Quarter Notes
WCPE Radio, The Classical Station • Spring 2020
March • April • May

Cinema Classics
Spring Membership Drive
In the Gardens of Spain
Back to the Baroque
Primarily Piano
**WCPE Daily Schedule**

**Weekdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 a.m.</td>
<td>Sleepers, Awake! with Sherman Wallace</td>
</tr>
<tr>
<td>5:30 a.m.</td>
<td>Rise and Shine with Phil Davis Campbell</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Classical Café with Charles Holloway</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Final Friday of each month: All-Request Friday</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>As You Like It with Nick Robinson</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Allegro with Dick Stock</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>5:30 waltz</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Charles Holloway, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, and a variety of volunteer hosts; Thursdays: WCPE Opera House with Bob Chapman</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Mondays: Monday Night at the Symphony with Andy Huber, Charles Holloway, and a variety of hosts</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Music in the Night with Bob Chapman, Mike Huber, Bo Degnan, Claire Huene, Dave Stackowicz, Tony Waller, and a variety of hosts</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Classics Café</td>
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<tr>
<td>11:00 p.m.</td>
<td>Peaceful Reflections with Ed Amend</td>
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**Saturdays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>12:00 a.m.</td>
<td>Sleepers, Awake! with Haydn Jones</td>
</tr>
<tr>
<td>6:00 a.m.</td>
<td>Weekend Classics with Haydn Jones, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of hosts</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Saturday Evening Request Program with Haydn Jones</td>
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</tbody>
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**Sundays**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00 a.m.</td>
<td>Sleepers, Awake! with Michael Hugo</td>
</tr>
<tr>
<td>6:00 a.m.</td>
<td>Weekend Classics with Chuck Till and a variety of hosts</td>
</tr>
<tr>
<td>6:30 a.m.</td>
<td>Sing for Joy with Bruce Benson</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Great Sacred Music with Rob Kennedy</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Weekend Classics with Greysolyme Hyman, Helen Bowman, Claire Huene, Dan Pointier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Preview! with Steve Theses, David Jeffrey Smith, and a variety of hosts</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Welvelengths with Ed Amend</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Peaceful Reflections with Ed Amend</td>
</tr>
</tbody>
</table>

**Quarter Notes**

**WCPE's member magazine**

**Vol. 42, no. 1**

WCPE’s mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Editor: Christina Strobl Romano

Designer: Deborah Cruz

Printer: Chambree Graphics

**WCPE Staff**

Deborah S. Proctor .................................. General Manager & Chief Engineer

Phil Davis Campbell .................................. Network Broadcasting Director*

Bob Chapman .................................. Opera House Host

Gregg Cockroft .................................. Facilities Engineer

Adrienne DiFranco .................................. Accounting/Member Services

John Graham .................................. Director of Engineering

Charles Holloway .................................. Announcer and Producer

Michael Hugo .................................. Great Sacred Music host

Dan McHugh .................................. Great Sacred Music host

Haydn Jones .................................. Business Support

Rob Kennedy .................................. Social Media Director*

Susan Nunn .................................. Program Coordinator

Dick Storck .................................. Network Operations Director*

Sherman Wallace .................................. Announcer

William Wolz .................................. Music Director*

*N this staff member is also an announcer.

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**Meet Your Host:**

**Phil Davis Campbell**

**How long have you been an announcer at WCPE?** I bet you've seen lots of changes over the years. When I arrived at The Classical Station in 1992, we broadcast only in our local area in central North Carolina. We are now at 100,000 watts and broadcasting around the world via the web, satellite, and mobile app. It seems changes take place almost every day.

**How did you get involved in broadcasting?** While at college, I was a host at our small radio station. At only 5 watts, it was the start of the fire inside to pursue a broadcasting career. I went on to study radio and television at broadcasting school in Boston.

**Do you have a background in music performance?** By 6, I began to learn the piano and by 11 switched to the trumpet. I took part in many high school concerts and play productions; Classical Music was the main part of spring and winter concerts. Thanks to so many hours of practice, I was also in the Baltimore Colts Marching Band before the team left Baltimore.

**Have you seen any concerts by different musicians around the world?** I was able to travel to Italy and throughout Europe and was excited to see Aida at the Castel Sant’Angelo in Rome, Italy.

**Is there anything else your listeners might enjoy knowing about you?** Being the host of Rise and Shine at The Classical Station and our Classical Conundrum is such a joy and honor each day!

**On the cover:**

Join us for Primarily Piano from May 9 to 10.

Photo of Lars Vogt copyright Neda Navacev.
Our founder and general manager, Deborah Proctor, likes to say that every member makes a difference in community radio—every single member is important. This spring, we ask our community of Great Classical Music lovers to remember what sets WCPE, The Classical Station, apart from other radio stations.

We don’t just play Great Classical Music 24 hours a day, 7 days a week. You listen to us for the special programs that are unique to WCPE—Monday Night at the Symphony, Renaissance Fare, Opera House, and Great Sacred Music, to name a few. Every quarter we feature programming events and theme weekends, and we know how much you love our all-request programs on Fridays and Saturdays.

Every issue of *Quarter Notes* brings you programming highlights starting with pages 6 and 7. This spring, you’ll enjoy a bonanza of events including Cinema Classics, In the Gardens of Spain, Back to the Baroque, and Primarily Piano! And, of course, keep an eye on the listings starting on page 14 for your favorite pieces.

Keep your subscription going by continuing to be a member of the Great Classical Music family! From March 20 through 29, we ask for your continued financial support during our Spring Membership Drive. We provide membership benefits like your subscription to *Quarter Notes* and a specially chosen selection of thank-you gifts, including logo gear as well as CDs and DVDs. See what we’re offering this spring on pages 16 and 17.

You can decline a thank-you gift if you would rather divert 10 percent of your donation to the WCPE Education Fund, which awards grants to nonprofit organizations committed to music education in North Carolina. Read about what’s new with this wonderful program on page 29.

Have you been to our website lately at TheClassicalStation.org? We stream online at the “Listen Now” link, and you can find exciting new content in Preview, Podcasts, and Conversations under Features. You can find us on the FM dial at 89.7 in central North Carolina, and because there is always a live host here, you can call us any time at 919.556.5178.

Christina Strobl Romano
Editor of *Quarter Notes*
### April Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>1 Wed</td>
<td>April Fools’ Day</td>
<td>16 Thu</td>
<td>Federico Mompou 1893</td>
</tr>
<tr>
<td></td>
<td>Ferruccio Busoni 1866</td>
<td></td>
<td>Dennis Russell Davies 1944</td>
</tr>
<tr>
<td>2 Thu</td>
<td>Franz Lachner 1803</td>
<td>17 Fri</td>
<td>All-Request Friday</td>
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<tr>
<td></td>
<td>Mario Castelnuovo-Tedesco 1895 (125th anniversary of birth)</td>
<td></td>
<td>Artur Schnabel 1882</td>
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<tr>
<td>3 Fri</td>
<td>Marc-Antoine Charpentier 1751</td>
<td></td>
<td>Gregor Piatigorsky 1903</td>
</tr>
<tr>
<td></td>
<td>(125th anniversary of birth)</td>
<td></td>
<td>Adolphus Hailstork 1941</td>
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<tr>
<td>4 Sat</td>
<td>składowski 1909</td>
<td>18 Sat</td>
<td>Cristina Ortiz 1950 (70th birthday)</td>
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<tr>
<td></td>
<td>Vincenzo Boccherini 1801</td>
<td></td>
<td>back to the baroque weekend</td>
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<tr>
<td>5 Sun</td>
<td>Vladimir Jurowski 1791</td>
<td>19 Sun</td>
<td>Murray Perahia 1947</td>
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<td></td>
<td>Louis Spohr 1784</td>
<td></td>
<td>Yan Pascal Tortelier 1947</td>
</tr>
<tr>
<td>6 Mon</td>
<td>André Previn 1929</td>
<td>20 Mon</td>
<td>John Eliot Gardiner 1943</td>
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<td></td>
<td>Pascal Rogé 1951</td>
<td>21 Tue</td>
<td>Randall Thompson 1899</td>
</tr>
<tr>
<td>7 Tue</td>
<td>Robert Casadesus 1899</td>
<td>22 Wed</td>
<td>Stanley Ritchie 1935 (85th birthday)</td>
</tr>
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<td></td>
<td>Leif Ove Andsnes 1970 (50th birthday)</td>
<td></td>
<td>Giuseppe Torelli 1658</td>
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<tr>
<td>8 Wed</td>
<td>Giuseppe Tartini 1692</td>
<td>23 Thu</td>
<td>Ethel Smyth 1858</td>
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<tr>
<td></td>
<td>Passover begins at sunset</td>
<td></td>
<td>Yehudi Menuhin 1896</td>
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<tr>
<td>9 Thu</td>
<td>Antal Doráti 1906</td>
<td>24 Fri</td>
<td>Jukka-Pekka Saraste 1956</td>
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<td></td>
<td>Jozef Myszkowski 1936</td>
<td></td>
<td>Franz Welser-Möst 1960 (60th birthday)</td>
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<tr>
<td>10 Fri</td>
<td>All-Request Friday</td>
<td>25 Sat</td>
<td>Giuseppe Torelli 1658</td>
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<td></td>
<td>Harry Borenstein 1885</td>
<td></td>
<td>Ethel Smyth 1858</td>
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<tr>
<td>11 Sat</td>
<td>Jean-Joseph Mouret 1682</td>
<td>26 Sun</td>
<td>Yehudi Menuhin 1896</td>
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<td></td>
<td>Alberto Ginastera 1916</td>
<td></td>
<td>Jukka-Pekka Saraste 1956</td>
</tr>
<tr>
<td>12 Sun</td>
<td>Easter</td>
<td>27 Mon</td>
<td>Franz Welser-Möst 1960 (60th birthday)</td>
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<tr>
<td></td>
<td>Josef Lanner 1801</td>
<td></td>
<td>Giuseppe Torelli 1658</td>
</tr>
<tr>
<td>13 Mon</td>
<td>William Sterndale Bennett 1816</td>
<td>28 Tue</td>
<td>Ethel Smyth 1858</td>
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<td></td>
<td>John &amp; Richard Contiguglia 1937</td>
<td></td>
<td>Yehudi Menuhin 1896</td>
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<tr>
<td>14 Tue</td>
<td>Paavo Berglund 1929</td>
<td>29 Wed</td>
<td>Giuseppe Torelli 1658</td>
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<tr>
<td></td>
<td>Julian Lloyd Webber 1951</td>
<td></td>
<td>Ethel Smyth 1858</td>
</tr>
<tr>
<td>15 Wed</td>
<td>Neville Marriner 1924</td>
<td>30 Thu</td>
<td>Yehudi Menuhin 1896</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Giuseppe Torelli 1658</td>
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### May Calendar

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1 Wed</td>
<td>All-Request Friday</td>
<td>16 Sat</td>
<td>Andrew Litton 1959</td>
</tr>
<tr>
<td></td>
<td>Hugo Alfven 1872</td>
<td></td>
<td>Erik Satie 1866</td>
</tr>
<tr>
<td>2 Thu</td>
<td>Alessandro Scarlatti 1660</td>
<td>17 Sun</td>
<td>Sándor Vég 1912</td>
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<td></td>
<td>Hans Christian Lumbye 1810</td>
<td></td>
<td>Dennis Brain 1921</td>
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<tr>
<td>3 Fri</td>
<td>Valery Gergiev 1953</td>
<td>18 Mon</td>
<td>Paul Crossley 1944</td>
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<tr>
<td></td>
<td>Virgil Fox 1912</td>
<td></td>
<td>Victoria Day, Canada</td>
</tr>
<tr>
<td>4 Sat</td>
<td>Emil von Reznicek 1860</td>
<td>19 Tue</td>
<td>Carl Goldmark 1830</td>
</tr>
<tr>
<td></td>
<td>Gennadi Rozhdestvensky 1931</td>
<td></td>
<td>Clifford Curzon 1907</td>
</tr>
<tr>
<td>5 Sun</td>
<td>Enrique Bátiz 1942</td>
<td>20 Wed</td>
<td>Maurice André 1933</td>
</tr>
<tr>
<td></td>
<td>Cinque de Mayo</td>
<td></td>
<td>Heinz Holliger 1939</td>
</tr>
<tr>
<td>6 Mon</td>
<td>Hans Pfitzer 1869</td>
<td>21 Thu</td>
<td>Richard Wagner 1813</td>
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<td></td>
<td>XB en ñorres 1885</td>
<td></td>
<td>All-Request Friday</td>
</tr>
<tr>
<td>7 Tue</td>
<td>Agustín Barrios 1885</td>
<td>22 Fri</td>
<td>Isaac Albéniz 1860</td>
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<tr>
<td></td>
<td>Cyprien Katsaris 1951</td>
<td></td>
<td>Erich Korngold 1897</td>
</tr>
<tr>
<td>8 Wed</td>
<td>John Williams (guitarist) 1941</td>
<td>23 Sat</td>
<td>Victoria Day, Canada</td>
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<tr>
<td></td>
<td>Carlo Maria Giulini 1914</td>
<td></td>
<td>Maurice André 1933</td>
</tr>
<tr>
<td>9 Thu</td>
<td>Mother’s Day</td>
<td>24 Sun</td>
<td>John Browning 1933</td>
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<tr>
<td></td>
<td>Karl Stämitz 1745 (275th anniversary of birth)</td>
<td></td>
<td>Paul Paray 1886</td>
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<td>10 Fri</td>
<td>All-Request Friday</td>
<td>25 Mon</td>
<td>Hans-Martin Linde 1930 (90th birthday)</td>
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<tr>
<td></td>
<td>Claudio Monteverdi 1567</td>
<td></td>
<td>Memorial Day observed</td>
</tr>
<tr>
<td>11 Sat</td>
<td>Alicia de Larrocha 1923</td>
<td>26 Tue</td>
<td>Vlad Perlemuter 1904</td>
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<td></td>
<td>Carlo Maria Giulini 1914</td>
<td></td>
<td>Jacques Halévy 1799</td>
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<tr>
<td>12 Sun</td>
<td>Mother’s Day</td>
<td>27 Wed</td>
<td>Joachim Raff 1822</td>
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<td></td>
<td>John-Eliot Gardiner 1943</td>
<td></td>
<td>Dietrich Fischer-Dieskau 1925 (95th anniversary of birth)</td>
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<td>13 Mon</td>
<td>All-Request Friday</td>
<td>28 Thu</td>
<td>Isaac Albéniz 1860</td>
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<tr>
<td></td>
<td>Anatol Liadov 1855</td>
<td></td>
<td>Erich Korngold 1897</td>
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<tr>
<td>14 Tue</td>
<td>All-Request Friday</td>
<td>29 Fri</td>
<td>Karl Münchinger 1915</td>
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<tr>
<td></td>
<td>William Grant Still 1895 (125th anniversary of birth)</td>
<td></td>
<td>All-Request Friday</td>
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<tr>
<td>15 Wed</td>
<td>All-Request Friday</td>
<td>30 Sat</td>
<td>Gustav Leonhardt 1928</td>
</tr>
<tr>
<td></td>
<td>Arthur Sullivan 1842</td>
<td></td>
<td>Zoltán Kocsis 1952</td>
</tr>
<tr>
<td>16 Thu</td>
<td>All-Request Friday</td>
<td>31 Sun</td>
<td>Marin Marais 1656</td>
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<td></td>
<td>Otto Klemperer 1885</td>
<td></td>
<td>Louise Farrenc 1804</td>
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<tr>
<td>17 Fri</td>
<td>All-Request Friday</td>
<td></td>
<td>Michael William Balfe 1808</td>
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<td></td>
<td>Richard Wagner 1813</td>
<td></td>
<td>Lars-Erik Larsson 1908</td>
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<tr>
<td>18 Sat</td>
<td>All-Request Friday</td>
<td></td>
<td>Anne Akiko Meyers 1970 (50th birthday)</td>
</tr>
</tbody>
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spring highlights

By Nan Pincus

The Metropolitan Opera
Saturdays through May 9
The Met continues with weekly live broadcasts from Lincoln Center, including a new production of Wagner’s *The Flying Dutchman* (March 14) and Puccini’s *Tosca* (April 11). The Met’s Mary Jo Heath is your host.

Women’s History Month
March
From Hildegard von Bingen (born 1098) to Florence Price (born 1887) to María Huld Markan Sigfúsdóttir (born 1980) and her contemporaries, this March we will celebrate female composers of Classical music as well as ground-breaking performers. We’ll have a special focus on today’s composers during WCPE’s Wavelengths, Sundays at 9:00 p.m. ET.

Cinema Classics
March 14–15
Filmmakers know that audiences respond to what they hear as well as what they see. The rich tradition of music in film comprises both Classical works included in beloved movies and music written specifically for films. With composers such as Max Steiner, Elmer Bernstein, Hans Zimmer, and John Williams, we’ve got the makings for a great weekend celebrating the music of the silver screen!

Spring Membership Drive
March 20–29
Your financial support helps WCPE share Great Classical Music with listeners everywhere. Make your gift at TheClassicalStation.org, or mail your silent pledge to WCPE Radio, PO Box 828, Wake Forest, NC 27588.

In the Gardens of Spain
April 4–5
Spanish music invites us to enjoy the beauty of the Iberian landscape. Sunshine and bright colors, Moorish castles, passionate folk dances, and Classical guitar make a unique and memorable experience. With music of Tárrega, Rodrigo, de Falla, Albéniz, Granados, and more—we’ll bring you a great weekend celebrating the music of Spain!

Passover
April 8
WCPE airs a special program of music at 6:00 p.m. ET to mark the beginning of Passover at sunset this day.

Easter
April 12
Celebrate with Rob Kennedy, host of Great Sacred Music, beginning at 8:00 a.m. ET.

Back to the Baroque
April 18–19
During the time of the musical Baroque, from 1600–1750, Western music reached levels of harmonic complexity and instrumental virtuosity never known before. We’ll explore this fascinating period through some of the best-known works by Bach, Handel, and Vivaldi, plus enchanting lesser-known pieces by Telemann, Albinoni, Purcell, Buxtehude, the Scarlatti family, and more.

Primarily Piano
May 9–10
This weekend we’ll feature the instrument so often described as an interlocutor, a lover, and a friend. We’ll hear some of today’s brightest and best players, including Igor Levitt, Vikingur Olafsson, Lars Vogt, and Xiayin Wang, plus the established masters of the 20th century including Mitsuko Uchida, Maurizio Pollini, and Byron Janis.

Memorial Day Weekend
May 23–25
An extended weekend celebrating American composers and performers, with lots of patriotic music on Monday to honor the men and women who have given so much for our country.

All-Request Fridays and Saturday Evening Request Program
The Classical Station now gives you two weekly opportunities to ask for your Classical music favorites. Every Friday is now All-Request Friday, from 9:00 a.m. until 10:00 p.m., and the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org, or call WCPE at 919.556.0123.
Mondays this quarter

My Life in Music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times Eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. Eastern and again the following Sunday at 5:00 p.m. This quarter our guests are artist manager Andrew Ousley, conductor Philip Cave, and baritone Sherrill Milnes.

Andrew Ousley
Artist manager
March 2

Philip Cave
Conductor
April 6

Sherrill Milnes
Composer
May 4

Renaissance Fare

Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times Eastern)
With host George Douglas

Renaissance Fare in March will concentrate on the music of the great kings! We’ll hear recordings by Early Music New York, the Folger Consort, the Baltimore Consort, and other popular groups playing music of the Renaissance period. Tune in Monday, March 9, at 7:00 p.m. for music of the royal courts of Europe. Listen for the repeat broadcast Sunday, May 15, at 5:00 p.m.

Renaissance Fare in April celebrates the beauty and hope of Easter time and spring. Join us for our April edition on Monday, April 13, at 7:00 p.m. Listen for the repeat broadcast on Sunday, April 19, at 5:00 p.m.

During Renaissance Fare in May we will surely be thinking, “Summer is a-coming.” It’s amazing how many great Renaissance tunes there are about this most popular season of the year. We will play music that accompanies the traditional dancing around the May pole. Be sure to tune in on Monday, May 11, at 7:00 p.m. Also listen for the repeat broadcast on Sunday, May 17, at 5:00 p.m.

Listen to Renaissance Fare on the second Monday of each month at 7:00 p.m. on WCPE, TheClassicalStation.org, with a repeat broadcast on the following Sunday at 5:00 p.m.

Monday Night at the Symphony

By William Woltz

Mondays at 8:00 p.m. (Eastern)

Every Monday on The Classical Station, we spend a couple of hours featuring a great orchestra in classic performances from our music library.

In the coming weeks, we’ll hear from some of Europe’s finest orchestras along with American favorites including the Atlanta Symphony Orchestra, Pittsburgh Symphony, Los Angeles Philharmonic, and, on Memorial Day, the St. Louis Symphony Orchestra.

Be sure to listen each week as we spotlight the world’s best orchestras on Monday Night at the Symphony.

March
2 Bavarian Radio Symphony Orchestra
9 Royal Scottish National Orchestra
16 Stuttgart Radio Symphony Orchestra
23 Show your support during WCPE’s Spring Membership Drive
30 Royal Concertgebouw Orchestra

April
6 Los Angeles Philharmonic
13 London Symphony Orchestra
20 Vienna Philharmonic Orchestra
27 Pittsburgh Symphony Orchestra

May
4 Atlanta Symphony Orchestra
11 Bamberg Symphony Orchestra
18 French National Orchestra
25 St. Louis Symphony Orchestra
André Caplet

March 5  
Massenet’s Don Quichotte & Lehi’s Man of La Mancha  
Aging knight Quichotte (Ghiaurov) and his squire Sancho (Bacquier) woo the lovely Dulcinée (Crespin) in Massenet’s 1895 opera. The 1965 Broadway version of Cervantes’s classic novel features Domingo, Patinkin, and Migenes.

March 12  
Blitzstein’s Regina  
A bleak picture of upper-class American life at the turn of the last century in a small Southern town, Regina exposes how greed can destroy a family. Ciesinski, Ramey, Rieux, and Greenawald sing principal roles.

March 19  
Gounod’s Faust  
Faust (Domingo) sells his soul to the devilish Mephistopheles (Ghiaurov) in return for a love affair with Marguerite (Freni). (From the Ruocchio Archives.)

March 26  
Spring Membership Drive  
Bob Chapman and Rob Kennedy play arias, ensembles, and choruses as you pledge your support for the WCPE Opera House.

April 2  
Delibe’s Lakmé  
Indian Brahmin priest Nilakantha (Van Dam) kills British officer Gérald (Kunde), who’s been having an affair with the priest’s daughter Lakmé (Dessay).

April 9  
Wagner’s Parsifal  
A foolish young man, Parsifal (Hofmann), gains wisdom through compassion and brings healing to Amfortas (Van Dam), leader of the Grail Knights.

April 16  
Rossini’s Semiramide  
Assur (Rouleau), who helps Semiramide (Sutherland) murder her husband, wants to marry the queen, but she’s attracted to Arsace (Horne)—who turns out to be her own son. (From the Ruocchio Archives.)

April 23  
Poulenc’s Dialogues des Carmélites  
An emotionally unstable Blanche de la Force (Dubosc) enters a Carmelite convent seeking peace. Against the background of the French Revolution, she and other nuns willingly go to the guillotine.

April 30  
Mozart’s Die Entführung aus dem Serail  
Belmonte (Schreier) rescues Konstanze (Auger), Blondchen (Grist), and Pedrillo (Neukirch) from a Turkish harem despite roadblocks of Osmin (Moll).

May 7  
Giordano’s Andrea Chénier  
During the French Revolution, the poet Chénier (Del Monaco) rebukes Maddalena (Tebaldi) for scorning love. Later, they fall in love, but her former boyfriend Gérard (Bastianini) denounces Chénier.

May 14  
Puccini’s Il Trittico  
Scotto, Domingo, and Wixell star in Il Tabarro; Scotto is Suor Angelica; and Gobbi, Cotrubas, and Domingo head the cast in Gianni Schicchi.

May 21  
Donizetti’s Don Pasquale  
Pasquale (Bruscantini) wants to marry to prevent nephew Ernesto (Winberger) from inheriting his estate. Malatesta (Nucci) suggests his sister Norina (Freni), who’s in love with Ernesto. (From the Ruocchio Archives.)

May 28  
Weill’s Street Scene  
A story of everyday life in a New York City tenement, culminating in murder and the decision of the heroine (Barstow) to seek a better life elsewhere.

March 1  
Bach: Motet BWV 227  
Sowerby: The Throne of God

March 8  
Bach: St. Luke Passion BWV 246  
Poulenc: Stabat Mater

March 15  
Bach: Cantata BWV 54  
Haydn: The Seven Last Words of Christ

March 22  
Spring Membership Drive

March 29  
Spring Membership Drive

April 5  
Bach: Cantata BWV 182  
Boccherini: Stabat Mater

April 12  
Bach: Cantata BWV 4  
MacMillan: Edinburgh Te Deum

April 19  
Bach: Cantata BWV 42  
Handel: La Resurrezione

April 26  
With host Rob Kennedy  
Sundays at 8:00 a.m. (Eastern)

May 3  
Bach: Cantata BWV 12  
Haydn: Paukenmesse

May 10  
Bach: Cantata BWV 166  
Gawthrop: How Beautiful Upon the Mountains

May 17  
Bach: Cantata BWV 86  
Lloyd Webber: Requiem

May 24  
Bach: Cantata BWV 11  
Tyberg: Mass in G

May 31  
Bach: Cantata BWV 218  
Brahms: A German Requiem

Sponsors of Great Sacred Music

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- Dr. and Mrs. Harold Chapman  
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- Claude and Sarah Snow  
  Chapel Hill, NC
- Fred Walters  
  Raleigh, NC
- David Crabtree  
  Raleigh, NC
Sundays at 6:00 p.m. ET
With hosts Steve Thebes and David Jeffrey Smith
By Rob Kennedy

Every Sunday evening from 6:00 to 9:00 p.m. Eastern, The Classical Station presents Preview, a program featuring new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, remember that you will find many of our interviews on the Conversations page on our website, accessible in the Features section at theclassicalstation.org. This spring our guests will include conductor Zebulon Highben, cellist Juliana Soltis, and violinist Rachel Barton Pine.

We also offer a look at upcoming events here in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our Production team at wcpe@theclassicalstation.org to have your organization’s event added to our Classical Arts Calendar.

Preview!

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend

Born in Bulgaria and raised in London, Dobrinka Tabakova writes music that draws upon both eastern and western European traditions. Her works have been commissioned by numerous organizations, including the Royal Philharmonic Society and BBC Radio 3, and her 2013 album String Paths was nominated for a Grammy Award.

Join The Classical Station on Sunday, March 8, as we celebrate the music of Dobrinka Tabakova on Wavelengths. It’s part of our larger feature of contemporary female composers during Women’s History Month.

Wavelengths brings you the best in contemporary Classical music, featuring works from the mid-20th century through today.

Sundays at 10:00 p.m. ET
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that’s ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.

Want to listen to Classical music on your smart phone? The free WCPE Radio app plays nothing but Great Classical Music, 24 hours a day. You can hear the music you love on The Classical Station everywhere you go!

Don’t forget to like our Facebook pages! Look for Quarter Notes as well as WCPE The Classical Station.
March Featured Works
All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Sunday
7:00 a.m. Chopin: Barcarolle in F-sharp
9:00 a.m. Bach: Motet no. 3 (Jesu, Meine Freude)
10:00 a.m. Sowerby: The Throne of God
12:00 p.m. Chopin: Piano Sonata no. 3 in B Minor
1:00 p.m. Brahms: Violin Concerto in D
2:00 p.m. Farrenc: Clarinet Trio in E-flat
3:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
4:00 p.m. Smyth: Serenade in D
5:00 p.m. Chopin: Ballade no. 1 in G Minor
9:00 p.m. Lieberson: "Love, Love, the Clouds Went up the Tower of the Sky" from Neruda Songs

Tuesday
9:00 a.m. Mozart: Clarinet Concerto in A
12:00 p.m. Villa-Lobos: "Gavota-Choro" from Brazilian Popular Suite
1:00 p.m. Respighi: Suite no. 3 from Ancient Airs and Dances
2:00 p.m. Delius: A Summer Garden, a Rhapsody
3:00 p.m. Farrenc: Piano Trio no. 1 in E-flat
6:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
7:00 p.m. Opera House
10:00 p.m. Foote: Suite in E for Strings

Friday
8:00 a.m. Strauss II: Artists’ Life
9:00 a.m. All-Request Friday
10:00 p.m. Tchaikovsky: Melancholy Serenade, op. 26

Saturday
7:00 a.m. Haydn: Symphony no. 6 in D (Morning)
8:00 a.m. Ravel: Noble and Sentimental Waltzes
9:00 a.m. Farrenc: Piano Quintet no. 1 in A Minor

10:00 p.m. Mendelssohn-Hensel: "March" from The Year

3 Tuesday
9:00 a.m. C. Schumann: Piano Concerto in A Minor
10:00 a.m. Haydn: Symphony no. 94 in G (Surprise)
12:00 p.m. Bach: Orchestral Suite no. 3 in D
2:00 p.m. Price: "Dances in the Canebrakes"
3:00 p.m. Telemann: Overture in B-flat
7:00 p.m. Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)
8:00 p.m. Beethoven: Piano Concerto no. 1 in C
9:00 p.m. Brahms: Horn Trio in E-flat
10:00 p.m. Higdon: "Amazing Grace"

4 Wednesday
9:00 a.m. Vivaldi: Lute Concerto in D
10:00 a.m. Mozart: Symphony no. 38 in D (Prague)
12:00 p.m. Harbach: Jubilee Symphony
2:00 p.m. Vivaldi: Four Seasons
3:00 p.m. Wagner: Siegfried Idyll
7:00 p.m. Beach: Piano Trio in A Minor
8:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
9:00 p.m. Tchaikovsky: Violin Concerto in D

5 Thursday
9:00 a.m. Roellig: Horn Concerto in D
10:00 a.m. Sullivan: Incidental Music from Shakespeare’s The Tempest
12:00 p.m. Villa-Lobos: "Gavota-Choro" from Brazilian Popular Suite
1:00 p.m. Respighi: Suite no. 3 from Ancient Airs and Dances
2:00 p.m. Delius: A Summer Garden, a Rhapsody
3:00 p.m. Farrenc: Piano Trio no. 1 in E-flat
6:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
7:00 p.m. Opera House
10:00 p.m. Foote: Suite in E for Strings

6 Friday
8:00 a.m. Strauss II: Artists’ Life
9:00 a.m. All-Request Friday
10:00 p.m. Tchaikovsky: Melancholy Serenade, op. 26

9:00 a.m. Mendelssohn-Hensel: String Quartet in E-flat

10 Tuesday
9:00 a.m. Bach: Brandenburg Concerto no. 6 in B-flat
10:00 a.m. Saint-Saëns: Carnival of the Animals
12:00 p.m. Debussy: Prelude to the Afternoon of a Faun
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Elgar: Nursery Suite
6:00 p.m. Mendelssohn-Hensel: Capriccio in A-flat
7:00 p.m. Kabalevsky: The Comedians, Suite for Orchestra
8:00 p.m. Mozart: Symphony no. 25 in G Minor
9:00 p.m. Weber: Grand Duo Concertante for Clarinet and Piano

11 Wednesday
9:00 a.m. Porchelli: "Dance of the Hours" from La Gioconda
10:00 a.m. Mendelssohn: Symphony no. 5 (Reformation)
12:00 p.m. Debussy: "Clair de Lune"
2:00 p.m. Medtner: Piano Concerto no. 2 in C Minor
3:00 p.m. Prokofiev: Lieutenant Kijé Suite
7:00 p.m. Mozart: Oboe Concerto in C
8:00 p.m. Schumann: Symphony no. 2 in C
9:00 p.m. Beethoven: Symphony no. 6 in F (Pastoral)
10:00 p.m. Beach: Violin Sonata in A Minor

12 Thursday
9:00 a.m. Anu: Symphony no. 3 in E-flat
10:00 a.m. Mussorgsky: Pictures at an Exhibition
12:00 p.m. Lili Boulanger: Prelude in D-flat
2:00 p.m. Mozart: Symphony no. 35 in D (Haffner)
3:00 p.m. Falla: Four Dances from The Three-Cornered Hat
5:00 p.m. Wagner: "Entry of the Guests at Wartburg" from Tannhäuser
7:00 p.m. Opera House
10:00 p.m. Mendelssohn-Hensel: String Quartet in E-flat

13 Friday
8:00 a.m. Suppé: "Light Cavalry" Overture
9:00 a.m. All-Request Friday
10:00 a.m. Farrenc: Nonetto in E-flat

14 Saturday
8:00 a.m. E. Bernstein: Suite from To Kill a Mockingbird
9:00 a.m. Dukas: Sorcerer’s Apprentice
10:00 a.m. Gershwin: Rhapsody in Blue
11:00 a.m. Rodgers: Five Selections from Victory at Sea
12:00 p.m. Jönsson: The Theory of Everything Suite
1:00 p.m. Metropolitan Opera
4:00 p.m. Williams: "Marion’s Theme" from Raiders of the Lost Ark
5:00 p.m. John Powell: How to Train Your Dragon, Selections

15 Sunday
7:00 a.m. Barry: Suite from The Lion in Winter
Spring Membership Drive 2020

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to Quarter Notes. Learn more about the benefits of membership at TheClassicalStation.org.

For a $50 donation
- Maroon writing pen with stylus

For a $60 donation (or $5/mo. sustainer)
- Car magnet, blue with white logo
- Stainless-steel bottle opener

For a $100 donation
- WCPE insulated grocery tote, cobalt blue

For a $180 donation (or $15/mo. sustainer)
- 16-oz. stainless insulated bottle, blue
- CD #8: Berlioz: La Damnation de Faust
- DVD #1: Puccini: Madama Butterfly

For a $200 donation
- Day dedication, four times on the day you choose

For a $240 donation (or $20/mo. sustainer)
- CD #9: L’Archibudelli Play Beethoven

For a $300 donation (or $25/mo. sustainer)
- Sport Challenger umbrella

For a $500 donation
- Monthly on-air acknowledgment

For a $120 donation (or $10/mo. sustainer)
- Maroon baseball cap
- WCPE T-shirt, maroon (sizes M, L, XL, XXL)
- Tomahawk 5-inch flashlight
- Choose one of the following CDs:
  - CD #1: Coffee and Classical
  - CD #2: Baltimore Consort: The Food of Love
  - CD #3: Sheku Kanneh-Mason: Elgar
  - CD #4: Respighi: Roman Trilogy
  - CD #5: Holst: The Planets

For a $150 donation
- CD #6: Bach: The Six Partitas
- CD #7: Duruflé: Complete Choral Works

For a $1200 donation (or $100/mo. sustainer)
- Weekly on-air acknowledgment

For a $180 donation (or $15/mo. sustainer)
- CD #8: Berlioz: La Damnation de Faust
- DVD #1: Puccini: Madama Butterfly

CD #1: Coffee and Classical
Take some time for yourself and enjoy this great collection of relaxing classics by Bach, Mozart, Saint-Saëns, Chopin, and more.

CD #2: Baltimore Consort: The Food of Love
Subtitled “Songs, Dances, and Fancies for Shakespeare,” this esteemed early music ensemble perform delightful musical gems dating from 16th to 17th century England.

CD #3: Sheku Kanneh-Mason: Elgar
Award-winning cellist Kanneh-Mason masters Elgar’s monumental Cello Concerto in E Minor and brings his lyrical touch to an endearing set of miniatures as well. Sir Simon Rattle leads the London Symphony Orchestra.

CD #4: Respighi: Roman Trilogy
JoAnn Falletta leads the Buffalo Philharmonic Orchestra in Respighi’s orchestral masterpieces: The Pines of Rome, Fountains of Rome, and Roman Festivals. Exuberantly played and sonically stunning.

CD #5: Holst: The Planets
Michael Stern leads the Kansas City Symphony in this best loved suite by Gustav Holst, along with the composer’s ballet music from The Perfect Fool.

CD #6: Bach: The Six Partitas
Pianist Angela Hewett’s performance of these old musical friends is inspired by her lifelong love of Bach and is a joy to hear.

CD #7: Duruflé: Complete Choral Works
The Houston Chamber Choir performs a glorious program of music by Maurice Duruflé, reflecting both his meticulous craftsmanship and his love for the choral heritage of his French homeland.

CD #8: Berlioz: La Damnation de Faust
Tenor Michael Spyres and mezzo-soprano Joyce DiDonato lead a stellar cast in Berlioz’s dramatic masterpiece. John Nelson conducts the Strasbourg Philharmonic and Gulbenkian Choir. (Three discs.)

CD #9: L’Archibudelli Play Beethoven
As we gear up for the 250th anniversary of Beethoven’s birth, consider this compilation of chamber works performed by one of the 20th century’s premier string trios and its guests. (Five discs.)

DVD #1: Puccini: Madama Butterfly
Albanian soprano Ermonela Jaho is Cio-Cio-San in this stunning Royal Opera House production, with Music Director Antonio Pappano demonstrating his special affinity for the music of Puccini.
program listings (march)

18 Wednesday
- 9:00 a.m. Rimsky-Korsakov: Capriccio Espagnol
- 10:00 a.m. Liszt: Les Préludes
- 11:00 a.m. Mozart: Sinfonia Concertante in E-flat
- 12:00 p.m. Rossini: Overture to Guillaume Tell
- 2:00 p.m. Zemlinsky: Symphony no. 1 in D Minor
- 3:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor (Little Russian)

19 Thursday
- 8:00 a.m. Strauss II: “Emperor Waltz”
- 9:00 a.m. Beethoven: Triple Concerto in C
- 10:00 a.m. Harbach: Frontier Fancies for Violin and Orchestra

March 20–29
- 3:00 p.m. Arnold: Four Irish Dances
- 7:00 p.m. Stanford: Irish Rhapsody no. 1
- 8:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat, op. 73 (Emperor)
- 9:00 p.m. Hoffmann: Echoes of Georgian Dublin
- 10:00 p.m. Balfe: “Marble Halls” from The Bohemian Girl

18 Friday
- 10:00 a.m. Haydn: The Seven Last Words of our Savior on the Cross (Choral Version)
- 12:00 p.m. Gershwin: Rhapsody in Blue
- 1:00 p.m. Rusby: “Underneath the Stars”
- 2:00 p.m. Gershwin:
- 3:00 p.m. Williams: Suite from An American in Paris

19 Saturday
- 10:00 a.m. Mozart: Piano Concerto no. 5 in G Minor (Emperor)
- 11:00 a.m. Dvořák: Symphony no. 8 in G, op. 88
- 12:00 p.m. Mozart: Symphony no. 39 in E-flat
- 2:00 p.m. Debussy:
- 3:00 p.m. Rachmaninoff: Piano Concerto no. 1 in F Minor
- 4:00 p.m. Stravinsky: Symphony of Psalms

19 Sunday
- 10:00 a.m. Haydn: Symphony no. 104 in D (London)
- 11:00 a.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
- 12:00 p.m. Stravinsky: Symphony of Psalms
- 1:00 p.m. Mozart: Piano Concerto no. 1 in C Minor
- 2:00 p.m. Beethoven: Symphony no. 2 in D
- 3:00 p.m. Beethoven:

March 21
- 9:00 a.m. Haydn: Symphony no. 103 in E-Flat (Drum and Fife)
- 10:00 a.m. Brahms: Piano Concerto no. 1 in D Minor
- 11:00 a.m. Mozart: Piano Concerto no. 1 in C Minor
- 12:00 p.m. Beethoven: Symphony no. 7 in A
- 1:00 p.m. Mozart: Symphony no. 40 in G Minor
- 2:00 p.m. Beethoven:
- 3:00 p.m. Schubert: “Ave Maria”
- 4:00 p.m. Brahms: Academic Festival Overture

program listings (march/april)

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- 3:00 p.m. Beethoven:

March 21
- 9:00 a.m. Haydn: Symphony no. 103 in E-Flat (Drum and Fife)
- 10:00 a.m. Brahms: Piano Concerto no. 1 in D Minor
- 11:00 a.m. Mozart: Piano Concerto no. 21 in C
- 12:00 p.m. Rossini: Overture to Cinderella
- 1:00 p.m. D’Indy: Symphony on a French Mountain Air
- 2:00 p.m. Bach: Orchestral Suite no. 2 in B Minor
- 3:00 p.m. Lachner: Suite no. 7 in D Minor
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<td>10:00</td>
<td>Tchaikovsky</td>
<td>Symphony no. 3 in B-flat</td>
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<td>Monday</td>
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<td>Tuesday</td>
<td>10:00</td>
<td>Debussy</td>
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<td>Tuesday</td>
<td>2:00</td>
<td>Stravinsky</td>
<td>Le Sacre du Printemps</td>
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<td>Bartók</td>
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**Where can you hear specialty programming like Opera House, Great Sacred Music, and Renaissance Fare? Great Classical Music presented by knowledgeable announcers...here at The Classical Station.**
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>19 Sunday</td>
<td>2:00 p.m.</td>
<td>Bach: Keyboard Concerto no. 1 in D Minor</td>
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<td>3:00 p.m.</td>
<td>Schubert: Symphony no. 5 in B-flat</td>
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<td>6:00 p.m.</td>
<td>Thompson: &quot;Alleluia&quot;</td>
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<td>7:00 p.m.</td>
<td>Copland: El Salón México</td>
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<td>8:00 p.m.</td>
<td>Schumann: Concert Piece in F for Four Horns and Orchestra</td>
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<td>9:00 p.m.</td>
<td>Beethoven: Quintet in E-flat for Piano and Winds</td>
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<tr>
<td>20 Monday</td>
<td>8:00 a.m.</td>
<td>Torelli: Sinfonia in C</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Bruch: Violin Concerto no. 1 in G Minor</td>
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<td>10:00 a.m.</td>
<td>Mozart: Symphony no. 32 in G</td>
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<td>12:00 p.m.</td>
<td>Williams: &quot;Adventures on Earth&quot; from E.T., the Extra-Terrestrial</td>
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<td>1:00 p.m.</td>
<td>Wagner: Overture to Rienzi</td>
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<td>2:00 p.m.</td>
<td>Handel: Faithful Shepherd Ballet Suite</td>
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<td>3:00 p.m.</td>
<td>Smyth: Overture to The Wreckers</td>
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<td>7:00 p.m.</td>
<td>Mozart: Symphony no. 38 in D (Prague)</td>
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<td>8:00 p.m.</td>
<td>Smyth: Concerto for Violin, Horn, and Orchestra</td>
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<td>9:00 p.m.</td>
<td>Wagner: Prelude to Act 1 and &quot;Love-Death&quot; from Tristan and Isolde</td>
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<tr>
<td>21 Tuesday</td>
<td>8:00 a.m.</td>
<td>Bach: &quot;Sheep May Safely Graze&quot;</td>
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<td>9:00 a.m.</td>
<td>Beethoven: Piano Concerto no. 4 in G</td>
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<td>10:00 a.m.</td>
<td>Bizet: Children's Games</td>
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<td>12:00 p.m.</td>
<td>Saint-Saëns: &quot;Havanaise&quot;</td>
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<td>2:00 p.m.</td>
<td>Holst: The Planets</td>
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<td>3:00 p.m.</td>
<td>Schubert: Selections from Rosamunde</td>
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<td>6:00 p.m.</td>
<td>Leoncavallo: &quot;Vesti la Giubba&quot; from Pagliacci</td>
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<td>7:00 p.m.</td>
<td>Opera House</td>
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<td>10:00 p.m.</td>
<td>Telemann: Quartet in E Minor for Flute and Strings</td>
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<td>22 Wednesday</td>
<td>8:00 a.m.</td>
<td>Fauré: Suite from Masques et Bergamasques</td>
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<td>10:00 a.m.</td>
<td>Mendelssohn: Incidental Music from A Midsummer Night's Dream</td>
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<td>12:00 p.m.</td>
<td>Fauré: Suite from Masques et Bergamasques</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Beethoven: Piano Sonata no. 15 in D (Pastoral)</td>
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<td>3:00 p.m.</td>
<td>Prokofiev: Piano Concerto no. 3 in C</td>
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<td>7:00 p.m.</td>
<td>Prokofiev: Peter and the Wolf</td>
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<td>8:00 p.m.</td>
<td>Beethoven: Symphony no. 7 in A</td>
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<td>9:00 p.m.</td>
<td>Respighi: The Fountains of Rome</td>
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<td>10:00 p.m.</td>
<td>Prokofiev: &quot;Autumnal Sketch&quot;</td>
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<td>23 Thursday</td>
<td>8:00 a.m.</td>
<td>Bach: Prelude from Lute Suite in E</td>
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<td>9:00 a.m.</td>
<td>All-Request Friday</td>
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<td>10:00 a.m.</td>
<td>Albenz: &quot;Asturias&quot;</td>
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<td>24 Friday</td>
<td>7:00 a.m.</td>
<td>Haydn: London Trio no. 3 in G</td>
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<td>8:00 a.m.</td>
<td>Bach: Brandenburg Concerto no. 6 in B-flat</td>
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<td>9:00 a.m.</td>
<td>Mendelssohn: Octet in E-flat</td>
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<td>10:00 a.m.</td>
<td>Mozart: Piano Concerto no. 22 in E-flat</td>
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<td>25 Saturday</td>
<td>11:00 a.m.</td>
<td>Strauss, R.: Till Eulenspiegel's Merry Pranks</td>
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<td>12:00 p.m.</td>
<td>Bizet: Carmen Suite no. 1</td>
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<td>1:00 p.m.</td>
<td>Metropolitan Opera</td>
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<td>5:00 p.m.</td>
<td>Beethoven: Symphony no. 5 in C Minor</td>
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<td>26 Sunday</td>
<td>7:00 a.m.</td>
<td>Higdon: &quot;A Quiet Moment&quot;</td>
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<td>9:00 a.m.</td>
<td>Bach: Cantata 112 (Der Herr ist Mein Getreuer Hirt)</td>
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<td>10:00 a.m.</td>
<td>Caplet: &quot;The Mirror of Joy&quot; from The Mirror of Jesus</td>
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<td>11:00 a.m.</td>
<td>Strauss II: &quot;Students' Joy&quot; Waltz</td>
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<td>2:00 p.m.</td>
<td>Brahms: Piano Concerto no. 2 in B-flat</td>
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<td>3:00 p.m.</td>
<td>Sibelius: &quot;Finlandia&quot;</td>
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<td>4:00 p.m.</td>
<td>Chopin: Grand Fantasia on Polish Airs in A</td>
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<td>5:00 p.m.</td>
<td>Grieg: Suite no. 1 from Peer Gynt</td>
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<td>27 Monday</td>
<td>8:00 a.m.</td>
<td>Flotow: Overture to Martha</td>
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<td>9:00 a.m.</td>
<td>Prokofiev: Symphony no. 1 in D (Classical)</td>
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<td>10:00 a.m.</td>
<td>Mendelssohn: Incidental Music from A Midsummer Night's Dream</td>
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<td>12:00 p.m.</td>
<td>Fauré: Suite from Masques et Bergamasques</td>
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<td>2:00 p.m.</td>
<td>Beethoven: Piano Sonata no. 15 in D (Pastoral)</td>
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<td>Prokofiev: Piano Concerto no. 3 in C</td>
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<td>Beethoven: Symphony no. 7 in A</td>
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<td>Respighi: The Fountains of Rome</td>
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<td>10:00 p.m.</td>
<td>Prokofiev: &quot;Autumnal Sketch&quot;</td>
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<td>28 Tuesday</td>
<td>9:00 a.m.</td>
<td>Berlioz: Harold in Italy</td>
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<td>10:00 a.m.</td>
<td>Mendelssohn: Hebrides Overture</td>
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<td>12:00 p.m.</td>
<td>Purcell: Trumpet Tune and Air</td>
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<td>2:00 p.m.</td>
<td>Haydn: Symphony no. 45 in F-sharp Minor (Farewell)</td>
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<td>3:00 p.m.</td>
<td>Barber: &quot;Adagio for Strings&quot;</td>
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<td>7:00 p.m.</td>
<td>Strauss II: Tales from the Vienna Woods</td>
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<td>8:00 p.m.</td>
<td>Saint-Saëns: Violin Concerto no. 3 in B Minor</td>
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<td>9:00 a.m.</td>
<td>Brahms: Double Concerto for Violin and Cello in A Minor</td>
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<td>29 Wednesday</td>
<td>8:00 a.m.</td>
<td>Sullivan: Overture to The Mikado</td>
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<td>9:00 a.m.</td>
<td>Brahms: Violin Concerto in D</td>
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<td>10:00 a.m.</td>
<td>Beethoven: Symphony no. 4 in B-flat</td>
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<td>12:00 p.m.</td>
<td>Handel: &quot;Arrival of the Queen of Sheba&quot;</td>
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<td>2:00 p.m.</td>
<td>Dvořák: Violin Concerto in A Minor</td>
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<td>3:00 p.m.</td>
<td>Respighi: The Birds</td>
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<td>Rossini: Overture to Semiramid</td>
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<td>Grieg: In Autumn</td>
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<td>8:00 a.m.</td>
<td>Mahler: Symphony no. 1 in D (Titan)</td>
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<td>9:00 p.m.</td>
<td>Mozart: Piano Concerto no. 17 in G</td>
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<td>30 Thursday</td>
<td>8:00 a.m.</td>
<td>Lehár: &quot;Merry Widow Waltz&quot;</td>
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<td>9:00 a.m.</td>
<td>Mozart: Flute Concerto no. 1 in G</td>
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<td>10:00 a.m.</td>
<td>Beethoven: Symphony no. 1 in C</td>
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<td>12:00 p.m.</td>
<td>Verdi: &quot;Va, Pensiero&quot; from Nabucco</td>
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<td>2:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 4 in F Minor</td>
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<td>3:00 p.m.</td>
<td>Copland: Billy the Kid Ballet Suite</td>
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<td>5:30 p.m.</td>
<td>Lehár: &quot;Gold and Silver Waltz&quot;</td>
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<td>Opera House</td>
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<td>10:00 p.m.</td>
<td>Brahms: &quot;How Lovely is thy Dwelling Place&quot;</td>
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**May Featured Works**

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

**1 Friday**
- 8:00 a.m.: Alfven: Swedish Rhapsody no. 1 (Midsummer Vigil)
- 9:00 a.m.: All-Request Friday
- 10:00 p.m.: Debussy: Sonata for Flute, Viola, and Harp

**2 Saturday**
- 7:00 a.m.: A. Scarlet: Sinfonia no. 2 in D
- 8:00 a.m.: Mozart: Horn Concerto no. 3 in E-flat
- 9:00 a.m.: Borodin: Symphony no. 2 in B Minor
- 10:00 a.m.: Telemann: Whimsical Symphony
- 11:00 a.m.: Berlioz: Symphonie Fantastique
- 12:00 a.m.: Weber: Grand Duo Concertante for Clarinet and Piano
- 1:00 p.m.: Metropolitan Opera
program listings (may)

3 Sunday
7:00 a.m. Dett: Barcarolle (Morning)
9:00 a.m. Bach: Cantata 12 (Weinen, Klagen, Sorgen, Zagen)
10:00 a.m. Haydn: Missa in Tempore Belli
12:00 p.m. Haydn: Symphony no. 96 in D (Miracle)
1:00 p.m. Dvořák: Piano Concerto in G Minor
2:00 p.m. Bach: Orchestral Suite no. 4 in D
3:00 p.m. Telemann: Trumpet Concerto no. 2 in D
4:00 p.m. Saint-Saëns: Carnival of the Animals
5:00 p.m. Widor: Toccata from Symphony no. 5 in D Major

4 Monday
8:00 a.m. Řezníček: Overture to Donna Diana
9:00 a.m. Beethoven: Piano Concerto no. 1 in C
10:00 a.m. Glazunov: Ballet Scenes
12:00 p.m. Bizet: Carmen Suite no. 2
2:00 p.m. Řezníček: Serenade for Strings
3:00 p.m. Fauré: Suite from Pelléas et Mélisande
7:00 p.m. My Life in Music
8:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
9:00 p.m. R. Strauss: Death and Transfiguration
10:00 p.m. Finzi: Five Bagatelles for Clarinet and Strings

5 Tuesday
9:00 a.m. Copland: El Salón México
10:00 a.m. Elorduy: Dos Acuarelas
12:00 p.m. Barrios: “Julia Florida”
2:00 p.m. Moncayo: “Huapango”
3:00 p.m. Ponce: Sonata Mexicana
5:00 p.m. Márquez: “Danzón no. 2”
7:00 p.m. Chávez: “El Trópico”
8:00 p.m. Ponce: Concierto del Sur
9:00 p.m. Mendelssohn: Piano Concerto in A Minor

6 Wednesday
9:00 a.m. Mozart: Symphony no. 25 in G Minor
10:00 a.m. Beethoven: Violin Sonata no. 5 in F (Spring)
12:00 p.m. Walton: Suite from Henry V
2:00 p.m. Grieg: Piano Concerto in A Minor

7 Thursday
8:00 a.m. Tchaikovsky: “Coronation March”
9:00 a.m. Brahms: Symphony no. 2 in D
10:00 a.m. Tchaikovsky: Suite from Sleeping Beauty
12:00 p.m. Brahms: Academic Festival Overture
2:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)
3:00 p.m. Brahms: Piano Concerto no. 1 in D Minor

8 Friday
8:00 a.m. K. Stamitz: Clarinet Concerto no. 3
9:00 a.m. All-Request Friday
10:00 a.m. Brahms: Symphony no. 8 in G

9 Saturday
7:00 a.m. Schumann: Theme and Variations in E-flat (Ghost Variations)
8:00 a.m. Mozart: Piano Concerto no. 20
9:00 a.m. Chopin: Fantasie in F Minor
10:00 a.m. Rachmaninoff: Rhapsody on a Theme of Paganini

10 Sunday
7:00 a.m. Schumann: “Arabeske” in C
9:00 a.m. Bach: Cantata 166 (Wo Gehest du Hin?)
10:00 a.m. Gawthrop: How Beautiful Upon the Mountains
12:00 p.m. Bach: Partita no. 1 in B-flat
1:00 p.m. Schubert: Fantasia in C (Wanderer Fantasy)

11 Monday
9:00 a.m. Liadov: Polonaise in C
10:00 a.m. Still: Symphony no. 1 (Afro-American)
12:00 p.m. Bach: “Sleepers, Awake!”
2:00 p.m. Liadov: Eight Russian Folk Songs
3:00 p.m. Still: Miniatures for Oboe, Flute, and Piano
7:00 p.m. Renaissance Fare
8:00 p.m. Dvořák: Symphony no. 8 in G
9:00 p.m. Schumann: Symphony no. 1 in B-flat (Spring)

12 Tuesday
9:00 a.m. Fauré: Dolly Suite
10:00 a.m. Massenet: Le Carillon
12:00 p.m. Telemann: Trumpet Concerto no. 1 in D
2:00 p.m. Massenet: Alsatian Scenes
3:00 p.m. Fauré: Suite from Masques et Bergamasques
5:00 p.m. Fauré: “Pavane”
7:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (Triangle)
8:00 p.m. Beethoven: Symphony no. 2 in D
9:00 p.m. Fauré: Piano Quartet no. 1 in C Minor

13 Wednesday
8:00 a.m. Sullivan: Overture to H.M.S. Pinafore
9:00 a.m. Mozart: Symphony no. 34 in C
10:00 a.m. Debussy: Prelude to the Afternoon of a Faun
12:00 p.m. Strauss II: “Accelerations”
2:00 p.m. Wagner: “Forest Murmurs”
3:00 p.m. Sullivan: Incidental Music from Shakespeare’s The Tempest
7:00 p.m. Sullivan: Cello Concerto in D
8:00 p.m. Bach: Violin Concerto no. 2 in E
9:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)

14 Thursday
8:00 a.m. Beethoven: Leonore Overture no. 2

Cristina Ortiz b. 1950 (70th birthday)

15 Friday
8:00 a.m. Bach: “Ave Maria”
9:00 a.m. All-Request Friday
10:00 p.m. Corigliano: “Lullaby for Natalie”

16 Saturday
9:00 a.m. Hummel: Clarinet Quartet in E-flat
10:00 a.m. Schumann: Grand Sonata no. 3 in F Minor
12:00 p.m. Schubert: Impromptu in A-flat
2:00 p.m. Mozart: Symphony no. 31 in D (Paris)
3:00 p.m. Dvořák: The Golden Spinning Wheel
5:00 p.m. Gottschalk: “The Union”
10:00 p.m. Larsson: A Winter’s Tale

17 Sunday
7:00 a.m. Satie: Gymnopédies no. 1
9:00 a.m. Bach: Cantata 86 (Wahrlich, Wahrlich, Ich Sage Euch)
10:00 a.m. Lloyd Webber: Requiem
12:00 p.m. Haydn: Sinfonia Concertante in B-flat
1:00 p.m. Mozart: Horn Concerto no. 2 in E-flat
program listings (may)

20 p.m. Debussy: Suite Bergamasque
3:00 p.m. Satie: "The Dreamy Fish"
4:00 p.m. Franck: Symphonic Variations
5:00 p.m. Renaissance Fare

18 Monday
9:00 a.m. Mozart: Piano Concerto no. 27 in B-flat
10:00 a.m. C.P.E. Bach: Oboe Concerto in B-flat
11:00 a.m. Schumann: Concert Piece in F for Four Homs and Orchestra
12:00 p.m. Offenbach: Overture to Orpheus in the Underworld
2:00 p.m. Chopin: Piano Concerto no. 2 in F Minor
3:00 p.m. Goldmark: Rustic Wedding Symphony
7:00 p.m. Holst: Second Suite in F
8:00 p.m. Saint-Saëns: Piano Concerto no. 2 in G Minor
9:00 a.m. Debussy: Images for Orchestra

19 Tuesday
9:00 a.m. Hummel: Trumpet Concerto
10:00 a.m. Bizet: Symphony in C
11:00 a.m. Bizet: L'Arlesienne Suite no. 1
12:00 p.m. Haydn: Cello Concerto no. 1 in C
3:00 p.m. Tchaikovsky: Symphony no. 1 in G Minor (Winter Dreams)
7:00 p.m. Wagner: Overture and "Venusberg Bacchanale" from Tannhäuser
8:00 p.m. Dvořák: Slavonic Dances, op. 46
9:00 a.m. Beethoven: Symphony no. 8 in F
10:00 p.m. Debussy: "Isle of Joy"

20 Wednesday
9:00 a.m. Rodrigo: Concierto de Aranjuez
10:00 a.m. Weber: Overture to Oberon
12:00 p.m. Smetana: The Moldau
2:00 p.m. Philharmonic: Suite in F from Water Music
3:00 p.m. Balakirev: Chopin Suite
7:00 p.m. Schumann: Scenes from Childhood
8:00 p.m. Brahms: Violin Concerto in D
9:00 a.m. Wagner: Siegfried Idyll
10:00 a.m. Mozart: Rondo in A Minor

21 Thursday
9:00 a.m. Haydn: Trumpet Concerto in E-flat
10:00 a.m. C.P.E. Bach: Oboe Concerto in B-flat
12:00 p.m. Dvořák: "Carnival Overture"
1:00 p.m. Liszt: Fantasy on Hungarian Folk Themes
2:00 p.m. Tchaikovsky: Variations on a Rococo Theme
3:00 p.m. R. Strauss: Concerto in D for Oboe and Small Orchestra
5:00 p.m. Copland: "An Outdoor Overture"
10:00 p.m. Chopin: Nocturnes, op. 62

22 Friday
8:00 a.m. Wagner: Prelude to Act 3 of Lohengrin
9:00 a.m. All-Request Friday
10:00 p.m. Wagner: Prelude to Act 1 of Parsifal

23 Saturday
8:00 a.m. Mozart: Piano Sonata no. 12 in F
9:00 a.m. Chadwick: Rip Van Winkle Overture
10:00 a.m. Dett: Magnolia Suite
12:00 p.m. Dvořák: American Suite
1:00 p.m. Schumann: Humoreske
2:00 p.m. Grof: Grand Canyon Suite
3:00 p.m. O'Connor: Americana Symphony, Variations on Appalachian Waltz
4:00 p.m. Amram: Theme and Variations on Red River Valley for Flute and Strings
5:00 p.m. Copland: Music for Movies

24 Sunday
7:00 a.m. Paulus: "Hymn for America"
9:00 a.m. Bach: Cantata 111 (Was Mein Gott will, das G'scheh Allzeit)
10:00 a.m. Tyberg: Mass no. 1 in G
12:00 p.m. Chadwick: Symphonic Sketches
1:00 p.m. Still: Symphony no. 1 (Afro-American)
2:00 p.m. Gershwin: Rhapsody in Blue
3:00 p.m. Dvořák: String Quartet no. 12 in F (American)
4:00 p.m. Copland: Rodeo
5:00 p.m. Bernstein, arr. Penafort: West Side Story Suite for Piano Trio

25 Monday
8:00 a.m. Sousa: "The Stars and Stripes Forever"
9:00 a.m. Copland: Appalachian Spring
10:00 a.m. Dvořák: Symphony no. 9 in E Minor (From the New World)
11:00 a.m. Williams: "Hymn to the Fallen" from Saving Private Ryan
12:00 p.m. Sousa: "Semper Fidelis"
2:00 p.m. Paine: Symphony no. 1 in C Minor
3:00 p.m. "Taps" and "America the Beautiful"
4:00 p.m. Williams: " Summon the Heroes"
7:00 p.m. Gershwin: An American in Paris
8:00 p.m. Hansson: Symphony no. 2 (Romantic)
9:00 p.m. Hayman: "Servicemen on Parade"
10:00 p.m. Keller: "Hymn of Peace"

26 Tuesday
9:00 a.m. Brahms: Serenade no. 1 in D
10:00 a.m. Chopin: Piano Sonata no. 3 in B Minor
12:00 p.m. Bach: "Jesu, Joy of Man's Desiring"
2:00 p.m. Haydn: Symphony no. 85 in B-flat (The Queen)
3:00 p.m. Ravel: Noble and Sentimental Waltzes
7:00 p.m. Bach: Orchestral Suite no. 2 in B Minor
8:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)
9:00 p.m. Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)

27 Wednesday
9:00 a.m. Handel: Suite from Il Pastor Fido
10:00 a.m. Bruch: Scottish Fantasy for Violin and Orchestra
12:00 p.m. Vivaldi: Trumpet Concerto in B-flat
2:00 p.m. Grieg: Holberg Suite
3:00 p.m. Raff: From Thuringia
7:00 p.m. Dvořák: Othello
8:00 p.m. Rimsky-Korsakov: Suite from The Tale of Tsar Saltan
9:00 p.m. Mozart: Symphony no. 36 in C (Linz)

28 Thursday
9:00 a.m. Rossini: Overture to Semiramis
10:00 a.m. Balakirev: Symphony no. 1 in C
12:00 p.m. Schubert: "The Erl-king"
1:00 p.m. J. Stamitz: Trumpet Concerto in D
2:00 p.m. Mozart: Clarinet Quintet in A
3:00 p.m. Beethoven: Symphony no. 6 in F (Pastoral)
5:00 p.m. Mendelssohn: Overture to A Midsummer Night's Dream
10:00 p.m. Schubert: "The Pasting Bell"

29 Friday
8:00 a.m. Mussorgsky: "Dance of the Persian Slaves" from Khovanschina
9:00 a.m. All-Request Friday
10:00 a.m. Albéniz: Three Selections from Suite Española

30 Saturday
9:00 a.m. C.P.E. Bach: Cello Concerto in B-flat
10:00 a.m. Schumann: Symphony no. 3 in E-flat, op. 97 (Rhenish)
12:00 p.m. Gershwin: Lullaby for Strings
1:00 p.m. Dvořák: In Nature’s Realm
2:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor
3:00 p.m. Rimsky-Korsakov: “Procession of the Nobles” from Mlada
4:00 p.m. Brahms: Symphony no. 2 in D
5:00 p.m. Mozart: Violin Concerto no. 3 in G

31 Sunday
9:00 a.m. Thompson: "Alleluia"
9:00 a.m. Bach: Cantata 74 (Von der Gottes Liebe, der Wird Mein Wort Halten)
10:00 a.m. Brahms: A German Requiem
12:00 p.m. Farrar: Clarinet Trio in E-flat
1:00 p.m. Haydn: Symphony no. 94 in G (Surprise)
2:00 p.m. Brahms: Symphony no. 3 in F
3:00 p.m. Grieg: Lyric Suite
4:00 p.m. Farrar: Piano Quintet no. 2 in E
5:00 p.m. Marais: "The Bells of St. Genevieve"

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Mozart in Paris  
By Frantz Duchazeau  
SelfMadeHero, 94 pages  
A review by R.C. Speck  

Historical graphic novels can be evocative conduits to the past. Comic artist and writer Frantz Duchazeau gives us just this with his wonderful graphic novel Mozart in Paris. Translated to English in 2019, Mozart in Paris tells the story of the six months Mozart spent in the French capital with his mother when he was twenty-two.  

Disillusioned with his employment in Salzburg, young Mozart had high hopes in Paris, which he hadn’t visited since his days as a child prodigy. Baron von Grimm introduces him to high society in Paris, but Mozart quickly learns that his music does not suit Parisian tastes very well. He also finds that his lack of social refinement has become an impediment to his success. He becomes caught up in the political strife of the French music world—making perhaps more enemies than friends—all the while eking out a living on small commissions and lessons. Duchazeau also chronicles how Mozart had to deal with his mother’s failing health as well as his crush on Aloysia Weber in far-away Munich.  

Duchazeau compiled much of his narrative through Mozart’s correspondences with his family, giving the graphic novel an epistolary feel as the narration often quotes directly from letters and covers the bitter disagreements the young composer had with his father Leopold back in Salzburg. Duchazeau includes all the love and longing as well, and through Mozart’s letters, reveals exactly how unstable and treacherous the life of a young musical genius could be back then.  

Duchazeau also makes his story a period piece in every sense of the word. From the fashions to the furniture to the architecture, he puts eighteenth century Paris on display on every page. He treats us to exquisitely drawn views of its busy streets, its gardens, its estates, its waterways. He renders lighting and shadow impeccably as well. This visual presentation is one of the advantages of graphic novels over literature, and Duchazeau makes the most of it in Mozart in Paris.  

Most strikingly, Duchazeau gives us a glimpse of what was going through Mozart’s mind with what I would call psychological license. Along with flashbacks to Mozart as a young prodigy, Duchazeau often invites that same prodigy to the present to reflect on the life of Mozart the man. Duchazeau presents images of Leopold towering over the city to emphasize his gigantic influence over his son. Mozart’s genius is also depicted graphically. When composing or playing music, his boundless creativity often finds representation in flashes of geometric forms in peculiar coloring.  

Mozart in Paris is unique in that it seems to be as much about Paris as it is about Mozart. And through the medium of the graphic novel, Duchazeau makes both equally fascinating.  

By Dan McHugh  
Instrument Donation Program  
The Classical Station is excited to announce that we are expanding the Education Fund to include an instrument donation program! The purpose is to make donated instruments available to students in music education programs and nonprofit organizations in North Carolina.  

Over the last ten years, the Education Fund has awarded more than $80,000 in grants to numerous music education nonprofits in North Carolina. In addition to grants that support music lessons, concerts, and scholarships, we hope that the instrument donation program will help even more students to realize their dreams of studying music. You can help to make their dreams come true, and receive a tax receipt.  

Gently used instruments in working condition, or with minor repairs needed, are being accepted. We are especially interested in trumpets, flutes, clarinets, French horns, trombones, violins, violas, cellos, and saxophones and accept other Classical instruments for band or orchestra.  

For more information about the Education Fund, or to inquire about donating your instrument, please contact Dan McHugh, Membership Director, at 919.556.5178 or by e-mail at dan@theclassicalstation.org. Arrangements for pickup will be made on a case-by-case basis.  

By Nan Pincus  
Primarily Piano Weekend  
Lara Downes, best known as a master interpreter of American melodies, is also a European-trained pianist with expressive enunciation of Classical masterpieces. Her 2019 album For Love of You: Clara and Robert Schumann was a standout of the year, illuminating a creative and romantic partnership that has fascinated listeners of Classical music for generations through nuanced performances of Clara Schumann’s Three Romances and Robert Schumann’s Piano Concerto in A Minor and Fantasiestücke.  

During this year’s Primarily Piano Weekend, we will feature Lara Downes’s For Love of You and her 2020 series Florence Price: Piano Discoveries, which follows from her celebrated 2016 recording of Price’s “Fantasie Nègre” no. 1. The weekend will also include other contemporary pianists and their new releases such as Angela Hewitt’s Bach: The Six Partitas and George Li’s Tchaikovsky: Piano Concerto no. 1 and Liszt: Works for Solo Piano.  

We will also hear the virtuosic playing of some of history’s greatest pianists, such as Glenn Gould, Sviatoslav Richter, Martha Argerich, Van Cliburn, and Alicia de Larrocha, whose work inspired today’s musicians.  

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I especially like your special programming, including Renaissance Fare, My Life in Music, and the modern Classical music that you play on Sunday evenings. (McCormick/Peifer from listener survey)

Great music—a joy to listen to while working. (Kathy on our Facebook page)

I love to hear what people request. There are few stations that play any—and fewer still that play such a wide, rich variety—rather than the same “top 40” Classical hits. I’m a member; I belong and I share this station. (Anonymous from listener survey)

I wake to WCPE every morning, and it is a tranquil, beautiful way to start every day. (Francine from listener survey)

“Music gives wings to the mind,” according to Plato. I’m becoming increasingly aware of the increasing importance of music in multiple therapies. (Barbara from listener survey)

How many times have I had to stay in my car and finish listening to something beautiful I was hearing on WCPE? I could not possibly say. Often have I checked your playlist so that I could purchase what had just brightened my day. (Christina in Raleigh)

Did you ever hear about a great upcoming performance but miss the event details? Bookmark our Classical Calendar! You can find information about the events you learn about on WCPE, as well as free Classical concerts, events, and lectures, in the News section at TheClassicalStation.org.

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PO Box 828
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Celebrate Primarily Piano
May 9–10
George Li is one of the artists we will feature during this weekend. See page 29 for more details.

photo: Simon Fowler