends as we feature music from best-loved films, both classical selections and works written especially for the silver screen. Popcorn is recommended.

Cinema Classics
August 1–2 Highlights
Tune in to hear beloved music from these films and more.

The Magnificent Seven
The Lord of the Rings
Citizen Kane
Star Wars
L.A. Confidential
How to Train Your Dragon
Little Women
Saving Private Ryan
The Theory of Everything
To Kill a Mockingbird
Ben Hur
Captain Blood
The Mission

Women’s Equality Day
August 26
While this day actually commemorates women’s suffrage, it gives us a great opportunity to salute pioneering women in classical music, including Clara Schumann, Louise Farrenc, Joan Tower, and Florence Beatrice Price.

All-Request Fridays
Saturday Evening Request Program
The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. eastern time. And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org, or call WCPE at 919.556.0123.

Did you know?
Listeners may view the playlist for the current day as well as previous week’s lists at our web site at TheClassicalStation.org. Just click on “Daily Playlists” under the Listen menu.

Charles Richard-Hamelin featured during Something New at Noon

Victor Julien-Laferrière, featured during Something New at Noon

photo: Elizabeth Delage

photo: Jean Baptiste Millot
**My Life in Music**

*First Mondays at 7:00 p.m.*
*Second Sundays at 5:00 p.m.*
*(All times eastern)*

*With host Rob Kennedy*

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. eastern and again the following Sunday at 5:00 p.m. This summer our guests are conductor Jeanette Sorrell, lutenist Paul O’Dette, and conductor William Henry Curry.

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**Monday Night at the Symphony**

*By William Woltz*

**Mondays at 8:00 p.m. (eastern)**

Birthday celebrations abound this summer on Monday Night at the Symphony. We’ll feature the Bournemouth Symphony Orchestra performing music of Grieg on the composer’s birthday. And we’ll hear the Berlin Philharmonic with violinist Anne-Sophie Mutter; the Cleveland Orchestra conducted by Vladimir Ashkenazy, and the Chicago Symphony Orchestra with violinist Itzhak Perlman.

Be sure to listen each week as we spotlight the world’s best orchestras on Monday Night at the Symphony.

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**Renaissance Fare**

*Second Mondays at 7:00 p.m.*
*Third Sundays at 5:00 p.m.*
*(All times eastern)*

*With host George Douglas*

Renaissance Fare in June will feature interesting biographical facts about some of the top composers of the Renaissance period. We know a lot about Bach, Handel, Beethoven, and Mozart. But what about John Dowland, Josquin des Prez, Thomas Morley, and Michael Praetorius? Listen and learn! The program airs on Monday, June 8, at 7:00 p.m. and has a repeat broadcast on Sunday, June 14, at 5:00 p.m.

In addition to lutes and stringed instruments, horns of many types were very popular as well, especially for dance music. The July edition of Renaissance Fare will feature the Canadian Brass, Empire Brass, and other groups who play wonderful horn arrangements from the Renaissance period. Listen on Monday, July 6, at 7:00 p.m. with a repeat broadcast on Sunday, July 12, at 5:00 p.m.

We wrap up the summer with some of the best recordings by the most popular Renaissance groups today—the Toronto Consort; the Folger Consort; Piffaro, the Renaissance Band; the Baltimore Consort; and much more. This edition of Renaissance Fare will be heard on Monday, August 10, at 7:00 p.m., with a repeat broadcast on Sunday, August 16, at 5:00 p.m.
July 16  
**Wagner’s Der Fliegende Holländer**
Condemned to sail the seas forever, the Dutchman (Bailey) comes ashore once every seven years to find a faithful woman (Martin). (From the Ruocchio Archives.)

July 23  
**Handel’s Ariodante**
Loosely based on Shakespeare’s *Much Ado About Nothing*, Polinesso (Podlies) falsely accuses Ginevra (Dawson) out of envy for Ariodante (Van Otter).

July 30  
**Donizetti’s Lucia di Lammermoor**
Lucia (Rost) is in love with Edgardo (Ford), but her brother Enrico (Moore) wants her to marry Arturo (Clarke) instead, and she goes mad.

**Gluck’s Orfeo ed Euridice**
Original 1762 Vienna version stars Forrester (Orpheus) and Stich-Randall (Euridice); 1774 Paris version features Fouchécourt (Orpheus) and Dubosc (Euridice).

August 6  
**August 6**

**Tchaikovsky’s Eugene Onegin**
Sophisticated Onegin (Hvorostovsky) rebuffs country girl Tatyana (Focile); jealous Lensky (Schicoff) is killed in a duel with Onegin, who’s flirted with his fiancée Olga (Borodina).

**August 13**

**Verdi’s Luisa Miller**
The doomed love between Luisa (Moffo), daughter of the old soldier Miller (MacNeil), and Rodolfo (Bergonzzi), son of Count Walter (Tozzi). (From the Ruocchio Archives.)

**August 20**

**August 27**

**Bizet’s La Jolie Fille de Perth**
In a Scottish town, the Queen of the Gypsies (Zimmermann) foils a plot by the Duke of Rothesay (G. Quilico) to abduct Catherine Glover (Anderson), who wants to marry the armorer Henry Smith (Kraus).

July 26  
**Bach: BWV 187**
Elgar: *The Apostles*

August 2  
**Bach: BWV 136**
Gounod: *Mors et Vita*

August 9  
**Bach: BWV 168**
Handel: *Deborah*

August 16  
**Bach: BWV 101**
Cavalieri: *Rappresentatione di Anima, et di Corpo*

August 23  
**Bach: BWV 113**
Monteverdi: *Vespers of 1610*

August 30  
**Bach: BWV 69a**
Vaughan Williams: *The Pilgrim’s Progress*
**Preview!**

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday evening from 6:00 to 9:00 p.m. eastern, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, remember that you will find many of our interviews on the Conversations page on our website at theclassicalstation.org. This summer, our guests will include conductor Graham Ross, pianist Benjamin Grosvenor, and violinist Angèle Dubeau.

We also offer a look at upcoming events here in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our Production team at wcpe@theclassicalstation.org to have your organization’s event added to our Classical Arts Calendar.

**waveslengths**

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

Every week on Wavelengths, The Classical Station showcases the best music of contemporary composers, offering a mix of 21st century compositions as well as significant pieces from the last century.

Join us this quarter as we feature works by Pulitzer Prize–winning American composer Caroline Shaw, as well as Danny Elfman, Adolphus Hailstork, Arvo Pärt, and Ēriks Ešenvalds.

**peaceful reflections**

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that’s ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.

WCPE derives its income from listener donations and grants from foundations and businesses. Donate by going to TheClassicalStation.org or calling 800.556.5178.

Thank you for being a part of our Great Classical Music community.
June Featured Works
All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Monday
8:00 a.m. | Glinka: Overture to Russian and Ludmilla
9:00 a.m. | Beethoven: Piano Sonata no. 1 in F Minor
10:00 a.m. | Bach: Brandenburg Concerto no. 4 in G
1:00 p.m. | Glinka: "Memory of a Summer Night in Madrid"
2:00 p.m. | Mozart: Piano Concerto no. 23 in A
3:00 p.m. | Respighi: Suite no. 3 from Ancient Airs and Dances
6:00 p.m. | Glinka: "Kamarinskaya"
7:00 p.m. | My Life in Music
8:00 p.m. | Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
9:00 p.m. | Ravel: Rapsodie Espagnole
10:00 p.m. | Thomas: "Connais-tu le Pays" from Mignon

2 Tuesday
9:00 a.m. | Haydn: Symphony no. 96 in D (Miracle)
10:00 a.m. | Elgar: Enigma Variations
1:00 p.m. | Chopin: Polonaise Fantasy in A-flat
2:00 p.m. | Elgar: Symphony no. 2 in E-flat
3:00 p.m. | Saint-Saëns: Piano Concerto no. 2 in G Minor
7:00 p.m. | Ravel: Le Tombeau de Couperin
8:00 p.m. | Elgar: Cello Concerto in E Minor
9:00 p.m. | Tchaikovsky: Suite from Swan Lake
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Piece</th>
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<tbody>
<tr>
<td>17 Wednesday</td>
<td>9:00 a.m.</td>
<td>Gounod: Ballet Music from Faust</td>
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<td>10:00 a.m.</td>
<td>Mozart: Symphony no. 41 in C (Jupiter)</td>
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<td>1:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 3 in G</td>
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<td>2:00 p.m.</td>
<td>Gounod: Petite Symphony in B-flat for Winds</td>
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<td>3:00 p.m.</td>
<td>Stravinsky: Pulcinella Suite</td>
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<td>7:00 p.m.</td>
<td>Beethoven: Symphony no. 1 in C</td>
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<td>8:00 p.m.</td>
<td>Gounod: Symphony no. 2 in E-flat</td>
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<td>9:00 p.m.</td>
<td>Stravinsky: Petrushka</td>
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<td>18 Thursday</td>
<td>8:00 a.m.</td>
<td>Mozart: Horn Concerto no. 1 in D</td>
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<td>9:00 a.m.</td>
<td>Brahms: Serenade no. 2 in A</td>
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<td>10:00 a.m.</td>
<td>Bizet: L'Arlesienne Suite no. 2</td>
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<td>1:00 p.m.</td>
<td>Beethoven: &quot;Coriolan&quot; Overture</td>
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<td>2:00 p.m.</td>
<td>Schubert: Fantasia in C (Wanderer Fantasy)</td>
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<td>3:00 p.m.</td>
<td>Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)</td>
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<td>5:00 p.m.</td>
<td>Tubin: &quot;Ceremonial Prelude&quot;</td>
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<td>7:00 p.m.</td>
<td>Thursday Night Opera House</td>
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<td>10:00 p.m.</td>
<td>Mahler: Adagietto from Symphony no. 5 in C-sharp Minor</td>
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<td>19 Friday</td>
<td>8:00 a.m.</td>
<td>Berlioz: Waverley Overture</td>
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<td>9:00 a.m.</td>
<td>All-Request Friday</td>
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<td>10:00 p.m.</td>
<td>Brahms: Clarinet Sonata in E-flat</td>
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<td>20 Saturday</td>
<td>9:00 a.m.</td>
<td>Mozart: Piano Sonata no. 15 in C</td>
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<td>10:00 a.m.</td>
<td>Offenbach: Gâité Parisiennne</td>
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<td>11:00 a.m.</td>
<td>Chopin: Piano Concerto no. 2 in F Minor</td>
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<td>1:00 p.m.</td>
<td>Copland: Billy the Kid Ballet Suite</td>
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<td>2:00 p.m.</td>
<td>J.C. Bach: Piano Concerto in D</td>
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<td>3:00 p.m.</td>
<td>Offenbach: Cello Concerto no. 1 in G (Military)</td>
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<td>4:00 p.m.</td>
<td>Liszt: Piano Concerto no. 1 in E-flat (Triangle)</td>
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<td>5:00 p.m.</td>
<td>Delius: In a Summer Garden, a Rhapsody</td>
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<td>21 Sunday</td>
<td>7:00 a.m.</td>
<td>Tchaikovsky: &quot;Our Father&quot;</td>
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<td>9:00 a.m.</td>
<td>Bach: Cantata 174 (Ich Liebe den Höchsten von Ganzem Gemüte)</td>
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<td>9:30 a.m.</td>
<td>Handel: Solomon</td>
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<td>1:00 p.m.</td>
<td>J.C.F. Bach: Trio in G for Pianoforte, Violin, and Viola</td>
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<td>2:00 p.m.</td>
<td>Liszt: Mephisto Waltzes, no. 1</td>
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<td>3:00 p.m.</td>
<td>Haydn: String Quartet in C (Emperor)</td>
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<td>4:00 p.m.</td>
<td>Vivaldi: Lute Concerto in D</td>
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<td>5:00 p.m.</td>
<td>Mussorgsky: Pictures at an Exhibition</td>
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<td>22 Monday</td>
<td>9:00 a.m.</td>
<td>Beethoven: Symphony no. 8 in F</td>
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<td>10:00 a.m.</td>
<td>Rimsky-Korsakov: Suite from The Tale of Tsar Saltan</td>
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<td>1:00 p.m.</td>
<td>Méhul: Overture to Young Henry's Hunt</td>
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<td>2:00 p.m.</td>
<td>Dvořák: Czech Suite in D</td>
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<td>3:00 p.m.</td>
<td>Ravel: Mother Goose Suite</td>
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<td>7:00 p.m.</td>
<td>Albinoni: Oboe Concerto in D</td>
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<td>8:00 p.m.</td>
<td>Brahms: Symphony no. 4 in E Minor</td>
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<td>9:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 3 in C Minor</td>
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<td>10:00 p.m.</td>
<td>Mozart: Violin Sonata in E Minor</td>
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<td>23 Tuesday</td>
<td>9:00 a.m.</td>
<td>Rodrigo: Fantasia for a Gentleman</td>
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<td>10:00 a.m.</td>
<td>Haydn: Symphony no. 45 in F-sharp Minor ( Farewell)</td>
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<td>1:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 1 in F</td>
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<td>2:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 3 in D (Polish)</td>
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<td>3:00 p.m.</td>
<td>Reinecke: Music from King Manfred</td>
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<td>7:00 p.m.</td>
<td>Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)</td>
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<td>8:00 p.m.</td>
<td>Dvořák: Rusalka Fantasy</td>
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<td>9:00 p.m.</td>
<td>Saint-Saëns: Symphony no. 3 in C Minor (Organ)</td>
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<td>24 Wednesday</td>
<td>9:00 a.m.</td>
<td>Beethoven: Piano Trio in B-flat (Archduke)</td>
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<td>10:00 a.m.</td>
<td>Schumann: &quot;Manfred Overture&quot;</td>
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<td>1:00 p.m.</td>
<td>Grieg: In Autumn</td>
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<td>2:00 p.m.</td>
<td>Tchaikovsky: Romeo and Juliet Fantasy Overture</td>
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<td>3:00 p.m.</td>
<td>Mozart: Symphony no. 25 in G Minor</td>
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<td>7:00 p.m.</td>
<td>Haydn: Cello Concerto no. 2 in D</td>
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<td></td>
<td>8:00 p.m.</td>
<td>Sullivan: Incidental Music from Shakespeare's The Tempest</td>
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<td></td>
<td>9:00 p.m.</td>
<td>Mendelssohn: Piano Concerto no. 1 in G Minor</td>
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<tr>
<td>25 Thursday</td>
<td>8:00 a.m.</td>
<td>Saint-Saëns: &quot;Havanaise&quot;</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Buxtehude: Trio Sonata in D</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Vivaldi: Four Seasons</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Holst: St. Paul's Suite</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Chopin: Piano Concerto no. 1 in E Minor</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Dvořák: Serenade in E for Strings</td>
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<td>5:00 p.m.</td>
<td>Rossini: Overture to The Thieving Magpie</td>
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<td>7:00 p.m.</td>
<td>Thursday Night Opera House</td>
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<td></td>
<td>10:00 p.m.</td>
<td>Khachatryan: Adagio of Spartacus and Phrygia</td>
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<tr>
<td>26 Friday</td>
<td>8:00 a.m.</td>
<td>Beethoven: Overture to Egmont</td>
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<td></td>
<td>9:00 a.m.</td>
<td>All-Request Friday</td>
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<td>10:00 p.m.</td>
<td>Wagner: Prelude to Act 1 of Parsifal</td>
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<tr>
<td>27 Saturday</td>
<td>9:00 a.m.</td>
<td>Chopin: &quot;Polonaise Brillante&quot; in C</td>
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<td>10:00 a.m.</td>
<td>Suk: Fantastic Scherzo</td>
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<td>11:00 a.m.</td>
<td>Purcell: Suite from Abdelazar</td>
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<td>1:00 p.m.</td>
<td>Dvořák: Sonatina in G</td>
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<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Wagner: Prelude to Act 1 of Die Meistersinger von Nürnberg</td>
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<td>3:00 p.m.</td>
<td>Mozart: Piano Concerto no. 21 in C</td>
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<td>4:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 4 in F Minor</td>
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<td>5:00 p.m.</td>
<td>Ponchielli: &quot;Dance of the Hours&quot;</td>
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<tr>
<td>28 Sunday</td>
<td>7:00 a.m.</td>
<td>Copland: &quot;Simple Gifts&quot; from Old American Songs</td>
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<td>9:00 a.m.</td>
<td>Bach: Cantata 135 (Ach Herr, mich Armen Sünder)</td>
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<td>10:00 a.m.</td>
<td>Paine: St. Peter</td>
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<td>1:00 p.m.</td>
<td>Beethoven: Piano Sonata no. 15 in D (Pastoral)</td>
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<td>2:00 p.m.</td>
<td>Weber: Clarinet Concerto no. 2 in E-flat</td>
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<td>3:00 p.m.</td>
<td>Bach: Violin Concerto no. 1 in A Minor</td>
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<td></td>
<td>4:00 p.m.</td>
<td>Rachmaninoff: Symphony no. 2 in E Minor</td>
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<td></td>
<td>5:00 p.m.</td>
<td>Bernstein: &quot;A Simple Song&quot; from Mass</td>
</tr>
</tbody>
</table>

Listen to Great Classical Music 24-7 by streaming at TheClassicalStation.org!
program listings (june/july)

29 Monday
8:00 a.m. R. Strauss: Waltzes from Der Rosenkavalier
9:00 a.m. Leroy Anderson: Piano Concerto in C
10:00 a.m. Beethoven: Violin Concerto in D
1:00 p.m. Liszt: Les Préludes
2:00 p.m. Mozart: Violin Sonata in E-flat
3:00 p.m. Handel: Concerto Grosso in B-flat
5:00 p.m. Leroy Anderson: "Fiddle Faddle"
7:00 p.m. Herrmann: Suite from Citizen Kane
8:00 p.m. Tchaikovsky: Symphony no. 6 in B-flat
9:00 p.m. Dvořák: Violin Concerto in A Minor

30 Tuesday
9:00 a.m. Jiří Benda: Symphony no. 5 in G
10:00 a.m. Rachmaninoff: Piano Concerto no. 3 in D Minor
1:00 p.m. Haydn: Trumpet Concerto in E-flat
2:00 p.m. Beethoven: Clarinet Trio in B-flat
3:00 p.m. Grieg: Three Orchestral Pieces from Sigurd Jorsalfar
7:00 p.m. Brahms: Tragic Overture
8:00 p.m. Schumann: Piano Concerto in A Minor
9:00 p.m. Sibelius: Symphony no. 2 in D

July Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

1 Wednesday
9:00 a.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
10:00 a.m. Haydn: Symphony no. 83 in G Minor (The Hen)

2 Thursday
9:00 a.m. Mozart: Serenade no. 11 in E-flat (for Winds)
10:00 a.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
12:00 p.m. Strauss II: Daydreams
1:00 p.m. Franck: Symphonic Variations
2:00 p.m. Bach: Brandenburg Concerto no. 6 in B-flat
3:00 p.m. Holst: First Suite in E-flat
5:00 p.m. Gluck: Overture to Iphigénie en Aulide
7:00 p.m. Thursday Night Opera House
10:00 p.m. Thursday Night Opera House

3 Friday
8:00 a.m. Josef Strauss: "Music of the Spheres"
9:00 a.m. All-Request Friday
10:00 p.m. Janáček: Idyll for String Orchestra

4 Saturday
7:00 a.m. Dvořák: American Suite
8:00 a.m. O’Connor: Fanfare for the Volunteer
9:00 a.m. Hailstork: Three Spirituals
10:00 a.m. Gershwin: An American in Paris
11:00 a.m. Copland: Appalachian Spring
12:00 p.m. Sousa: "The Stars and Stripes Forever"
1:00 p.m. Grofé: Grand Canyon Suite
2:00 p.m. Dvořák: Symphony no. 9 in E Minor (From the New World)
3:00 p.m. Buck: "Festival Overture on The Star-Spangled Banner"
4:00 p.m. Still: Symphony no. 1 (Afro-American)
5:00 p.m. Williams: "Hymn to the Fallen” from Saving Private Ryan

5 Sunday
7:00 a.m. Thompson: "Alleluia"
9:00 a.m. Bach: Cantata 24 (Ein Ungefärbt Gemüte)
10:00 a.m. Haydn: The Creation

program listings (july)

6 Monday
9:00 a.m. Haydn: Symphony no. 85 in B-flat (The Queen)
10:00 a.m. Brahms: Piano Concerto no. 1 in D Minor
12:00 p.m. Strauss II: Daydreams
1:00 p.m. Schumann: Concert Piece in F for Four Horns and Orchestra
2:00 p.m. Tchaikovsky: Violin Concerto in D
3:00 p.m. Mozart: Quintet in E-flat for Piano and Winds
7:00 p.m. My Life in Music
8:00 p.m. Wagner: Prelude to Act 1 from Lohengrin
9:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor

7 Tuesday
9:00 a.m. Vivaldi: Recorder Concerto in F
10:00 a.m. Glinka: Overture and Three Dances from A Life for the Czar
12:00 p.m. Mahler: Adagietto from Symphony no. 5 in C-sharp Minor
2:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
3:00 p.m. Handel: Overture and Suite from Il Pastor Fido (The Faithful Shepherd, 1712 version)
4:00 p.m. Menotti: Overture to Amelia al Ballo
7:00 p.m. Bach: Orchestral Suite no. 2 in B Minor
8:00 p.m. Mahler: Symphony no. 1 in D (Titan)
9:00 p.m. Menotti: Suite from Sebastian

8 Wednesday
8:00 a.m. Grainger: "Children’s March (Over the Hills and Far Away)"
9:00 a.m. Brahms: Variations on a Theme by Haydn
10:00 a.m. R. Strauss: Horn Concerto no. 1 in E-flat
12:00 p.m. Purcell: Horn Concerto no. 1 in E-flat
2:00 p.m. Beethoven: Piano Concerto no. 4 in G

9 Thursday
9:00 a.m. C.P .E. Bach: Flute Concerto in G
10:00 a.m. Respighi: Ancient Airs and Dances
11:00 a.m. Mozart: Symphony no. 39 in E-flat
12:00 p.m. Respighi: "Spring” from Three Botticelli Pictures
1:00 p.m. Diamond: Rounds for String Orchestra
2:00 p.m. Beethoven: Triple Concerto in C
3:00 p.m. Respighi: The Pines of Rome
5:00 p.m. Ippolitov-Ivanov: “Procession of the Sardar”
7:00 p.m. Thursday Night Opera House
10:00 p.m. Diamond: Kaddish for Cello and Orchestra

10 Friday
8:00 a.m. Off: "O Fortuna” from Carmina Burana
9:00 a.m. All-Request Friday
10:00 p.m. Wieniawski: "Elegiac Adagio"

11 Saturday
9:00 a.m. Beethoven: Symphony no. 5 in C Minor
10:00 a.m. Weber: Concertino in E-flat for Clarinet and Orchestra
12:00 p.m. Mozart: Horn Concerto no. 2 in E-flat
1:00 p.m. Schubert: Sonatina in A Minor

Carlos Kleiber b. 1930 (90th anniversary of birth)

photo: Dario Acosta
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Composer/Work</th>
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</thead>
<tbody>
<tr>
<td>14 Tuesday</td>
<td>9:00 a.m.</td>
<td>Berlioz: Symphonie Fantastique</td>
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<td>14 Tuesday</td>
<td>10:00 a.m.</td>
<td>Rameau: Suite from Dardanus</td>
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<td>14 Tuesday</td>
<td>12:00 p.m.</td>
<td>Bizet: L’Arlesienne Suite no. 1</td>
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<td>14 Tuesday</td>
<td>2:00 p.m.</td>
<td>Couperin: Pièces en Concert</td>
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<td>14 Tuesday</td>
<td>3:00 p.m.</td>
<td>Debussy: Suite Bergamasque</td>
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<td>14 Tuesday</td>
<td>7:00 p.m.</td>
<td>Ravel: Noble and Sentimental Waltzes</td>
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<td>14 Tuesday</td>
<td>8:00 p.m.</td>
<td>Bizet: Symphony in C</td>
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<tr>
<td>14 Tuesday</td>
<td>9:00 p.m.</td>
<td>Debussy: La Mer</td>
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<tr>
<td>14 Tuesday</td>
<td>10:00 p.m.</td>
<td>Fauré: “Cantique de Jean Racine”</td>
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<td>15 Wednesday</td>
<td>9:00 a.m.</td>
<td>Vaughan Williams: English Folk Song Suite</td>
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<td>15 Wednesday</td>
<td>10:00 a.m.</td>
<td>Albéniz: Three Selections from Suite Espafiola</td>
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<td>15 Wednesday</td>
<td>12:00 p.m.</td>
<td>Bach: Concerto in D Minor for Two Violins</td>
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<td>15 Wednesday</td>
<td>2:00 p.m.</td>
<td>Rodrigo: Concierto de Aranjuez</td>
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<td>15 Wednesday</td>
<td>3:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 2 in C Minor (Little Russian)</td>
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<td>15 Wednesday</td>
<td>7:00 p.m.</td>
<td>Haydn: String Quartet in C (Emperor)</td>
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<td>15 Wednesday</td>
<td>8:00 p.m.</td>
<td>Borodin: Overture and “Polovtsian Dances” from Prince Igor</td>
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<td>15 Wednesday</td>
<td>9:00 p.m.</td>
<td>Grieg: Old Norwegian Folksong with Variations</td>
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<td>15 Wednesday</td>
<td>10:00 p.m.</td>
<td>Villa-Lobos: Prelude no. 1 in E Minor</td>
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<td>16 Thursday</td>
<td>9:00 a.m.</td>
<td>Saint-Saëns: Piano Concerto no. 2 in G Minor</td>
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<td>16 Thursday</td>
<td>10:00 a.m.</td>
<td>Mozart: Violin Concerto no. 5 in A (Turkish)</td>
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<td>16 Thursday</td>
<td>12:00 p.m.</td>
<td>Glazunov: “Song of the Troubadour”</td>
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<tr>
<td>16 Thursday</td>
<td>2:00 p.m.</td>
<td>Brahms: Violin Concerto in D</td>
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<tr>
<td>16 Thursday</td>
<td>3:00 p.m.</td>
<td>Rachmaninoff: Rhapsody on a Theme of Paganini</td>
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<td>16 Thursday</td>
<td>5:00 p.m.</td>
<td>Dukas: Sorcerer’s Apprentice</td>
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<td>16 Thursday</td>
<td>7:00 p.m.</td>
<td>Thursday Night Opera House</td>
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<td>16 Thursday</td>
<td>10:00 a.m.</td>
<td>Vaughan Williams: Fantasia on a Theme of Thomas Tallis</td>
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<tr>
<td>17 Friday</td>
<td>8:00 a.m.</td>
<td>Strauss II: “Accelerations”</td>
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<tr>
<td>17 Friday</td>
<td>9:00 a.m.</td>
<td>All-Request Friday</td>
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<td>17 Friday</td>
<td>10:00 p.m.</td>
<td>Schubert: Gretchen at the Spinning Wheel</td>
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<tr>
<td>18 Saturday</td>
<td>8:00 a.m.</td>
<td>Brahms: Academic Festival Overture</td>
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</tbody>
</table>
28 Tuesday
9:00 a.m. Schumann: Symphony no. 1 in B-flat (Spring)
9:00 a.m. Mozart: Flute Concerto no. 1 in G
12:00 p.m. Falla: Three Dances from The Three-Cornered Hat
1:00 p.m. Borodin: Symphony no. 3 in A Minor (unfinished)
2:00 p.m. Mendelssohn: String Symphony no. 5 in B-flat
3:00 p.m. Tchaikovsky: Suite from Swan Lake
7:00 p.m. Elgar: Bavarian Dances
8:00 p.m. Prokofiev: Suite no. 1 from Romeo and Juliet
9:00 p.m. Chopin: Piano Concerto no. 2 in F Minor

29 Wednesday
9:00 a.m. Liszt: "Un Sospirio"
10:00 a.m. Glazunov: Chopiniana
12:00 p.m. Borodin: "In the Steppes of Central Asia"
2:00 p.m. Mozart: Six Variations in G Minor for Violin and Piano
3:00 p.m. Weber: Clarinet Concerto no. 1 in F Minor
7:00 p.m. Delibes: Suite from Coppelía
8:00 p.m. Haydn: Symphony no. 88 in G
9:00 p.m. Brahms: Symphony no. 3 in F

30 Thursday
9:00 a.m. Mozart: Horn Quintet in E-flat
10:00 a.m. Beethoven: Piano Concerto no. 3 in C Minor
12:00 p.m. Saint-Saëns: Introduction and Rondo Capriccioso
1:00 p.m. Bach: Orchestral Suite no. 4 in D
2:00 p.m. Price: Symphony no. 4 in D Minor
3:00 p.m. Dvořák: Symphony no. 8 in G
5:00 p.m. Suppé: Overture to Poet and Peasant
7:00 p.m. Thursday Night Opera House
10:00 p.m. Brahms: Violin Sonata no. 3 in D Minor

31 Friday
8:00 a.m. Ravel: "Alborada del Gracioso"
9:00 a.m. All-Request Friday
10:00 p.m. Schumann: Scenes from Fairyland

August Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to TheClassicalStation.org.

1 Saturday
8:00 a.m. G. Anderson, arr.: Three Waltzes for Five Browns (a Disney movie medley)
9:00 a.m. E. Bernstein: Theme from The Magnificent Seven
10:00 a.m. Shore: "The Battle of the Pellenor Fields" from Lord of the Rings, the Return of the King
11:00 a.m. Herrmann: Suite from Citizen Kane
12:00 p.m. Williams: Suite from Star Wars, Episode VII, The Force Awakens
1:00 p.m. Thomas Newman: Selections from 1917
2:00 p.m. Goldsmith: Music from L.A. Confidential
3:00 p.m. John Powell: Selections from How to Train Your Dragon
4:00 p.m. Desplat: Selections from Little Women
5:00 p.m. Tiersen: "Amelie's Waltz"

2 Sunday
7:00 a.m. Williams: "Hymn to the Fallen" from Saving Private Ryan
9:00 a.m. Bach: Cantata 136 (Erforsche Mich, Gott, und erfahre Mein Herz)
10:00 a.m. Gounod: Mors et Vita
12:00 p.m. Johannsson: The Theory of Everything Suite
1:00 p.m. Zimmer: The Dark Knight Suite
2:00 p.m. E. Bernstein: Suite from To Kill a Mockingbird
3:00 p.m. Rozsa: Choral Suite from Ben Hur
4:00 p.m. Korgold: Suite from Captain Blood
5:00 p.m. Morricone: Selections from The Mission

6 Thursday
8:00 a.m. Delius: "La Calinda"
9:00 a.m. Purcell: Suite from The Fairy Queen

4 Tuesday
9:00 a.m. Haydn: Symphony no. 101 in D (Clock)
10:00 a.m. Delibes: Suite from Sylvia
12:00 p.m. Weber: Overture to Der Freischütz
2:00 p.m. Clementi: Symphony no. 3 in G (The Great National)
3:00 p.m. Respighi: Rossiniana
6:00 p.m. Wagner: "Die Walküre" from Tannhäuser
7:00 p.m. Bach: Orchestral Suite no. 1 in C
8:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)
9:00 p.m. Chopin: Piano Concerto no. 1 in E Minor

5 Wednesday
8:00 a.m. Thomas: Overture to Raymond
9:00 a.m. Tchaikovsky: Piano Concerto no. 3 in E-flat
10:00 a.m. Dvořák: Serenade in D Minor for Winds
12:00 p.m. Mozart: Overture to The Magic Flute
2:00 p.m. Glazunov: Symphony no. 1 in E
3:00 p.m. Bizet: Carmen Suite no. 2
5:00 p.m. Thomas: Overture to Mignon
7:00 p.m. Glinka: "Waltz Fantasie"
8:00 p.m. Mozart: Symphony no. 36 in C (Linz)
9:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor

3 Monday
9:00 a.m. Mozart: Violin Concerto no. 3 in G
10:00 a.m. Dvořák: Slavonic Dances, op. 72
12:00 p.m. Telemann: Paris Quartet no. 1 in G
1:00 p.m. Tchaikovsky: Symphony no. 1 in G Minor (Winter Dreams)
2:00 p.m. Brahms: Serenade no. 1 in D
3:00 p.m. Beethoven: Symphony no. 7 in A
7:00 p.m. My Life in Music
8:00 p.m. Berlioz: Symphonie Fantastique
9:00 p.m. Copland: Lincoln Portrait

8 Monday
9:00 a.m. Beethoven: Symphony no. 7 in A
10:00 a.m. Dvořák: Slavonic Dances, op. 72
12:00 p.m. Schubert: Four Impromptus, D. 899
2:00 p.m. Mendelssohn: String Symphony no. 5 in B-flat
3:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
4:00 p.m. R. Strauss: Suite from Der Rosenkavalier
5:00 p.m. Bizet: Carmen Suite no. 1
6:00 p.m. Grieg: Holberg Suite

9 Tuesday
8:00 a.m. Schubert: Four Impromptus, D. 899
9:00 a.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
10:00 a.m. R. Strauss: Suite from Der Rosenkavalier
12:00 p.m. Bizet: Carmen Suite no. 1
1:00 p.m. Grieg: Holberg Suite
2:00 p.m. Tchaikovsky: Piano Concerto no. 3 in E Minor
3:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
4:00 p.m. R. Strauss: Suite from Der Rosenkavalier
5:00 p.m. Bizet: Carmen Suite no. 1
6:00 p.m. Grieg: Holberg Suite

10 Tuesday
8:00 a.m. Schubert: Four Impromptus, D. 899
9:00 a.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
10:00 a.m. R. Strauss: Suite from Der Rosenkavalier
12:00 p.m. Bizet: Carmen Suite no. 1
1:00 p.m. Grieg: Holberg Suite
2:00 p.m. Tchaikovsky: Piano Concerto no. 3 in E Minor
3:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
4:00 p.m. R. Strauss: Suite from Der Rosenkavalier
5:00 p.m. Bizet: Carmen Suite no. 1
6:00 p.m. Grieg: Holberg Suite

11 Tuesday
8:00 a.m. Schubert: Four Impromptus, D. 899
9:00 a.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
10:00 a.m. R. Strauss: Suite from Der Rosenkavalier
12:00 p.m. Bizet: Carmen Suite no. 1
1:00 p.m. Grieg: Holberg Suite
2:00 p.m. Tchaikovsky: Piano Concerto no. 3 in E Minor
3:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
4:00 p.m. R. Strauss: Suite from Der Rosenkavalier
5:00 p.m. Bizet: Carmen Suite no. 1
6:00 p.m. Grieg: Holberg Suite

12 Tuesday
8:00 a.m. Schubert: Four Impromptus, D. 899
9:00 a.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
10:00 a.m. R. Strauss: Suite from Der Rosenkavalier
12:00 p.m. Bizet: Carmen Suite no. 1
1:00 p.m. Grieg: Holberg Suite
2:00 p.m. Tchaikovsky: Piano Concerto no. 3 in E Minor
3:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
4:00 p.m. R. Strauss: Suite from Der Rosenkavalier
5:00 p.m. Bizet: Carmen Suite no. 1
6:00 p.m. Grieg: Holberg Suite

13 Tuesday
8:00 a.m. Schubert: Four Impromptus, D. 899
9:00 a.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
10:00 a.m. R. Strauss: Suite from Der Rosenkavalier
12:00 p.m. Bizet: Carmen Suite no. 1
1:00 p.m. Grieg: Holberg Suite
2:00 p.m. Tchaikovsky: Piano Concerto no. 3 in E Minor
3:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
4:00 p.m. R. Strauss: Suite from Der Rosenkavalier
5:00 p.m. Bizet: Carmen Suite no. 1
6:00 p.m. Grieg: Holberg Suite
program listings (august)

10:00 a.m. Schumann: Symphony no. 2 in C
12:00 p.m. Berlioz: "Reverie and Caprice"
2:00 p.m. Copland: Appalachian Spring
3:00 p.m. Dvořák: Symphony no. 9 in E Minor
            (From the New World)
5:00 p.m. Handel: "Arrival of the Queen of Sheba"
7:00 p.m. Thursday Night Opera House
10:00 p.m. Fauré: Pavane

7 Friday
8:00 a.m. Vivaldi: Lute Concerto in D
9:00 a.m. All-Request Friday
10:00 p.m. Tárrega: "Recuerdos de la Alhambra"

8 Saturday
8:00 a.m. Gershwin: Lullaby for Strings
9:00 a.m. Chaminade: Piano Trio no. 1 in G Minor
10:00 a.m. Brahms: Violin Concerto no. 2 in E Minor
12:00 p.m. Bach: Violin Concerto no. 2 in E
2:00 p.m. Wagner: "Ride of the Valkyries"
3:00 p.m. Schoenberg: Violin Concerto no. 1 in G Minor
4:00 p.m. Beethoven: Violin Concerto in D
5:00 p.m. Schubert: "Death and Transfiguration"

9 Sunday
7:00 a.m. Paulus: "Pilgrim's Hymn"
9:00 a.m. Bach: Cantata 101 (Nimm von uns Herr, du Treuer Gott)
9:30 a.m. All-Request Friday
10:00 a.m. Schumann: Symphony no. 2 in C
11:00 a.m. Torelli: Trumpet Sonata in G
12:00 p.m. Johann Strauss: "Mammut"

10 Monday
9:00 a.m. Glazunov: Suite from Raymonda
10:00 a.m. Mozart: Symphony no. 35 in D (Haffner)
12:00 p.m. Massenet: "Meditation" from Thais
1:00 p.m. Bach: Brandenburg Concerto no. 2 in F
2:00 p.m. Schumann: Piano Quartet in E-flat
3:00 p.m. Glazunov: Symphony no. 5 in B-flat
5:00 p.m. Verdi: Overture to Nabucco
6:00 p.m. Albéniz: Concerto in F for Organ and Trumpet
7:00 p.m. Renaissance Fare
8:00 p.m. Brahms: Symphony no. 2 in D
9:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)

11 Tuesday
9:00 a.m. Haydn: Symphony no. 104 in D (London)
10:00 a.m. Rimsky-Korsakov: Suite from The Golden Cockerel
12:00 p.m. Grieg: Norwegian Dances
2:00 p.m. Bruch: Scottish Dances
3:00 p.m. Schubert: Grand Duo in C
7:00 p.m. Beethoven: Leonore Overture no. 3
8:00 p.m. Boccherini: Symphony in D Minor (House of the Devil)
9:00 p.m. Mussorgsky: Pictures at an Exhibition

12 Wednesday
9:00 a.m. Biber: Suite no. 1 in D from Menu Sonora
10:00 a.m. Mendelssohn: Incidental Music from A Midsomer Night’s Dream
12:00 p.m. Greene: Overture no. 6 in E-flat
2:00 p.m. Schumann: Piano Concerto in A Minor
3:00 p.m. Brahms: Symphony no. 1 in C Minor
7:00 p.m. Handel: Music for the Royal Fireworks
8:00 p.m. Prokofiev: Peter and the Wolf
9:00 p.m. Mozart: Piano Concerto no. 17 in G
10:00 p.m. Barber: "Adagio for Strings"

13 Thursday
8:00 a.m. Ireland: "Epic March"
9:00 a.m. Bizet: Roma
10:00 a.m. Beethoven: Piano Sonata no. 21 in C (Walstein)
12:00 p.m. Ireland: A Downland Suite
2:00 p.m. Vaughan Williams: In the Fen Country
3:00 p.m. Rodrigo: Fantasia for a Gentleman
5:00 p.m. Ireland: A London Overture
7:00 p.m. Thursday Night Opera House
10:00 p.m. Mozart: "Laudate Dominum" from Solemn Vespers of the Confessor

14 Friday
8:00 a.m. Strauss II: "The Blue Danube"
9:00 a.m. All-Request Friday
10:00 p.m. Vaughan Williams: In the Fen Country

15 Saturday
8:00 a.m. Telemann: Overture in D from Tafelmusik
9:00 a.m. Coleridge-Taylor: Symphonic Variations on an African Air
10:00 a.m. Mendelssohn: Calm Sea and Prosperous Voyage
12:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
2:00 p.m. Ibert: Escales
3:00 p.m. Tchaikovsky: Suite from Sleeping Beauty
4:00 p.m. Coleridge-Taylor: Romance in G for Violin and Orchestra
5:00 p.m. Haydn: Trumpet Concerto in E-flat

16 Sunday
7:00 a.m. Paulus: "Pilgrim’s Hymn"
9:00 a.m. Bach: Cantata 101 (Nimm von uns Herr, du Treuer Gott)
10:00 a.m. Cavalli: Rappresentatione Di Anima Et Di Corpo
12:00 p.m. Beethoven: Leonore Overture no. 2
1:00 p.m. Piazzolla: "Milonga"
2:00 p.m. Mozart: Symphony no. 41 in C (Jupiter)
3:00 p.m. Chopin: Polonaise Fantasy in A-flat
4:00 p.m. Holst: The Planets
5:00 p.m. Renaissance Fare

17 Monday
9:00 a.m. Mozart: Piano Concerto no. 24 in C Minor

18 Tuesday
9:00 a.m. Sibelius: Symphony no. 3 in C Minor
10:00 a.m. Brahms: Symphony no. 4 in E Minor
12:00 p.m. Bach: "Sheep May Safely Graze"
2:00 p.m. Elgar: The Wand of Youth, Suite no. 1
3:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
7:00 p.m. Gershwin: Rhapsody in Blue
8:00 p.m. Berlioz: Harold in Italy
9:00 p.m. Beethoven: Piano Concerto no. 4 in G

19 Wednesday
9:00 a.m. Dvořák: Romance for Two Guitars and Orchestra
10:00 a.m. Mozart: Symphony no. 41 in C (Jupiter)
12:00 p.m. Torelli: Trumpet Sonata in G
2:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (Triangle)
3:00 p.m. Haydn: Symphony no. 45 in F-sharp Minor (Farewell)
7:00 p.m. Enescu: Romanian Rhapsody no. 1 in A

Yoel Levi b. 1950 (70th birthday)
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<th>Time</th>
<th>Composition</th>
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<tr>
<td>23 Sunday</td>
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<td>Elgar: &quot;Ave Maria&quot;</td>
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<td>7:00 a.m.</td>
<td>Bach: Cantata 113 (Herr Jesu Christ, du Höchstes Gut)</td>
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<td>9:00 a.m.</td>
<td>Monteverdi: Vespers of the Blessed Virgin</td>
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<td>10:00 a.m.</td>
<td>Fauré: Suite from Pelléas et Mélisande</td>
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<td>1:00 p.m.</td>
<td>Mozart: Violin Concerto no. 1 in B-flat</td>
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<td>2:00 p.m.</td>
<td>Rachmaninoff: Vocalise</td>
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<td>3:00 p.m.</td>
<td>Hanson: Symphony no. 2 (Romantic)</td>
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<td>4:00 p.m.</td>
<td>Schubert: Sonata in A Minor</td>
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<td>5:00 p.m.</td>
<td>Mendelssohn-Hensel: Piano Sonata in G Minor</td>
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<td>24 Monday</td>
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<td>Tchaikovsky: Waltz from Act I of Swan Lake</td>
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<td>8:00 a.m.</td>
<td>Schumann: Introduction and Allegro Concertante in D Minor for Piano and Orchestra</td>
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<td>9:00 a.m.</td>
<td>Telemann: Concerto in B-flat for Winds and Strings</td>
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<td>12:00 p.m.</td>
<td>Beethoven: Consecration of the House Overture</td>
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<td>2:00 p.m.</td>
<td>Vaughan Williams: English Folk Song Suite</td>
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<td>3:00 p.m.</td>
<td>Brahms: Double Concerto for Violin and Cello in A Minor</td>
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<td>7:00 p.m.</td>
<td>Bach: Orchestral Suite no. 3 in D</td>
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<td>8:00 p.m.</td>
<td>Beethoven: Symphony no. 5 in C Minor</td>
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<td>9:00 a.m.</td>
<td>Schubert: Symphony no. 9 in C (Great)</td>
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<td>25 Tuesday</td>
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<td>Bernstein: Overture to Candide</td>
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<td>8:00 a.m.</td>
<td>Mozart: Piano Concerto no. 25 in C</td>
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<td>9:00 a.m.</td>
<td>Gershwin: An American in Paris</td>
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<td>10:00 a.m.</td>
<td>Nicolaï: Overture to The Merry Wives of Windsor</td>
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<td>12:00 p.m.</td>
<td>Chopin: Fantasie in F Minor</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Sibelius: Symphony no. 2 in D</td>
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<td>7:00 p.m.</td>
<td>Bernstein: Three Dance Episodes from On the Town</td>
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<tr>
<td></td>
<td>8:00 p.m.</td>
<td>R. Strauss: Till Eulenspiegel’s Merry Pranks</td>
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<td></td>
<td>9:00 p.m.</td>
<td>Tchaikovsky: Piano Concerto no. 1 in B-flat Minor</td>
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<tr>
<td>26 Wednesday</td>
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<td>Price: Concerto in One Movement</td>
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**Become a volunteer at WCPE!** Read about opportunities and submit your application at the Volunteer page under “About WCPE” at TheClassicalStation.org.
**Sounds Like Helicopters**

By Matthew Lau  
SUNY Press, 154 pages  
A review by R.C. Speck

Film buffs take note! English professor Matthew Lau has written a book on the uses of classical music in modernist cinema. With *Sounds Like Helicopters* we have a fascinating academic treatise on how classical music adds layers of meaning upon many of the most important films of the twentieth century.

What’s nice about *Sounds Like Helicopters* is Lau’s comprehensive research combined with his use of film theory, which is grounded in the works of postmodernist thinkers such as Theodor Adorno and Walter Benjamin. He offers up the unexpected as well as the expected. Of course, Wagner appears front and center in this work as a kind of mystical anti-hero: brilliant, but tainted by his appropriation by the Nazis. He makes a big impression in D.W. Griffith’s *The Birth of a Nation*. An even bigger one in Francis Ford Coppola’s *Apocalypse Now*. Is this an ironic reference to Griffith’s notorious film? A subversive dig at the Vietnam War? Or did screenwriter John Milius simply think that Wagner’s “Ride of the Valkyries” would sound cool with helicopters in the background?

As would be expected, Lau spills a great deal of ink on Stanley Kubrick. We’re treated to an in-depth study of classical music in *2001: A Space Odyssey*. In particular, Lau focuses on Richard Strauss’s *Also Sprach Zarathustra*, Johann Strauss’s “On the Beautiful Blue Danube” waltz, and György Ligeti’s “Atmosphères,” and discusses whether such selections accentuate the “coldness” of Kubrick’s films. Also at stake is how such music complements or undermines Kubrick’s views on history and human evolution.

Lau calls attention to the contradiction inherent in Kubrick’s use of Beethoven’s Ninth Symphony in *A Clockwork Orange*. This contradiction reaches a crescendo during the famous “Ludovico treatment” scene in which our protagonist Alex is forced to watch atrocities onscreen while listening to Beethoven. This scene leads Lau to segue to Luis Buñuel’s surrealist short film *Un Chien Andalou*, which also features a grotesque treatment of a person’s eye. *Un Chien Andalou* makes excellent use of Wagner as well, in particular, Isolde’s “Transfiguration” from *Tristan und Isolde*.

As stated at their website at wfgardenclub.org, “Membership is open to anyone who is interested in working toward the stated goals regardless of age, race, or gender. Anyone with an interest in flowers and gardening, regardless of skill level, is welcome.”

We thank the Wake Forest Garden Club for volunteering their time to beautify the campus of WCPE, The Classical Station.
WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

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For information on becoming a business partner, contact development@theclassicalstation.org.
It is the best and only 24/7 classical music station I have found during my travels coast to coast. The daily Classical Conundrum helps improve my music knowledge, too. (Tom)

Great music—a joy to listen to while working. My coworkers and clients both enjoy it. (Kathy)

We take advantage of the soothing effects of classical music every day, for us but especially for our dogs. We can maintain a relaxing atmosphere in our home 24/7! (Erica)

It is a constant source of beauty and joy. (Taryn)

My favorite radio station! Sooo soothing. (Brenda)

[Holiday programming is] a lovely gesture! This just bumped up this station yet another notch for me—didn’t think that was possible! (Kate)

A big “thank you” to all of you at this great classical station that make it possible to listen to great music all day and every day! (Cornelia)

What You’re Saying

DONOR SPOTLIGHT

In Memoriam
Mary Ann Brown

Mary Ann Brown of Durham was a longtime supporter of The Classical Station—dating from its earliest days when an outdoor antenna was needed to clearly receive the signal in west Durham. She was proud to have helped with WCPE’s growth to a station that boasts a 100-kilowatt signal from its 1200-foot tower and worldwide streaming.

Mary Ann was born and raised in middle Tennessee and enjoyed music local to that area in addition to classical music. She earned BS and MA degrees from George Peabody College in Nashville, now a part of Vanderbilt University. She especially liked choral music and opera. She honed her love of opera during the first years of her professional career as a librarian, when she was living in Atlanta. The Metropolitan Opera made annual tours to the city for a series of performances of current productions, often with major stars such as Pavarotti, Horne, and Sutherland. She listened every Saturday to the Live from the Met broadcasts carried on WCPE.

She particularly enjoyed the recent addition of All-Request Friday programming on WCPE and looked forward to it every week.

Sadly, Mary Ann passed on March 20, at the age of 83. She was at her home, having awoken that day, as always, to WCPE on the clock radio. She is survived by her partner of fifty years, Judy, also a WCPE enthusiast. We extend our deepest condolences to Judy.

WCPE in Raleigh, NC, is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts.

WCPE is the flagship of The Classical Station (TCS). TCS’s programming is carried on the following FM channels in North Carolina and Virginia.

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- W205CA on 88.9 MHz (Foxfire Village)
- W210BS on 89.9 MHz (New Bern)
- W2PZE on 90.1 MHz (Bath)
- WURI on 90.9 MHz (Manteo)
- W2B16E on 91.1 MHz (Buxton)
- W237CM on 95.3 MHz (Fayetteville)
- W247BG on 97.3 MHz (Greenville)
- W275AW on 102.9 MHz (Danville, VA)
- W292DF on 106.3 MHz ( Martinsville, VA)

TCS’s programming is carried on partner stations across America listed at: https://theclassicalstation.org/listen/partner-stations/.

TCS’s programming is carried on cable systems across America.

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TCS streams on the Internet to IOS and Android smartphone apps.

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WCPE
PO Box 828
Wake Forest, NC 27588

signature

print your name as it appears on your card

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