Quarter Notes
WCPE Radio, The Classical Station • Winter 2019–20

December • January • February

The Metropolitan Opera
Beethovenfest
Russian Romantics
Mozart Madness
Simply Strings
WCPE Daily Schedule

Weekdays

12:00 midnight
Sleeper, Awake! with Sherman Wallace

5:30 a.m.
Rise and Shine with Phil Davis Campbell

10:00 a.m.
Classical Café with a variety of hosts

9:00 a.m. – 10:00 p.m.
Final Friday of each month: All-Request Friday

1:00 p.m.
As You Like It with Nick Robinson

4:00 p.m.
Allegro with Dick Stocker

5:30 p.m.
5:30 waltz

7:00 p.m.
Monday through Wednesdays and
and Fridays: WCPE Concert Hall with Andy
Huber, Charles Holloway, Warner
Hall, Larry Hedlund, Bruce Matheny,
Christopher Scoville, Mark Schreiner,
and a variety of volunteer hosts

Thursdays: WCPE Opera House
with Bob Chapman

8:00 p.m.
Monday through Wednesday Night at the Symphony
with Andy Huber, Charles Holloway, and
a variety of hosts

10:00 p.m.
Music in the Night with Bob Chapman,
Michael Hugo, Mike Huber, Bo Degnan,
Claire Huene, Joe Johnston, Dave
Stackwicz, and a variety of hosts

Saturdays

12:00 midnight
Sleeper, Awake! with Haydn Jones

6:00 a.m.
Weekend Classics with Lyle Adley-Warrick,
Helen Halva, Peggy Powell, Joyce Kidd,
and a variety of volunteer hosts

6:00 p.m.
Saturday Evening Request Program with
Haydn Jones

Sundays

12:00 midnight
Sleeper, Awake! with Michael Hugo

6:00 a.m.
Weekend Classics with Chuck Till and a
variety of hosts

7:30 a.m.
Sing for Joy with Bruce Benson

8:00 a.m.
Great Sacred Music with Rob Kennedy

11:00 a.m.
Weekend Classics with Greysolyme
Hyman, Helen Bowman, Claire Huene,
Dan Poirier, Naomi Lambert, Bruce
Huffine, and a variety of volunteer hosts

6:00 p.m.
Preview! with Steve Thebes and
David Jeffrey Smith

9:00 p.m.
Wavelengths with Ed Amend

10:00 p.m.
Peaceful Reflections with Ed Amend

Quarter Notes*

WCPE’s member magazine
Vol. 41, no. 4

WCPE's mission is to expand the community of Classical music lovers by sharing Classical music with a variety of hosts everywhere, at any time. We entertain, educate, and engage our audience with informative announcements, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Editor: Christina Strobl Romano
Designer: Deborah Cruz
Printer: Chamblee Graphics

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Sherman Wallace ............. Anouncer
William Woltz ............... Music Director*
*This staff member is also an announcer.

Meet Your Host:

Chas Holloway

How long have you been an announcer at WCPE, and what attracted you to The Classical Station? My wife and I moved from California to North Carolina a year and a half ago. I was curious about who owned the giant antenna next to our neighborhood and discovered it was WCPE, The Classical Station. I’m a lifelong Classical music fan and decided to volunteer in January 2019. I later was hired! The Triangle area is a remarkable and creative place. The music scene here is one of the best I’ve seen anywhere in the U.S., and The Classical Station is one reason. I’m having a blast broadcasting and creating content. The talent at the station is also remarkable.

Do you have a background in music? I produced Classical music in the 1990s and worked with the largest independent Classical music distribution company in the U.S. at the time. The biggest project I produced was the complete Beethoven Piano Concertos by the English Chamber Orchestra with Gustavo Romero on piano.

Is there anything else your listeners might enjoy knowing about you? Check out our new podcast, called Cadenza! It’s a new-magazine–style show about the Classical music scene. It appeals to Classical music lovers of all types—amateur musicians, academics, professional musicians, and anybody who appreciates great music. It’s an entertaining, educational showcase for the talent we have here at The Classical Station.
It’s time we had a party!

We began broadcasting in the middle of July, 1978—so we’ve been bringing you music for over forty-one years! It’s about time for us to celebrate with an open house and invite you to visit our station in the northeast part of Wake County, between Wake Forest and Rolesville, North Carolina.

As I write this, we are repainting the walls and sprucing up the building. As I look at our calendar, it seems that we should hold our open house on one of the first weekends of December. Although it actually will be our forty-second year, why not celebrate the fortieth year?

You will see some impressive things, like the shadow of the 1,200-foot tower. The tower needs eighty-five acres for all the twenty-seven guy wires. The ground acts like the dial of a giant sundial, and the tower acts like the gnomon—and because the tower is so tall, you can stand in the field at the edge of the tower’s shadow and actually see it moving past you!

You might notice that you hear the call letters WCPE less; we say “The Classical Station” so that listeners to our partner radio stations hear only their local station’s call letters. We do this by transmitting a very low, almost inaudible cue tone, which tells the equipment they have thirty seconds to run their station identification and roll over us while we do our local station identification.

It’s wonderful that we have so many listeners across the nation. You’ll notice, as you listen to the Saturday Evening Request Program, that the requests are coming from all over. Beginning in 2020, every Friday will be an All-Request Friday. I hope you will like this additional chance to hear your favorite works!

Thank you for helping us bring Great Classical Music to the nation and for giving us your support whether you listen to WCPE FM, 89.7 in central North Carolina; our streaming service at theclassicalstation.org; or one of our partner stations.

Keep listening! We’ll let you know when we plan our open house to celebrate over forty years of Great Classical Music. Thank you for helping us keep this beautiful music alive across the nation!

Sincerely,

Deborah S. Proctor
General Manager

Membership Drive. Your donations keep this station going and growing and allow us to make Great Classical Music available to all public-service partner stations. Your help enables us to share our programming without cost to these stations, and they can stay on the air during overnights, weekends, and school breaks.

Please consider leaving a planned gift to WCPE in your will. A bequest is just one way to leave a legacy that will ensure that The Classical Station can continue broadcasting for generations to come.

For more information, please call Dan McHugh at 919.556.5178.

December Calendar

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>Sunday</td>
<td>Rudolf Buchbinder 1946</td>
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<tr>
<td>2</td>
<td>Monday</td>
<td>John Barbirolli 1899</td>
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<tr>
<td>3</td>
<td>Tuesday</td>
<td>José Serrier 1938</td>
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<td>4</td>
<td>Wednesday</td>
<td>Hamilton Harty 1879</td>
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<td>5</td>
<td>Thursday</td>
<td>Francesco Geminiani 1867</td>
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<td>6</td>
<td>Friday</td>
<td>Nikolaus Harmoncourt 1929</td>
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<td>7</td>
<td>Saturday</td>
<td>Pearl Harbor Remembrance</td>
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<tr>
<td>8</td>
<td>Sunday</td>
<td>Pietro Mascagni 1863</td>
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<tr>
<td>9</td>
<td>Monday</td>
<td>James Galway 1939 (80th birthday)</td>
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<tr>
<td>10</td>
<td>Tuesday</td>
<td>Émile Waldteufel 1837</td>
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<tr>
<td>11</td>
<td>Wednesday</td>
<td>César Franck 1822</td>
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<td>12</td>
<td>Thursday</td>
<td>Hector Berlioz 1803</td>
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<td>13</td>
<td>Friday</td>
<td>Jaap van Zweeden 1960</td>
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<td>14</td>
<td>Saturday</td>
<td>Capel Bond 1730</td>
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<td>15</td>
<td>Sunday</td>
<td>Michel Richard Delalande 1657</td>
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<td>16</td>
<td>Monday</td>
<td>Ludwig van Beethoven 1770</td>
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<td>17</td>
<td>Tuesday</td>
<td>Domenico Cimarosa 1749</td>
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<td>18</td>
<td>Wednesday</td>
<td>Edward MacDowell 1860</td>
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<td>19</td>
<td>Thursday</td>
<td>Fritz Reiner 1888</td>
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<tr>
<td>20</td>
<td>Friday</td>
<td>William Christie 1944 (75th birthday)</td>
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<tr>
<td>21</td>
<td>Saturday</td>
<td>Winter begins</td>
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<td>22</td>
<td>Sunday</td>
<td>Carl Friedrich Abel 1723</td>
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<tr>
<td>23</td>
<td>Monday</td>
<td>Zara Nelsova 1918</td>
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<tr>
<td>24</td>
<td>Tuesday</td>
<td>Claudio Scimone 1934 (85th anniversary of birth)</td>
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<td>25</td>
<td>Wednesday</td>
<td>Peter Cornelius 1824</td>
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<tr>
<td>26</td>
<td>Thursday</td>
<td>Louis Lane 1923</td>
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<td>27</td>
<td>Friday</td>
<td>Christmas Day</td>
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<tr>
<td>28</td>
<td>Saturday</td>
<td>Christmas Day</td>
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<tr>
<td>29</td>
<td>Sunday</td>
<td>Pablo Casals 1876</td>
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<tr>
<td>30</td>
<td>Monday</td>
<td>Grant Llewelyn 1960</td>
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<tr>
<td>31</td>
<td>Tuesday</td>
<td>New Year’s Eve</td>
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</tbody>
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Beethovenfest

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<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>31</td>
<td>Tuesday</td>
<td>Nathan Milstein 1903</td>
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<tr>
<td></td>
<td></td>
<td>Jennifer Higdon 1962</td>
</tr>
</tbody>
</table>

Jennifer Higdon 1962
Jan 1 Wednesday New Year’s Day
2 Thursday
Mily Balakirev 1837
Michael Kemp Tippett 1905
3 Friday All-Request Friday
4 Saturday
Giovanni Battista Pergolesi 1710
Josef Suk (composer) 1874
5 Sunday
Arturo Benedetti Michelangeli 1920
(100th anniversary of birth)
Alfred Brendel 1931
Maurizio Pollini 1942
6 Monday
Giuseppe Sammartini 1695
Max Bruch 1838
Alexander Scriabin 1872
7 Tuesday
Francis Poulenc 1899
Günter Wand 1912
Jean-Pierre Rampal 1922
Iona Brown 1941
8 Wednesday
9 Thursday
John Knowles Paine 1839
10 Friday All-Request Friday
Tor Aulin 1866
Jean Martinon 1910
Sherill Milnes 1935 (85th birthday)
James Morris 1947
Mischa Maisky 1948
11 Saturday
Reinhold Glière 1875
Maurice Duruflé 1902
12 Sunday
Ermanno Wolf-Ferrari 1876
13 Monday
Vasily Kalinnikov 1866
Richard Addinsell 1904
14 Tuesday
Mariss Jansons 1943
Nicholas McGeorge 1950 (70th birthday)
Ben Heppner 1956
Andrew Manze 1965 (55th birthday)
15 Wednesday
Malcolm Frager 1935 (85th anniversary of birth)
Joseph Kalichstein 1946
16 Thursday
Marilyn Horne 1934
17 Friday All-Request Friday
François-Joseph Gossec 1734
18 Saturday
César Cui 1835
Emmanuel Chabrier 1841
Simon Rattle 1955 (65th birthday)
19 Sunday
Martin Luther King Jr. Day
20 Monday
Giuseppe Sammartini 1695
Max Bruch 1838
Alexander Scriabin 1872
21 Tuesday
Francis Poulenc 1899
Günter Wand 1912
Jean-Pierre Rampal 1922
Iona Brown 1941
22 Wednesday
Myung-Whun Chung 1953
23 Thursday
24 Friday All-Request Friday
Frederick the Great 1712
Muzio Clementi 1752
E.T.A. Hoffmann 1776
Jan Blockx 1851
Wilhelm Furtwängler 1886
Jacqueline du Pré 1945
(75th anniversary of birth)
25 Saturday
Jan Blockx 1851
Wilhelm Furtwängler 1886
26 Sunday
27 Monday
Wolfgang Amadeus Mozart 1756
Edouard Lalo 1823
John Ogdon 1937
Jean-Philippe Collard 1948
28 Tuesday
Ferdinand Hérold 1791
Arthur Rubinstein 1887
John Tavener 1944
29 Wednesday
Frederick Delius 1862
Malcolm Binns 1936
Cho-Liang Lin 1960 (60th birthday)
30 Thursday
Johann Joachim Quantz 1697
Lynn Harrell 1944
31 Friday All-Request Friday
Franz Schubert 1797
Phillip Glass 1937
Ofra Harnoy 1965 (55th birthday)
3 Saturday
Francesco Veracini 1690
Johan Agrell 1701
Victor Herbert 1859
Renata Tebaldi 1922
4 Sunday
Fritz Kreisler 1875
Jascha Heifetz 1901
Paul O’Dette 1954
5 Monday
Felix Mendelssohn 1809
6 Wednesday
20th anniversary of birth
7 Thursday
Claudio Arrau 1903
Wilhelm Stenhammar 1871
Antoni Wit 1944
8 Saturday
André Grétry 1741
John Williams (composer/conductor) 1932
9 Sunday
10 Monday
Leontyne Price 1927
Peter Boyer 1970 (50th birthday)
11 Tuesday
Rudolf Firkusný 1912
Alexander Gibson 1926
12 Wednesday
Jan Ladislav Dussek 1760
13 Thursday
14 Friday
Frederick Delius 1862
Malcolm Binns 1936
Cho-Liang Lin 1960 (60th birthday)
30 Thursday
Johann Joachim Quantz 1697
Lynn Harrell 1944
31 Friday All-Request Friday
Franz Schubert 1797
Phillip Glass 1937
Ofra Harnoy 1965 (55th birthday)
winter highlights

The Metropolitan Opera
Saturday, December 7
A new season of live broadcasts begins on December 7 at 1:00 p.m. (all times Eastern) with a performance of Philip Glass’s Akhnaten.

Beethovenfest
December 14–16
Hear cellist Nancy Green, pianist Frederick Moyer, pianist Jaap van Zweden conducting the New York Philharmonic, and others as we spend three days in celebration of Ludwig van Beethoven and his music, culminating on the presumed day of his birth with his stirring Symphony number 9 in D Minor.

Chanukah (Hanukkah)
Begin at sunset Sunday, December 22
We’ll celebrate the beginning of Chanukah, the Jewish Festival of Lights, with special music on December 22 at 6:00 p.m., plus additional seasonal selections throughout the eight-day observance.

Christmas
We’ll bring you the best music of the season from the Classical tradition, with new performances from American ensemble True Concord Voices and the Choir of St. George’s Chapel, Windsor Castle. Stay tuned for details of special programs created by Bob Chapman of the WCPE Opera House, Rob Kennedy of Great Sacred Music, and George Douglas of Renaissance Fare.

New Year’s 2019–20
Join us on December 31 as we bid farewell to 2019 with Viennese waltzes and other festive favorites starting at 10:00 p.m. We’ll ring in the new year at midnight with music of Beethoven and fill the first day of the year with listener favorites.

Russian Romantics Weekend
January 11–12
It’s no wonder that Russian composers such as Mussorgsky, Borodin, and Rimsky-Korsakov embraced the legends of their homeland for inspiration in creating their richly passionate music. You’ll hear Valery Gergiev conducting the Orchestra of the Mariinsky Theatre in music of Tchaikovsky and other works during one of our favorite feature weekends.

Martin Luther King Jr. Day
January 20
We celebrate the legacy of Dr. King with music of American composers and performers.

Mozart Madness
January 25–27
Wolfgang Amadeus Mozart made an extraordinary impact on the world of Classical music in his all-too-brief life, as his body of operas, symphonies, piano concertos, and sacred music still attest. Hear pianist Lars Vogt and others on our three-day celebration of all things Mozart, culminating in an All-Mozart edition of Monday Night at the Symphony on the anniversary of his birth.

Black History Month
February
We’ll feature music of Florence Beatrice Price (1887–1953), the first African-American woman to be recognized as a symphonic composer, as well as other composers and performers of African ancestry throughout the month.

Simply Strings Weekend
February 15–16
Since our earliest days, humans have been fascinated with the sounds created by a tightened piece of string, plucked or bowed to set it in motion. From that simple beginning have sprung the string quartets of Beethoven, the cello suites of Bach, the Brahms Violin Concerto, and so much more. We celebrate music for violin, viola, cello, bass, guitar, mandolin, and harp in performances by the great masters of the 20th century as well as today’s brightest players, including cellist Sara Sant’Ambrogio and violinist Alina Ibragimova.

Presidents Day
Monday, February 17
Patriotic selections and American music to honor our leaders through the years.

All-Request Fridays
December 27, then weekly throughout 2020
That’s right! Beginning Friday, January 3, our All-Request Friday becomes a weekly feature. Submit your request online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on Friday morning. We’ll play your requests from 9:00 a.m. until 10:00 p.m.!

And don’t forget our special Valentine’s Day edition of All-Request Friday, when you can make a Classical music request in honor of your sweetie. We’ll play as many requests and dedications as we can before 10:00 p.m., but we encourage you to submit your request in advance.

May your new year be filled with Great Classical Music!
Mondays at the Symphony

By William Woltz
Mondays at 8:00 p.m. (Eastern)

Each week on Monday Night at the Symphony, we take a couple of hours to highlight the work of one great orchestra. We present a mix of recent releases and classic performances from The Classical Station’s ever-growing music library, spanning nearly 70 years of stereo recordings.

Highlights of this quarter include our annual holiday edition of Monday Night at the Symphony, with festive music from a number of ensembles, and all-Beethoven and all-Mozart editions on their respective birthdays.

December
2 Hallé Orchestra
9 Academy of St. Martin in the Fields
16 Beethoven edition
23 Holiday edition
30 Royal Liverpool Philharmonic

January
6 Baltimore Symphony Orchestra
13 Vienna Philharmonic Orchestra
20 Cleveland Orchestra
27 Mozart edition

February
3 Orpheus Chamber Orchestra
10 London Philharmonic Orchestra
17 San Francisco Symphony
24 Scottish Chamber Orchestra

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections from their recordings. Join us on the first Monday of each month at 7:00 p.m. Eastern and again the following Sunday at 5:00 p.m. This quarter’s guests are harpist Yolanda Kondonassis, conductor Nicholas Hersh, and composer Adolphus Hailstork.

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times Eastern)
With host Rob Kennedy

Yolanda Kondonassis
Harpist
December 2

Nicholas Hersh
Conductor
January 6

Adolphus Hailstork
Composer
February 3

Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times Eastern)
With host George Douglas

The December edition of Renaissance Fare will be dedicated to the Christmas season and will feature some of the best of recorded seasonal music for this festive time of year. We’ll hear from Early Music New York, Apollo’s Fire, the Boston Camerata, and others I know you’ll love. Don’t miss our Christmas edition on Monday, December 9, at 7:00 p.m. (repeat broadcast on Sunday, December 15, at 5:00 p.m.).

For the new year of 2020, we will introduce some of the latest recordings of Renaissance music from popular groups around the world. What’s new with the London Consort, the New York Renaissance Band, the Piffaro Band, and others you’ve heard before on Renaissance Fare, as well as some you haven’t heard? Listen on Monday, January 13, at 7:00 p.m. (repeat broadcast on Sunday, January 19, at 5:00 p.m.).

The month of February requires a “French Toast to Love!” So we’ll take a look at some of the most popular chansons (or love songs) in Paris and other romantic cities as well. This edition of Renaissance Fare will be heard on Monday, February 10, at 7:00 p.m. (repeat broadcast on Sunday, February 16, at 5:00 p.m.).
**January 9**  
Donizetti's *La Fille du Régiment*  
Marie (Sutherland) was "adopted" as a girl by a Tyrolean grenadier regiment and is romantically pursued by a suspected spy named Tonio (Pavarotti).

**January 16**  
Cilea's *Adriana Lecouvreur*  
Adriana (Tebaldi) falls for a count, Maurizio (Del Monaco), and competes with Princess de Bouillon (Simonato). (From the Ruocchio Archives.)

**January 23**  
Massenet's *Cendrillon*  
In this retelling of the Cinderella story, Fairy Godmother (Welting) arranges for Lucette (Von Stade) to attend a royal ball where she meets Prince Charming (Gedda) over the objections of her stepmother, Madame de la Haultière (Berbié).

**February 6**  
Verdi's *Un Ballo in Maschera*  
Riccardo (Bergonzio) is in love with Amelia (L. Price), wife of his best friend Renato (Merrill). Fortune teller Ulrica (Verrett) tells Riccardo he'll be killed by the next man to shake his hand.

**February 20**  
Puccini's *Madama Butterfly*  
Butterfly (Freni), a teenaged Japanese geisha, naively marries an American navy officer, Pinkerton (Pavarotti), despite warnings by her servant Suzuki (Ludwig) and American consul Sharpless (Kerns). (From the Ruocchio Archives.)

**December 5**  
Gounod's *Roméo et Juliette*  
Frère Laurent (Van Dam) secretly marries Roméo (Kraus) and Juliette (Malfitano), despite their families' opposition—with deadly results.

**December 12**  
Beethoven's *Fidelio*  
Disguised as a man, Leonore (Voigt) rescues husband Florestan (Heppner) from prison, where he's being held by Don Pizarro (Von Kannen).

**December 19**  
Donizetti's *L'Elisir d'Amore*  
Nemorino (Alagna) loves Adina (Devia), who falls instead for the swaggering soldier Belcore (Spannoli); Nemorino tries a fake love potion sold by the charlatan Dr. Dulcamara (Praticò); Belcore (Spagnoli) makes a mail-order marriage proposal to Rosabella (Sullivan), who mistakenly thinks she's marrying Tony's handsome young foreman, Joe (Lund). (From the Ruocchio Archives.)

**December 26**  
Humperdinck's *Hänsel und Gretel*  
Sent to pick strawberries by their mother, the children Hänsel (Seefried) and Gretel (Rothenberger) are captured by a witch (Höngen) in this classic German fairy tale.

**January 2**  
Bernstein's *West Side Story*  
In this 1950s update of the Romeo and Juliet story, a young Puerto Rican woman, Maria (Te Kanawa), tragically falls in love with a "real" American, Tony (Carreras).

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**Sponsors of Great Sacred Music**

Great Sacred Music is made possible by our listeners and the following people and organizations:

**All Saints Anglican Church**  
Raleigh, NC  
**Dr. and Mrs. Harold Chapman**  
Macon, GA

**The Chapel of the Cross**  
Chapel Hill, NC  
**James H. Lazenby**  
Fearington Village, NC

**University Presbyterian Church**  
Chapel Hill, NC  
**Dr. Jerry Grise**  
Cary, NC

**Dr. Alfred Goshaw**  
Chapel Hill, NC  
**William Marley**  
Raleigh, NC

**Ralph Vaughan Williams**  
**Great Sacred Music**  
Sundays at 8:00 a.m. (Eastern)  
With host Rob Kennedy

**January 19**  
Bach: Cantata BWV 3  
Berlioz: *Messe Solennelle*

**January 26**  
Bach: Cantata BWV 156  
Perosi: *Passion According to St. Mark*

**February 2**  
Bach: Cantata BWV 14  
Mendelssohn: *Lobgesang*

**February 9**  
Bach: Cantata BWV 92  
Vaughan Williams: *Sancta Civitas*

**February 16**  
Bach: Cantata BWV 18  
Byrd: *Mass for Five Voices*

**February 23**  
Bach Cantata: BWV 22  
Franck: *Mass in A*
Sundays at 6:00 p.m. ET
With hosts Steve Thebes and David Jeffrey Smith
By Rob Kennedy
Every Sunday evening from 6:00 to 9:00 p.m. Eastern, The Classical Station presents Preview, a program featuring new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find many of our interviews on the Conversations page on our web site.

We also offer a look at upcoming events here in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our Production team at wcpe@theclassicalstation.org to have your organization’s event added to our Classical Arts Calendar.

This winter our guests will include early-music specialist Anne Azéma, conductor Laura Justus Sam, and cellist Nancy Green.

Deborah Proctor presented with North Carolina Award
On November 16, WCPE founder and general manager Deborah Proctor was given the North Carolina Award, the state’s highest civilian honor for contributions to the arts, culture, science, and public service. Governor Roy Cooper recognized her advocacy of independent broadcasting and WCPE’s contribution to the state’s cultural life.

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend
Anna Clyne, born in London in 1980, has served as composer-in-residence for the orchestras of both Chicago and Baltimore and was nominated for a Grammy award for her double violin concerto, Prince of Clouds. In the coming weeks on Wavelengths, we’ll feature works written by Clyne, along with those by Elizabeth Ogonek (born in 1989 in Anoka, Minnesota), whose music is often inspired by poetry, and Scott Wheeler (born in 1952 in Washington, DC), known for his operas and theater scores.

Sundays at 10:00 p.m. ET
With host Ed Amend
Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that’s ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.

Why not renew your membership…as a sustainer?
By making a commitment to donate the same amount every month, you have the convenience of spreading your contribution over 12 months via a monthly debit to your credit card.
met broadcast schedule

December 7 1:00
_Akhnaten_ (Glass) (new production/Met premiere)
Karen Kamensek; Disella Lárusdóttir (Queen Ty), J’Nai Bridges (Nefertiti), Anthony Roth Costanzo (Akhnaten), Aaron Blake (high priest of Amon), Will Liverman (Horemhab), Richard Bernstein (Aye), Zachary James (Amenmentep)

December 14 1:00
_The Queen of Spades_ (Tchaikovsky)
Vasily Petrenko; Lisa Davidsen (Lisa), Elena Maximova (Pauline), Larissa Diadkova (the Countess), Aleksandr Antonenko (Hermann), Igor Golovatenko (Yeletsky), Alexey Markov (Tomsky)

December 21 1:00
_Macbeth_ (Verdi) (performance from fall 2019)
Marco Armiliato; Anna Netrebko (Lady Macbeth), Matthew Polenzani (Macduff), Željko Lučić (Banquo), Ildar Abdrazakov (Banquo)

December 28 1:00
_The Magic Flute_ (Mozart) (abridged English-language version)
Lothar Koenigs; Ying Fang (Pamina), Kathryn Lewek (Queen of the Night), David Portillo (Tamino), Rodell Rosel (Monostatos), Joshua Hopkins (Papageno), Patrick Carfizzi (Speaker), Soloman Howard (Baritone)

January 4 12:00
_Der Rosenkavalier_ (R. Strauss)
Simon Rattle; Camilla Nylund (Marschallin), Magdalena Kožená (Octavian), Golda Schultz (Sophie), Katharine Goeldner (Annina), Matthew Polenzani (a Singer), Thomas Ebenstein (Valzacchi), Markus Eiche (Faninal), Günther Groissböck (Baron Ochs)

January 11 1:00
_Wozzeck_ (Berg) (new production) (HD*)
Yannick Nézet-Séguin; Elza van den Heever (Marie), Tamara Mumford (Margret), Christopher Ventris (the drum-major), Gerhard Siegel (the Captain), Andrew Staples (Andres), Peter Mattei (Wozzeck), Christian van Horn (doctor)

January 18 1:00
_La Traviata_ (Verdi)
Karel Mark Chichon; Aleksandra Kurzak (Violetta Valéry), Dmytro Popov (Alfredo Germont), Quinn Kelsey (Giorgio Germont)

January 25 1:00
_La Bohème_ (Puccini) (performance from fall 2019)
Marco Armiliato; Ailyn Pérez (Mimì), Olga Kulchynska (Musetta), Matthew Polenzani (Rodolfo), David Bizic (Marcello), Andrei Zhilikovsky (Schaunard), Jongmin Park (Colline), Arthur Woodley (Benoît/Aldinoro)

February 1 1:00
_Porgy and Bess_ (the Gershwin's) (new production) (HD*)
David Robertson; Angel Blue (Bess), Golda Schultz (Clara), Latonia Moore (Serena), Denyce Graves (Maria), Frederick Ballentine (Sportin’ Life), Eric Owens (Porgy), Alfred Walker (Crow), Donovan Singletary (Jake)

February 8 1:00
_La Damnation de Faust_ (Berlioz)
Edward Gardner; Elina Garanča (Marguerite), Bryan Hymel (Faust), Ildar Abdrazakov (Méphistophélèses)

February 15 1:00
_Manoon_ (Massenet) (performance from October 26, 2019)
Maurizio Benini; Lisette Oropesa (Manon), Michael Fabiano (Chevalier des Grieux), Carlo Bosi (Guillot de Morfontaine), Artur Ruciński (Lescaut), Brett Polegato (de Brétigny), Kwangchul Youn (Comte des Grieux)

February 22 1:00
_Le Nozze di Figaro_ (Mozart)
Cornelius Meister; Anita Hartig (countess), Hanna-Elisabeth Müller (Susanna), Marianne Crebassa (Cherubino), MaryAnn McCormick (Marcellina), Mariusz Kwiecień (count), Adam Plachetka (Figaro), Maurizio Muraro (Dr. Bartolo)

February 29 1:00
_Agrippina_ (Handel) (new production/Met premiere) (HD*)
Harry Bicket; Brenda Rae (Poppea), Joyce DiDonato (Agrippina), Kate Lindsey (Nerone), Iestyn Davies (Ottone), Duncan Rock (Pallante), Matthew Rose (Claudio)

March 7 1:00
_Cosi Fan Tutte_ (Mozart)
Harry Bicket; Nicole Car (Fiordiligi), Serena Malfi (Dorabella), Heidi Stober (Despina), Ben Bliss (Ferrando), Luca Pisaroni (Guglielmo), Gerald Finley (Don Alfonso)

March 14 1:00
_Der Fliegende Holländer_ (Wagner) (new production) (HD*)
Valery Gergiev; Anja Kampe (Senta), Mihoko Fujimura (Mary), Sergey Skorokhodov (Erik), David Portillo (Steuemann), Bryn Terfel (Holländer), Franz-Josef Selig (Daland)

March 21 12:30
_La Cenerentola_ (Rossini)
James Gaffigan; Tara Erraught (Angelina), Javier Camarena (Don Ramiro), Davide Luciano (Dandini), Maurizio Muraro (Don Magnifico), Christian van Horn (Alidoro)

March 28 1:00
_Werther_ (Massenet)
Yannick Nézet-Séguin; Erin Morley (Sophie), Joyce DiDonato (Charlotte), Piotr Beczała (Werther), Etienne Dupuis (Albert), Alan Opie (Le Bailli)

April 4 1:00
_Orfeo ed Euridice_ (Gluck) (performance from fall 2019)
Mark Wigglesworth; Hei-Kyung Hong (Euridice), Héra Hyesang Park (Amore), Jamie Barton (Orfeo)

April 11 1:00
_Tosca_ (Puccini) (HD)
Bertrand de Billy; Anna Netrebko (Tosca), Brian Jagde (Cavaradossi), Michael Volle (Scarpia), Patrick Carfizzi (Sarcastian)

April 18 12:30
_Simon Boccanegra_ (Verdi)
Carlo Rizzi; Ailyn Pérez (Amelia Grimaldi), Joseph Calleja (Gabrielle Adorno), Carlos Álvarez (Simon Boccanegra), Elchin Azizov (Paolo), Dmitry Belosselskiy (Jacopo Fiesco)

April 25 1:00
_Turandot_ (Puccini)
Carlo Rizzi; Nina Stemme (Turandot), Hibla Gerzmava (Liù), Marco Berti (Calàf), James Morris (Timur)

May 2 1:00
_Káťa Kabanová_ (Janáček)
Lothar Koenigs; Susanna Phillips (Káta), Daniela Mack (Varvara), Dolora Zajick (Kabanicha), Pavel Cernoch (Boris), Štefan Margita (Tichon), Paul Appleby (Váňa Kudrijš), John Tomlinson (Dikoj)

May 9 1:00
_Maria Stuarda_ (Donizetti) (HD*)
Maurizio Benini; Diana Damrau (Maria Stuarda), Jamie Barton (Elisabetta), Stephen Costello (Leicester), Andrzej Filończyk (Cecil), Michele Pertusi (Talbot)

All times Eastern.

* HD transmission begins at 12:55 p.m.; radio broadcast begins at 1:00 p.m.
December Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Sunday
- 7:00 a.m.: Hailstork: Three Spirituals
- 9:00 a.m.: Bach: Cantata 62 (Nun komm, der Heiden Heiland)
- 10:00 a.m.: Various: Music for Advent
- 11:00 a.m.: Denler: Wild Mustang Suite
- 12:00 p.m.: Mozart: Piano Concerto no. 25 in C
- 1:00 p.m.: Copland: “An Outdoor Overture”
- 2:00 p.m.: Gershwin: Rhapsody in Blue
- 3:00 p.m.: Nelson: “Savannah River Holiday”
- 4:00 p.m.: Still: Symphony no. 1 (Afro-American)
- 5:00 p.m.: Dvořák: Symphony no. 9 in E Minor (From the New World)

2 Monday
- 9:00 a.m.: Ireland: A London Overture
- 10:00 a.m.: Locatelli: Christmas Concerto in F Minor
- 12:00 p.m.: Vaughan Williams: “Fantasia on Greensleeves”
- 2:00 p.m.: Brahms: Variations on a Theme by Haydn
- 3:00 p.m.: Tchaikovsky: Symphony no. 3 in D (Polish)
- 6:00 p.m.: Bellini: “Casta Diva”
- 7:00 p.m.: My Life in Music
- 8:00 p.m.: Nielsen: Symphony no. 4 (The Inextinguishable)
- 9:00 p.m.: Delius: “A Song Before Sunrise”

3 Tuesday
- 9:00 a.m.: Respighi: Three Botticelli Pictures
- 10:00 a.m.: Rimsy-Korsakov: Scheherazade
- 12:00 p.m.: Vivaldi: Christmas Concerto in E
- 2:00 p.m.: Debussy: Suite Bergamasque
- 3:00 p.m.: Dvořák: Symphony no. 7 in D Minor
- 7:00 p.m.: Liszt: Hungarian Rhapsody no. 1 in F Minor
- 8:00 p.m.: Chadwick: Suite Symphonique in E-flat
- 9:00 p.m.: Mozart: Symphony no. 36 in C (Linz)
- 10:00 p.m.: Traditional: Two carols for Advent

4 Wednesday
- 9:00 a.m.: Handel: Music for the Royal Fireworks
- 10:00 a.m.: Mendelssohn: Six Christmas Pieces

5 Thursday
- 9:00 a.m.: Geminiani: Concerto no. 9 in A
- 10:00 a.m.: Brahms: Piano Concerto no. 2 in B-flat
- 12:00 p.m.: Tchaikovsky: Symphony no. 3
- 5:00 p.m.: Hess: “A Christmas Overture”

6 Friday
- 9:00 a.m.: Beethoven: Symphony no. 7 in A
- 10:00 a.m.: Bizet: Carmen Suite
- 12:00 p.m.: Traditional: Three French Carols
- 2:00 p.m.: Tchaikovsky: Suite from The Nutcracker (for two pianos)
- 3:00 p.m.: Schubert: Symphony no. 8 in B Minor (Unfinished)
- 5:00 p.m.: Jellin: “Parade of the Wooden Soldiers”
- 7:00 p.m.: R. Strauss: Till Eulenspiegel’s Merry Pranks
- 8:00 p.m.: Dvořák: Cello Concerto in B Minor
- 9:00 p.m.: Mozart: Symphony no. 40 in G Minor
- 10:00 p.m.: Górecki: Symphony no. 3

7 Saturday
- 8:00 a.m.: Traditional: Four early American carols
- 9:00 a.m.: Mozart: Piano Concerto no. 23 in A
- 10:00 a.m.: R. Strauss: Suite from Der Rosenkavalier
- 11:00 a.m.: Haydn: Symphony no. 100 in G (Military)
- 12:00 p.m.: “Taps” and “America the Beautiful”
- 1:00 p.m.: Metropolitan Opera
- 5:00 p.m.: Mascagni: Intermezzo from Cavalleria Rusticana

8 Sunday
- 7:00 a.m.: Lauridsen: “O Magnum Mysterium”
- 9:00 a.m.: Bach: Cantata 140 (Wacht auf, Ruft uns die Stimme)
### 18 Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Leontovich: &quot;Carol of the Bells&quot;</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Bach: Concerto in C Minor for Two Pianos</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Lullabies and Carols for Christmas, with Rob Kennedy</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Vaughan Williams: Fantasia on a Theme of Thomas Tallis</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Grieg: Holberg Suite</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>MacDowell: Piano Concerto no. 1 in A Minor</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Saint-Saëns: Christmas Oratorio</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Prokofiev: Lieutenant Kijé Suite</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Anonymous: Three Settings of &quot;Greensleeves&quot;</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Mozart: Symphony no. 41 in C (Jupiter)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Handel: &quot;For unto us a Child is Born&quot;</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Mussorgsky: Pictures at an Exhibition</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>A Renaissance Christmas, with George Douglas</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Traditional: &quot;God Rest Ye Merry, Gentlemen&quot;</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Mozart: Ave Verum Corpus</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Darke: &quot;In the Bleak Midwinter&quot;</td>
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### 19 Thursday

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Anonymous: Three Settings of &quot;Greensleeves&quot;</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Handel: &quot;For unto us a Child is Born&quot;</td>
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<tr>
<td>2:00 p.m.</td>
<td>Mussorgsky: Pictures at an Exhibition</td>
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<tr>
<td>3:00 p.m.</td>
<td>A Renaissance Christmas, with George Douglas</td>
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<td>5:00 p.m.</td>
<td>Traditional: &quot;God Rest Ye Merry, Gentlemen&quot;</td>
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<td>6:00 p.m.</td>
<td>Mozart: Ave Verum Corpus</td>
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<tr>
<td>10:00 p.m.</td>
<td>Darke: &quot;In the Bleak Midwinter&quot;</td>
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### 15 Sunday

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Bach: Magnificat in D, BWV 243</td>
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<tr>
<td>10:00 a.m.</td>
<td>Various: Procession with Carols on Advent Sunday</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Beethoven: Piano Trio in B-flat (Archduke)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Beethoven: Symphony no. 6 in F (Pastoral)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Beethoven: Violin Concerto in D</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Beethoven: Piano Sonata no. 23 in F Minor (Appassionate)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Beethoven: Overture to Egmont</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Beethoven: Cello Sonata no. 5 in D</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Renaissance Fare</td>
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### 16 Monday

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Beethoven: Overture to Fidelio</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Beethoven: Piano Concerto no. 5 in E-flat (Emporer)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Beethoven: Symphony no. 3 in E-flat (Enica)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Beethoven: &quot;Andante Favori&quot; in F</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Beethoven: Symphony no. 5 in C Minor</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Beethoven: String Quartet no. 2 in G</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Beethoven: &quot;Coriolan&quot; Overture</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 3 in C Minor</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Beethoven: Symphony no. 9 in D Minor (Choral)</td>
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### 17 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Leroy Anderson: &quot;A Christmas Festival&quot;</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Cimarosa: Concertante in G for Two Flutes and Orchestra</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Tchaikovsky: The Nutcracker</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Jessel: &quot;Parade of the Wooden Soldiers&quot;</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Dvořák: Serenade in E for Strings</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Saint-Saëns: Carnival of the Animals</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Lalande: Symphony of Carols</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Mozart: Symphony no. 25 in G Minor</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Schubert: Impromptu in B-flat</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Traditional: &quot;El Noi de la Mare&quot;</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Mozart: Piano Concerto no. 21 in C</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Christmas at the Opera House, with Bob Chapman</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Leroy Anderson: Suite of Carols for Brass Choir</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Debussy: Toy Box Ballet</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Bach: Christmas Oratorio, Part One</td>
</tr>
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### 21 Saturday

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Schubert: Impromptu in C Minor, D. 899, no. 1</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Leroy Anderson: &quot;Sleigh Ride&quot;</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Copland: Four Dance Episodes from Rodeo</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Fibich: &quot;Concert Polonaise&quot; for Violin and Piano</td>
</tr>
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### 22 Sunday

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Goss: &quot;See Amid the Winter's Snow&quot;</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Bach: Cantata 147 (Herrn und Mund und Tat und Leben)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Handel: Messiah Part 1</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Abel: Symphony no. 6 in E-flat</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Puccini: &quot;Nessun Dorma!&quot; from Turandot</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Stradella: Christmas Sonata in D for Trumpet and Strings</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Larsson: A Winter's Tale</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Christmas at the Opera House, with Bob Chapman</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Lullabies and Carols for Christmas, with Rob Kennedy</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Puccini: &quot;Asto del Cielo&quot;</td>
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<tr>
<td>6:00 p.m.</td>
<td>Chanukah: In Story and Song</td>
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### 23 Monday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Traditional: Two Spanish carols</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Vivaldi: Flute Concerto in F (La tempesta di Mare)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Bach: Orchestral Suite no. 3 in D</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Bullard: Chanukah Suite</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Elgar: Enigma Variations</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Debussy: Children's Corner</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Delius: &quot;Sleigh Ride&quot;</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Warshavsky: &quot;At the Fireplace&quot;</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Tchaikovsky: Selections from The Nutracker</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Reed: Russian Christmas Music</td>
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</tbody>
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### 24 Tuesday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Yon: &quot;Gesu Bambino&quot;</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Corelli: Concerto Grosso in G Minor (Christmas Concerto)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Traditional: Christmas Carols</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Bloch: Simchat Torah (Rejoicing)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Britten: &quot;Men of Goodwill&quot;</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Vaughan Williams: Fantasia on Christmas Carols</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Handel: Messiah</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>A Renaissance Christmas, with George Douglas</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Christmas at the Opera House, with Bob Chapman</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Lullabies and Carols for Christmas, with Rob Kennedy</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Britten: A Ceremony of Carols</td>
</tr>
</tbody>
</table>

### 25 Wednesday

Listen throughout the day as WCPE brings you the finest in carols, hymns, and seasonal favorites for Christmas.

### 26 Thursday

- Ippolitov-Ianov: "Procession of the Sardar"
- Mendelssohn: Hebrides Overture
- Bizet: Symphony in C
- Haydn: Cello Concerto no. 2 in D
- Holst: The Planets
- Handel: Suite from "Il Pastor Fido"
- Josef Strauss: "My Life is Love and Laughter"

### 27 Friday

- Brahms: Academic Festival Overture
- All-Request Friday
- Schubert: Impromptu in A-flat, D. 899, no. 4

### 28 Saturday

- Ravel: Pavane for a Dead Princess
- Bomtempo: Symphony no. 2 in D
- Brahms: Violin Concerto in D
- Mozart: Clarinet Concerto in A
- Vivaldi: Lute Concerto in D
- Metropolitan Opera
- Bach: Violin Concerto no. 2 in E
- Respighi: The Fountains of Rome

### 29 Sunday

- Thompson: "Alleluia"
- Bach: Christmas Oratorio, BWV 248, Part Four
- Berlioz: L’Enfance du Christ, Part 1 ("Herod’s Dream")
- MacCunn: "The Land of the Mountain and the Flood"
January Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Wednesday
12:00 a.m. Beethoven: Symphony no. 9 in D Minor (Choral)
8:00 a.m. Prokofiev: Symphony no. 1 in D (Classical)
9:00 a.m. Smetana: The Moldau
10:00 a.m. Kabalevsky: Overture to Colas Breugnon
12:00 p.m. Rossini: Overture to in G Minor
2:00 p.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)
5:00 p.m. Rachmaninoff: Rhapsody on a Theme of Paganini
9:00 p.m. Brahms: Symphony no. 4 in E Minor

2 Thursday
8:00 a.m. Balakirev: Islamey, an Oriental Fantasy
9:00 a.m. Mozart: Symphony no. 29 in A Minor
10:00 a.m. Brahms: Serenade no. 1 in D (Winter Dreams)
12:00 p.m. Shostakovich: Festive Overture
2:00 p.m. Telemann: Suite in D for Viola da Gamba and Strings
3:00 p.m. Balakirev: Symphony no. 2 in D Minor
5:00 p.m. Suppé: “Light Cavalry” Overture
10:00 a.m. Copland: Our Town

3 Friday
8:00 a.m. Pachelbel: Canon and Gigue in D Major
9:00 a.m. All-Request Friday
10:00 a.m. Fauré: Suite from Pelléas et Mélisande

4 Saturday
7:00 a.m. Pergolesi: Flute Concerto in G
8:00 a.m. Suk: “Toward a New Life (Festival March)”
9:00 a.m. Holst: Brook Green Suite
10:00 a.m. Bach: Concerto in D Minor for Violin and Oboe
11:00 a.m. Suk: Pohádka (Fairy Tale)
12:00 p.m. Metropolitan Opera
5:00 p.m. Suk: Fantastic Scherzo

5 Sunday
7:00 a.m. Beethoven: Piano Sonata no. 24 in F-sharp (For Thérèse)
9:00 a.m. Bach: Christmas Oratorio, Part Five
10:00 a.m. A. Scarlatti: The Cecilian Vespers
11:00 a.m. Schubert: Fantasia in C (Wanderer Fantasy)
1:00 p.m. Haydn: Piano Concerto in D
2:00 p.m. Rimsky-Korsakov: Capriccio Espagnol
3:00 p.m. Schumann: Piano Concerto in A Minor
4:00 p.m. Handel: Amarilyis Suite
5:00 p.m. Brahms: Piano Concerto no. 2 in B-flat

6 Monday
9:00 a.m. Giuseppe Sammartini: Oboe Concerto in E-flat
10:00 a.m. Bruch: Violin Concerto no. 1 in G Minor
12:00 p.m. Scriabin: Waltz in F Minor
2:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
3:00 p.m. Bruch: Scottish Fantasy for Violin and Orchestra
5:00 p.m. Elgar: Coronation March
7:00 p.m. My Life in Music
8:00 p.m. Dvořák: Scherzo Capriccioso
9:00 p.m. Rachmaninoff: Symphonic Dances
10:00 p.m. Scriabin: Piano Sonata no. 2 in G-sharp Minor (Sonata-Fantasie)

7 Tuesday
9:00 a.m. Mozart: Symphony no. 39 in E-flat
10:00 a.m. Telemann: Suite in A Minor for Flute and Strings
12:00 p.m. Haydn: Horn Concerto no. 1 in D
2:00 p.m. Mozart: Flute Concerto no. 1 in G
3:00 p.m. Vaughan Williams: The Lark Ascending
7:00 p.m. Weber: Overture to Oberon
8:00 p.m. Poulenc: Concerto in D Minor for Two Pianos
9:00 p.m. Brahms: Symphony no. 1 in C Minor

8 Wednesday
9:00 a.m. Bach: Orchestral Suite no. 2 in B Minor
10:00 a.m. Haydn: Symphony no. 104 in D (London)
12:00 p.m. Mendelssohn: Overture to A Midsummer Night’s Dream
2:00 p.m. Saint-Saëns: The Muse and the Poet
3:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
7:00 p.m. Tchaikovsky: 1812 Overture
8:00 p.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
9:00 p.m. Sibelius: Symphony no. 5 in E-flat

9 Thursday
9:00 a.m. Handel: Concerto Grosso in C from Alexander’s Feast
10:00 a.m. Pärt: Overture to Shakespeare’s As You Like It
12:00 p.m. Bach: Brandenburg Concerto no. 3 in G
1:00 p.m. Dvořák: Rusalka Fantasy
2:00 p.m. Haydn: Symphony no. 101 in D (Clock)
3:00 p.m. Pärt: Symphony no. 2 in A (In the Spring)
10:00 p.m. Rossini: Overture to The Barber of Seville
11:00 p.m. Wagner: Siegfried Idyll

10 Friday
8:00 a.m. Ravel: “Alborada del Gracioso”
9:00 a.m. All-Request Friday
10:00 p.m. Mendelssohn: Cello Sonata no. 1 in E-flat

11 Saturday
8:00 a.m. Balakirev: Overture on “Three Russian Themes”
9:00 a.m. Rimsky-Korsakov: Scheherazade
10:00 a.m. Glirke: Symphony no. 1 in E-flat
11:00 a.m. Borodin: Symphony no. 3 in A Minor (unfinished)
12:00 p.m. Mussorgsky: Night on Bald Mountain
1:00 p.m. Metropolitan Opera
3:00 p.m. Glirke: Suite from The Red Poppy
4:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
5:00 p.m. Glinka: “Memory of a Summer Night in Madrid”

12 Sunday
7:00 a.m. Chesnokov: “Cherubic Hymn”
9:00 a.m. Bach: Cantata 32 (Lobet, Jesu, mein Verlangen)
10:00 a.m. Liszt: Missa Solemnis
11:00 a.m. Cui: Suite (In the Popular Style)
12:00 p.m. Glazunov: The Seasons
1:00 p.m. Glinka: Overture and Three Dances from A Life for the Czar
21 Monday
9:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
10:00 a.m. Mozart: Symphony no. 25 in G Minor
2:00 p.m. Mozart: Piano Concerto no. 24 in C Minor
5:00 p.m. Mozart: Symphony no. 25 in G Minor

22 Tuesday
9:00 a.m. C.P. E. Bach: String Symphony in A Minor
10:00 a.m. Mozart: Piano Concerto no. 23 in A Major
12:00 p.m. Mozart: Piano Concerto no. 21 in C Major
7:00 p.m. Mozart: Symphony no. 35 in D Major
8:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
9:00 p.m. Mozart: Piano Concerto no. 1 in C Major

23 Wednesday
9:00 a.m. Smetana: Vysehrad
10:00 a.m. Haydn: Trumpet Concerto in E-flat
12:00 p.m. Verdi: Overture to Nabucco
1:00 p.m. Schubert: Sonata in A Minor (Arpeggione)
2:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)
3:00 p.m. Rodrigo: Fantasia for a Gentleman
5:00 p.m. Ponchielli: "Dance of the Hours"
10:00 p.m. Debussy: Prelude to the Afternoon of a Faun

24 Thursday
8:00 a.m. Clementi: Overture in C Minor (Pathétique)
9:00 a.m. All-Request Friday
10:00 p.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)

25 Friday
8:00 a.m. Mozart: Piano Concerto no. 11 in A Major
9:00 a.m. Mozart: Symphony no. 31 in D (Piano Concerto no. 24 in C Minor
10:00 a.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)
11:00 a.m. Mozart: Symphony no. 39 in E-flat
12:00 p.m. Mozart: Piano Concerto no. 24 in C Minor
1:00 p.m. Metropolitan Opera
5:00 p.m. Mozart: Symphony no. 25 in G Minor

26 Saturday
7:00 a.m. Saint-Saëns: "The Swan" from Carnival of the Animals
9:00 a.m. Bach: Cantata 156 (Ich Steh Mit Einem Fuss im Grabe)
10:00 a.m. Pernosi: Passion According to St. Mark
11:00 a.m. Mozart: Violin Concerto in A Major
12:00 p.m. Mozart: Piano Concerto no. 21 in C Major
1:00 p.m. Mozart: Symphony no. 40 in G Minor
2:00 p.m. Mozart: String Quartet no. 15 in D Minor
3:00 p.m. Mozart: Overture to The Marriage of Figaro
4:00 p.m. Mozart: Symphony no. 38 in D (Prague)
5:00 p.m. Mozart: "Laudate Dominum" from Solemn Vespers of the Confessor

27 Sunday
8:00 a.m. Mozart: Overture to The Magic Flute
9:00 a.m. Mozart: Clarinet Concerto in A Major
10:00 a.m. Mozart: Piano Concerto no. 27 in B-flat
12:00 p.m. Mozart: "Ave Verum Corpus"
2:00 p.m. Mozart: Violin Concerto no. 3 in G Minor
3:00 p.m. Mozart: Symphony no. 36 in C (Linzer)
7:00 p.m. Mozart: Symphony no. 35 in D (Haffner)
8:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
9:00 p.m. Mozart: Symphony no. 41 in C Major (Jupiter)
February Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Saturday
8:00 a.m. Agridell: Sinfonia in A
9:00 a.m. Herbert: Irish Rhapsody
10:00 a.m. Veracini: Violin Concerto in C Minor
11:00 a.m. Mendelssohn: Symphony no. 2 in B-flat, op. 52 (Hymn of Praise)
10:00 a.m. Kreisler: Violin Concerto in A Minor
11:00 a.m. Nielsen: Violin Concerto
12:00 p.m. Delius: A Song of Summer

2 Sunday
7:00 a.m. Dowland: “Pavana”
9:00 a.m. Bach: Cantata 14 (War Gott Nicht Mit uns Diese Zeit)
10:00 a.m. Mendelssohn: Symphony no. 2 in B-flat, op. 52 (Hymn of Praise)
11:00 a.m. Kreisler: Violin Concerto in A Minor
10:00 a.m. Tchaikovsky: Violin Concerto in D
2:00 p.m. Hailstork: Two Romances for Viola and Chamber Ensemble
4:00 p.m. Brahms: Piano Quartet no. 3 in C Minor
5:00 p.m. Still: Miniatures for Oboe, Flute, and Piano

3 Monday
9:00 a.m. Mendelssohn: Symphony no. 4 in A (Italian)
10:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
12:00 p.m. Dett: “Juba”
2:00 p.m. Handel: Concerto Grossio in B-flat, op. 3, no. 2
3:00 p.m. Mendelssohn: Violin Concerto in E Minor
5:00 p.m. Mendelssohn: Calm Sea and Prosperous Voyage

4 Tuesday
9:00 a.m. Beethoven: Symphony no. 6 in F (Pastoral)
10:00 a.m. Joseph White: Violin Concerto in F-sharp Minor
12:00 p.m. Joplin: “Solace (A Mexican Serenade)”
2:00 p.m. Grieg: Norwegian Dances
3:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
7:00 p.m. Dvořák: In Nature’s Realm
8:00 p.m. Debussy: “La Mer”
9:00 p.m. Mozart: Piano Concerto no. 25 in C

5 Wednesday
9:00 a.m. Bach: Violin Concerto no. 1 in A Minor
10:00 a.m. Rachmaninoff: Rhapsody on a Theme of Paganini
12:00 p.m. Coleridge-Taylor: “Queen’s Waltz”
2:00 p.m. Dvořák: Slavonic Dances, op. 72
3:00 p.m. Price: Symphony no. 4 in D Minor
7:00 p.m. Haydn: Symphony no. 8 in G (Evening)
8:00 p.m. Still: Symphony no. 1 (Afro-American)
9:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor

6 Thursday
8:00 a.m. Copland: “An Outdoor Overture”
9:00 a.m. Schumann: Scenes from Childhood
10:00 a.m. Mozart: Concerto in C for Flute and Harp
12:00 p.m. Traditional: “Steal Away”
2:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
3:00 p.m. Chevalier de Saint-George: Violin Concerto in D
5:00 p.m. Strauss II: Overture to Die Fledermaus
10:00 a.m. Butterworth: “A Shropshire Lad”

7 Friday
8:00 a.m. Janáček: Moravian Dances
9:00 a.m. All-Request Friday
10:00 a.m. Stenhammar: Midwinter

8 Saturday
8:00 a.m. Williams: “Summon the Heroes”
9:00 a.m. Getry: Overture to Le Magnifique
10:00 a.m. Sowande: African Suite
11:00 a.m. Beethoven: Symphony no. 8 in F
12:00 p.m. Williams: “Hymn to the Fallen”

9 Sunday
7:00 a.m. Traditional: “We Shall Walk Through the Valley”
9:00 a.m. Bach: Cantata 29 (Ich Hab in Gottes Herz und Sinn)
10:00 a.m. Vaughan Williams: Sancta Civitas
11:00 a.m. Bach: Orchestral Suite no. 2 in B Minor
1:00 p.m. Still: Folk Suite no. 2
2:00 p.m. Grieg: Symphonic Dances
3:00 p.m. Liszt: Les Préludes
4:00 p.m. Schumann: Cello Concerto in A Minor
5:00 p.m. My Life in Music

10 Monday
8:00 a.m. Boyer: “Silver Fanfare”
9:00 a.m. Prokofiev: Lieutenant Kijé Suite
10:00 a.m. Haydn: Symphony no. 100 in G (Military)
12:00 p.m. Coleridge-Taylor: Ballade in A Minor
2:00 p.m. Tchaikovsky: Capriccio Italian
3:00 p.m. Mozart: Sinfonia Concertante in E-flat
6:00 p.m. Bizet: “L'Amour est un Oiseau Rebelle”
7:00 p.m. Renaissance Fare
8:00 p.m. Boyer: Symphony no. 1
9:00 p.m. Rachmaninoff: Piano Concerto no. 3 in D Minor
10:00 p.m. Verdi: “Ave Maria” from Otello

11 Tuesday
9:00 a.m. Elgar: Enigma Variations
10:00 a.m. Dvořák: Piano Concerto in G Minor
12:00 p.m. Bach: Brandenburg Concerto no. 1 in F
2:00 p.m. Britten: Soirées Musicales
3:00 p.m. Franck: Symphonic Variations
7:00 p.m. Dett: Magnolia Suite
8:00 p.m. Dvořák: Piano Quintet no. 2 in A
9:00 p.m. Holst: The Planets

12 Wednesday
9:00 a.m. Tchaikovsky: Suite from Swan Lake
10:00 a.m. Dussek: Sonata in B-flat
12:00 p.m. Joplin: Overture to Treemonisha
2:00 p.m. Schubert: Sonatina in D
3:00 p.m. Haydn: Symphony no. 45 in F-sharp Minor (Farewell)
program listings (february)

7:00 p.m. Hailstork: Three Spirituals
8:00 p.m. Copland: Lincoln Portrait
9:00 p.m. Rimsky-Korsakov: Scheherazade

13 Thursday
9:00 a.m. Haydn: Symphony no. 47 in G (Palladian)
10:00 a.m. Bizet: L’Arlesienne Suite no. 2
12:00 p.m. Sor: Variations on a Theme by Mozart
1:00 p.m. Price: “Dances in the Canebrakes”
2:00 p.m. Schumann: Symphony no. 4 in D Minor
3:00 p.m. Korngold: Fairy Tale Pictures
6:00 p.m. Traditional: “Nobody Knows the Trouble I See”
10:00 p.m. Schubert: Piano Quintet in A Minor

18 Tuesday
9:00 a.m. Haydn: Symphony no. 47 in G (Palladian)
10:00 a.m. Boccherini: Cello Concerto no. 9 in G
12:00 p.m. Joplin: “Bethena”
10:00 p.m. Gade: Novelle, no. 1 in F for Strings

23 Sunday
7:00 a.m. Handel: "Ombra Mai Fu" from Serse
9:00 a.m. Bach: Cantata 22 (Jesus nahm zu sich die Zwölfe)
10:00 a.m. Franck: Messe Solennelle, op. 12
11:00 a.m. Beethoven: Leonore Overture no. 3
12:00 p.m. Handel: Water Music
2:00 p.m. Mozart: Piano Concerto no. 17 in G
3:00 p.m. Sibelius: Karelia Suite
4:00 p.m. Dawson: Negro Folk Symphony
5:00 p.m. Handel: Music for the Royal Fireworks

28 Friday
8:00 a.m. Arban: Variations on “Casta Diva”
9:00 a.m. Rossini: Overture to The Barber of Seville
10:00 p.m. Rossini: “Largo al Factotum” from The Barber of Seville

29 Saturday
7:00 a.m. Rossini: “Andante with Theme and Variations”
8:00 a.m. Telemann: Burleske Suite
9:00 a.m. Rossini: Overture to The Italian Girl in Algiers
10:00 a.m. Mozart: Serenade no. 7 in D (Haffner)
11:00 a.m. Coleman: Concerto for Wind Quintet
12:00 p.m. Rossini: “Largo al Factotum” from The Barber of Seville

17 Monday
9:00 a.m. Corelli: Concerto Grosso in D, op. 6, no. 1
10:00 a.m. Gershwin: An American in Paris
12:00 p.m. Gould: “American Salute”
2:00 p.m. Vieuxtemps: Cello Concerto no. 1 in A Minor

3:00 p.m. Brahms: Double Concerto for Violin and Cello in A Minor
5:00 p.m. Dvořák: “Carnival Overture”
10:00 p.m. George T. Walker: “Lyric for Strings”

21 Friday
8:00 a.m. Delibes: Dances from Lakmé
9:00 a.m. All-Request Friday
10:00 p.m. Widor: Evenings in Alsace

22 Saturday
8:00 a.m. Vivaldi: Mandolin Concerto in C
9:00 a.m. Bach: Violin Concerto no. 2 in E Minor
10:00 a.m. Rachmaninoff: Piano Concerto no. 4 in G Minor
11:00 a.m. Hailstork: “Fanfare on ‘Amazing Grace”
12:00 p.m. Liszt: Hungarian Rhapsody no. 2
1:00 p.m. Metropolitan Opera
2:00 p.m. Vieuxtemps: Cello Concerto no. 1 in A Minor
3:00 p.m. Suk: Fantasy and Brilliant Variations
4:00 p.m. Puccini: “O Mio Babbino Caro” from La Bohème
5:00 p.m. Tchaikovsky: “Capriccio Italien”
6:00 p.m. Sibelius: Symphony no. 2 in D Minor
7:00 p.m. Joplin: “The Entertainer (The Emperor of Ragtime)”
8:00 p.m. Haydn: Symphony no. 82 in C (The Bear)
9:00 p.m. Bizet: Symphony in C

26 Wednesday
9:00 a.m. Mozart: Horn Concerto no. 4 in E-flat
10:00 a.m. Reiche: Clarinet Quintet in B-flat
12:00 p.m. Brouwer: “Canción de Cuna”
2:00 p.m. Bridge: Chamber Concerto for Piano and Strings
3:00 p.m. Chopin: Krakowiak, Concert Rondo in F
7:00 p.m. Liszt: Orpheus
8:00 p.m. Haydn: Symphony no. 82 in C (The Bear)
9:00 p.m. Bizet: Symphony in C

27 Thursday
9:00 a.m. Adam: Suite from Giselle
10:00 a.m. Mozart: Violin Concerto no. 2 in D
12:00 p.m. Parry: Symphonic Variations
2:00 p.m. Brahms: Violin Concerto in D
3:00 p.m. Beethoven: Clarinet Trio in B-flat
5:00 p.m. Joplin: “Gladiolus Rag”
6:00 p.m. Massenet: “Elegy—Oh Sweet Springs of Old”
10:00 p.m. Puccini: “O Mio Babbino Caro” from Gianni Schicchi

28 Friday
8:00 a.m. Arban: Variations on “Casta Diva”
9:00 a.m. Still: “Incantation and Dance”
10:00 p.m. Rossini: “Andante with Theme and Variations”
29 Saturday
7:00 a.m. Rossini: “Andante with Theme and Variations”
8:00 a.m. Telemann: Burleske Suite
9:00 a.m. Rossini: Overture to The Italian Girl in Algiers
10:00 a.m. Mozart: Serenade no. 7 in D (Haffner)
11:00 a.m. Coleman: Concerto for Wind Quintet
12:00 p.m. Rossini: “Largo al Factotum” from The Barber of Seville

1:00 p.m. Metropolitan Opera
By Dan McHugh
This past October, the Classical Station was proud to partner with the Community Music School of Raleigh and Cameron Village in a festival celebrating the 70th anniversary of Cameron Village Shopping Center in Raleigh, NC. The event featured music of all kinds, with painted pianos placed throughout the shopping center and live music. Artist Max Dowdle painted our very own piano for the station. (For more information on his work, visit his web site maxdowdle.com.)

The Community Music School in Raleigh received an Education Fund grant this year to help with their mission of offering music instruction to low-income students for only $1 per lesson. Community Music School celebrated its 25th anniversary this year; read more about it at cmsraleigh.org.

Conversations and Podcasts
New on WCPE
Learn more about the great performers and composers you hear on The Classical Station and discover what makes them so special in Conversations, hosted by Dan McHugh, Rob Kennedy, and Bob Chapman. Our new podcast, Cadenza, is a fast-paced Classical news magazine. You can find both Conversations and Cadenza on the Features page of our web site at theclassicalstation.org/features.shtml.

In an episode of Cadenza, Adrienne DiFranco speaks with Roberto Fabbriciani, flutist, composer, and teacher, under whom she studied in Italy. The inventor of the hyperbass flute, Fabbriciani has performed around the world with numerous orchestras and as a soloist. He shares his insights on musical creativity, experimentation, and interpretation and talks to us about contemporary music and its emphasis on the soloist.

The Karl Muck Scandal: Classical Music and Xenophobia in World War I America
By Melissa D. Burrage
University of Rochester Press, 315 pages
A review by R.C. Speck
Fans of Classical music like to think that music can transcend politics. After all, music is the language of beauty that crosses borders and cultures—and most often this is true. Sadly, Classical music can be a creature of politics as well, as Melissa Burrage reveals in her absorbing history The Karl Muck Scandal: Classical Music and Xenophobia in World War I America.

In 1906, German conductor Karl Muck was at the height of his powers. Lured to the Boston Symphony Orchestra by financier Henry Lee Higginson, Muck quickly became ensconced in Boston high society. Muck was extraordinarily popular and became the face of Classical music in Boston, a city which was home to a large German-American community. He was also the most accomplished conductor in the New World at the time.

Things began to turn badly for Muck during World War I as America became more and more involved in the European conflict. Pro-German feeling gave way to near-fanatical hatred of everything German as the US government ramped up its war effort. In the popular press, socialist Lucie Jay led the anti-German charge against Muck from her perch on the Board of Directors of the New York Philharmonic. Jay seemed to have patriotic apprehensions regarding enemy aliens and objected to Muck’s preference for German music and German musicians in his orchestra. However, Burrage shows how Jay really wished to damage the Philharmonic’s closest competitor by taking out its star conductor. She also owned stock in shipping lines which profited enormously from the uptick in immigration at the time. Higginson was a famous immigration restrictionist whose contacts in the U.S. Senate made him a voice to be reckoned with on the national stage. Jay could only benefit from his and Muck’s downfall.

Popular opinion turned against Muck in 1917 in a striking example of yellow journalism and scandal-mongering from the press. Higginson received many requests to play “The Star-Spangled Banner” before a concert and decided against it without telling Muck. An unscrupulous journalist later accused Muck of intentionally leaving out the future national anthem because of his support for Germany. Despite being a falsehood, the story took a life of its own and damaged Muck’s career and reputation almost beyond repair.

Still, the authorities could not arrest Muck until unconstitutional breaches of his privacy, egged on by Jay and undertaken by a young J. Edgar Hoover, revealed a humiliating scandal of a personal nature. This resulted in Muck’s internment and ultimate deportation after the war. That Muck ultimately became lionized by the Nazis in Germany and helped implement their anti-Semitic policies during the 1930s only provides a sad ending to this sad story evocatively told by Melissa Burrage.

Does your musical nonprofit organization need funding for an educational endeavor that will benefit our community?
Download an application at theclassicalstation.org/education and submit by March 31, 2020. Applications will be reviewed in April and grants awarded in May.

Take advantage of the gift of music—with your year-end gift to WCPE!
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