Something New at Noon
WCPE’s 41st Anniversary
Cinema Classics Weekend
### WCPE Daily Schedule

<table>
<thead>
<tr>
<th>Weekdays</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 midnight</td>
<td></td>
<td>Sleepers, Awake! with Sherman Wallace</td>
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<tr>
<td>5:30 a.m.</td>
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<td>Rise and Shine with Phil Davis Campbell</td>
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<tr>
<td>10:00 a.m.</td>
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<td>Classical Café with David Ballantyne</td>
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<tr>
<td>9:00 a.m. – 10:00 p.m.</td>
<td></td>
<td>Peaceful Reflections with Ed Amend</td>
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<tr>
<td>10:00 p.m.</td>
<td></td>
<td>Wavelengths with Bob Chapman</td>
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<tr>
<td>11:00 a.m.</td>
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<td>Weekend Classics with Greysolynne</td>
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<tr>
<td>12:00</td>
<td></td>
<td>Classical Café with David Ballantyne</td>
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<tr>
<td>1:00 p.m.</td>
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<td>As You Like It with Nick Robinson</td>
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<tr>
<td>4:00 p.m.</td>
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<td>Allegro with Dick Storck</td>
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<tr>
<td>5:30 p.m.</td>
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<td>5:30 Waltz</td>
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<tr>
<td>7:00 p.m.</td>
<td></td>
<td>Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, Claire Huene, Naomi Lambert, Dan Poirier, and a variety of volunteer hosts. Thursdays: WCPE Opera House with Bob Chapman</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td></td>
<td>Mondays: Monday Night at the Symphony with Andy Huber, Claire Huene, and a variety of volunteer hosts.</td>
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<tr>
<td>10:00 p.m.</td>
<td></td>
<td>Music in the Night with Bob Chapman, Michael Hugo, Mike Huber, Bo Degnan, Claire Huene, Joe Johnston, and a variety of hosts</td>
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<tr>
<td>Saturdays</td>
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<td>12:00 midnight</td>
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<tr>
<td></td>
<td>6:00 a.m.</td>
<td>Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts.</td>
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<td>6:00 p.m.</td>
<td>Saturday Evening Request Program with Haydn Jones</td>
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<td>Sundays</td>
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<td>12:00 midnight</td>
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<td></td>
<td>6:00 a.m.</td>
<td>Weekend Classics with Jonathan Mark, Chuck Till, and a variety of hosts</td>
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<td></td>
<td>7:30 a.m.</td>
<td>Sing for Joy with Bruce Benson</td>
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<td>8:00 a.m.</td>
<td>Great Sacred Music with Rob Kennedy</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Weekend Classics with Grensyolynne Hyman, Tanya Leigh, Helen Bowman, Jay Pierson, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts</td>
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<td></td>
<td>6:00 p.m.</td>
<td>Preview! with Steve Thebes and David Jeffrey Smith</td>
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<td>9:00 p.m.</td>
<td>Wavelengths with Ed Amend</td>
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<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Peaceful Reflections with Ed Amend</td>
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</tbody>
</table>

### Quarter Notes*

WCPE's member magazine

**Vol. 41, no. 2**

WCPE’s mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano

**Designers: Deborah Cruz**

**Printers:** Chamblee Graphics

### WCPE Staff

Deborah S. Proctor ......................... General Manager & Chief Engineer

David Ballantyne ............................. Announcer

Phil Campbell ............................. Network Broadcasting Director

Bob Chapman ............................. Opera House Host

Gregg Cockroft ............................. Facilities Engineer

Adrienne DiFranco .......................... Accounting/Member Services

Arthur Goudey ............................. Promotions Coordinator

John Graham ............................. Director of Engineering

Michael Hugo ............................. Announcer

Haydn Jones ............................. Announcer

Rob Kennedy ............................. Social Media Director;

Great Sacred Music host

Betty Madren ............................. Director of Business Development

Dan McHugh ............................. Director of Member Services*

Mary Moonen ............................. Business Support

Susan Nunn ............................. Member Services;

Web Team Coordinator

Jane O’Connor ............................. Acting Volunteer Coordinator

Stu Partison ............................. Data Services

Nick Robinson ............................. Announcer

Christina Strobl Romano ........................ Director of Publications

Dick Storck ............................. Network Operations Director*

Sherman Wallace ............................. Announcer

William Wolz ............................. Music Director*

*This staff member is also an announcer.

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### Meet Your Host:

**Nick Robinson**

How long have you been an announcer at WCPE, and what attracted you to The Classical Station? My first broadcast was on March 11. I met the grandmother of our Membership director Dan McHugh when she came in to eat at the restaurant where I work. It all started when her friend mentioned that I have a radio voice. I said I had always wanted to be on the radio, and before I knew it I was training at the station!

What is your favorite genre of music? Who are some of your favorite composers and artists? I like just about everything, but my top three genres are probably classic rock, jazz, and soul: Pink Floyd, Rolling Stones, John Coltrane, Buddy Rich, Al Green, James Brown, just to name a couple from each of those genres. As far as Classical music goes, I’m a fan of the piano and composers Erik Satie, Chopin, and Mozart.

Do you have a background in music? Yes, I played the trumpet for four years in my middle and high school band classes.

What concerts stand out in your memory? Some memorable concerts for me have been Metallica, Gorillaz, and Snoop Dogg. Recently, I was excited to see a performance of Don Quixote by the North Carolina Symphony.

### WCPE

**P.O. Box 828**

**Wake Forest, NC 27588**

**800.556.5178**

**Editor:** christina_romano@theclassicalstation.org

**Web site:** theclassicalstation.org

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**On the cover:**

Baltimore Consort will be featured in August on Renaissance Fare. See page 8 for more details.

**Photo by Gary Payne**
Home, Sweet Home

Thank you for pledging during our Membership Drive and taking an active role in the future of Great Classical Music on this member-supported service. You and almost five thousand members pledged by phone, mail, and the Internet, helping us with a grand total of 482,250 in pledges.

If you made a donation without asking for a thank-you gift like a coffee mug, you can still ask. I think of these things as good publicity, so feel free to ask for one for you or a friend! Alternatively, you can forgo a gift and ask for 10 percent of your donation to go to the WCPE Education Fund, which provides grants to worthy arts organizations in central North Carolina.

Now, for a new twist: to run this station, we depend upon volunteers, and we’re always looking for new people. One of the concerns of my staff is that we don’t have the advertising budget to do our station justice. For instance, if you’ve been listening to us since the beginning, you know that we are WCPE Radio, broadcasting on 89.7 FM from northern Wake County in North Carolina. But to others, “WCPE” may sound a bit unfamiliar; you may know us more readily as “The Classical Station,” especially if you listen on the Internet or on one of our partner stations. Our service comes free of cost or obligation to those who use us; several dozen stations carry us overnights and during school breaks. Can you help us get the word out to the other several thousands of smaller public radio stations? If you work (or are retired from) an ad agency, you may have exactly the skills we need!

Would you be interested in helping at the station in some way? You know we share our Great Classical Music with school and community radio stations across the nation, and we are looking for good writers to help with our publicity and promotions efforts. Even volunteer landscapers and painters have a way to help us beautify our grounds and our office space in preparation for the open house we are planning later this year to celebrate our 40 years on the air.

In the meantime, here is the financial game plan for the rest of 2019: the overall costs are budgeted at just below 2,000,000 dollars, coming from a fall Membership Drive, two mailouts in the summer, and the December mailout.

Thank you for everything.

Sincerely,

Deborah S. Proctor
General Manager

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<th>Day</th>
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<tr>
<td></td>
<td>Mikhail Glinka 1804</td>
<td>Edward Elgar 1857</td>
<td>Pierre Fournier 1906</td>
<td>Cecilia Bartoli 1966</td>
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<tr>
<td></td>
<td>Richard Goode 1943</td>
<td>Frederic Von Stade 1945</td>
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<td>(200th anniversary of birth)</td>
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<td></td>
<td>Frederica Von Stade 1945</td>
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<td>Ingrid Haebler 1929 (90th birthday)</td>
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<td>André Watts 1946</td>
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### July Calendar

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### August Calendar

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<th>Date</th>
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<td>17</td>
<td>Saturday</td>
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*Image: Van Cliburn b. 1934 (85th anniversary of birth)*
summer highlights

Something New at Noon
Every Day in June
Classical music is a rich and vibrant art form, a story spanning hundreds of years and still going strong today! Join us as The Classical Station celebrates the best in new Classical recordings. Hear timeless works in fresh performances by the artists of today and tomorrow, including trumpeter Mary Elizabeth Bowden, pianists Jan Lisiecki and Fazil Say, and vocal ensemble Voces 8. We feature a new Classical release at noon every day this month.

An American Holiday
July 2–4
We present a grand buffet of U.S. composers and performers culminating in an Independence Day filled with music to make you proud—rousing and patriotic favorites celebrating the birth of our country.

Bastille Day
July 14
From Berlioz to Boulez, Rameau to Ravel, we celebrate the French contribution to Great Classical Music. Enjoy music by Bizet, Couperin, Fauré, Debussy, Ravel, and more.

WCPE’s 41st Anniversary
July 18
We’ve come a long way since that first day on the air in 1978. Now we serve listeners worldwide with Great Classical Music, thanks entirely to the support of listeners like you. Join us for our annual on-air birthday celebration, a day filled with listener favorites.

Cinema Classics Weekend
August 2–4
There’s no question that the musical score is a powerful part of any great film experience: just a few notes can conjure images of Luke and Leia, Bogart and Bergman, or Bugs Bunny and Elmer Fudd. Stock up on popcorn and join us for one of our most popular theme weekends as we feature music from best-loved films, both Classical selections and works written especially for the silver screen.

Women’s Equality Day
August 26
While this day actually commemorates women’s suffrage, it gives us a great opportunity to salute pioneering women in Classical music, from Hildegard von Bingen through Clara Schumann and Fanny Mendelssohn to exciting modern masters such as Jennifer Higdon and Catherine McMichael.

All-Request Fridays
June 28, July 26, August 30
You’re the music director from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit advance requests at theclassicalstation.org, or call 919.556.0123 on the morning of the request program. And don’t forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.
Mondays this Quarter

My Life in Music

First Mondays at 7:00 p.m. (Eastern)
First Tuesdays at 3:00 a.m. (Eastern)
Second Sundays at 5:00 p.m. (Eastern)

My Life in Music features professional musicians sharing their stories and their favorite music with us. Join us again the following Sunday at 5:00 p.m. This quarter our guests will be mezzo-soprano Stephanie Blythe and conductors Andrew Litton and Grant Llewellyn.

Stephanie Blythe
Mezzo-soprano
June 3

Andrew Litton
Conductor
July 1

Grant Llewellyn
Conductor
August 5

Birthday celebrations abound this summer on Monday Night at the Symphony. We’ll hear the Danish National Symphony Orchestra on Carl Nielsen’s birthday; the Royal Concertgebouw for Stravinsky; and the Seattle and Philadelphia orchestras for Gerard Schwarz and Wolfgang Sawallisch, respectively.

Be sure to listen each week as we spotlight the world’s best orchestras on Monday Night at the Symphony.

June
3 Staatskapelle Dresden
10 Danish National Symphony Orchestra
17 Royal Concertgebouw Orchestra
24 Vienna Philharmonic

July
1 Berlin Philharmonic
8 San Francisco Orchestra
15 Orpheus Chamber Orchestra
22 Los Angeles Philharmonic
29 Scottish Chamber Orchestra

August
5 Minnesota Orchestra
12 Atlanta Symphony Orchestra
19 Seattle Symphony
26 Philadelphia Orchestra

During July, we celebrate the independence of the USA with joyful music of freedom generally played by big brass bands. There were a variety of brass instruments used to make music during the European Renaissance. The July edition of Renaissance Fare will feature the Empire Brass, the Canadian Brass, and other groups who play wonderful horn arrangements of music from the period. Listen on Monday, July 8, at 7:00 p.m. and Sunday, July 14, at 5:00 p.m.

We wrap up the summer with some of the best recordings by the most popular Renaissance groups today…the Toronto Consort; the Folger Consort; Piffaro, the Renaissance Band; the Baltimore Consort, and much more. This edition of Renaissance Fare will be heard on Monday, August 18, at 7:00 p.m. and repeated on Sunday, August 20, at 5:00 p.m.

Renaissance Fare

Second Mondays at 7:00 p.m. (Eastern)
With host George Douglas

Renaissance Fare in June will feature interesting biographical facts about some of the top composers of the Renaissance period. We know a lot about Bach, Handel, Beethoven, and Mozart, but what about John Dowland, Josquin des Prez, Thomas Morley, and Michael Praetorius? Listen and learn! The program airs on Monday, June 10, at 7:00 p.m. and has a repeat broadcast on Sunday, June 16, at 5:00 p.m.
Great Sacred Music

Sundays at 8:00 a.m. (Eastern)
With host Rob Kennedy

July 28
Bach: BWV 9
Jones: Missa Spes Nostra

August 4
Bach: BWV 187
Handel: Esther

August 11
Bach: BWV 178
Tyberg: Mass in F

August 18
Bach: BWV 94
Scarlatti: Stabat Mater

August 25
Bach: BWV 102
Biber: Missa Salisburgensis

Sponsors of Great Sacred Music

All Saints Anglican Church
Raleigh, North Carolina

The Chapel of the Cross
Chapel Hill, North Carolina

University Presbyterian Church
Chapel Hill, North Carolina
This summer our guests will include mezzo-soprano Joyce DiDonato, conductor Nicholas McGegan, and composer Dan Locklair.

Do you have friends whose cities have lost their Classical music stations? Tell them that they can stream Great Classical Music 24 hours a day at theclassicalstation.org!

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend
By William Woltz
Every week on Wavelengths, The Classical Station showcases the best music of contemporary composers, offering a mix of 21st century compositions as well as significant pieces from the last century.

Join us on Sunday, August 25, on the eve of Women’s Equality Day, as we feature works by modern female composers, including Clarice Assad, Kaija Saariaho, and Maria Schneider.

Sundays at 10:00 p.m. (Eastern)
With host Ed Amend
Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It’s a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.

Sundays at 6:00 p.m. ET
With hosts Steve Thebes and David Jeffrey Smith
By Rob Kennedy
Every Sunday evening, Preview features new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m., when we speak with performing musicians and composers from around the world.

We also offer a look at upcoming events here in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our production team to have your organization’s event added to our Classical Arts Calendar.

peaceful reflections

Do you have friends whose cities have lost their Classical music stations? Tell them that they can stream Great Classical Music 24 hours a day at theclassicalstation.org!
### June Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

**1 Saturday**
- 8:00 a.m. Glinka: “Kamarinskaya”
- 9:00 a.m. Mozart: Piano Concerto no. 25 in C
- 11:00 a.m. Haydn: Symphony no. 96 in D (Miracle)
- 1:00 p.m. Glinka: Overture and Three Dances from A Life for the Czar
- 2:00 p.m. Chopin: Polonaise Fantasy in A-flat
- 3:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
- 4:00 p.m. Glinka: Overture to Russian and Ludmilla
- 5:00 p.m. Dvořák: “O Silver Moon” from Rusalka

**2 Sunday**
- 7:00 a.m. Elgar: “Lux Aeterna”
- 9:00 a.m. Bach: Cantata 43 (Gott Fähret auf mit Jauchzen)
- 10:00 a.m. Brahms: A German Requiem
- 11:00 a.m. Bach: Brandenburg Concerto no. 2 in F
- 1:00 p.m. Elgar: Enigma Variations
- 2:00 p.m. Beethoven: Symphony no. 2 in D
- 4:00 p.m. Brahms: Variations on a Theme by Haydn
- 5:00 p.m. Elgar: Cello Concerto in E Minor

### Program Listings (June)

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<thead>
<tr>
<th>Day</th>
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<tbody>
<tr>
<td>3 Monday</td>
<td>9:00 a.m.</td>
<td>Mozart: Symphony no. 31 in D (Paris)</td>
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<td>10:00 a.m.</td>
<td>Dvořák: Slavonic Dances, op. 72</td>
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<td>2:00 p.m.</td>
<td>Brahms: Symphony no. 2 in D</td>
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<td>3:00 p.m.</td>
<td>Bach: Violin Concerto no. 2 in E</td>
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<td>5:00 p.m.</td>
<td>Sibelius: Karelia Suite</td>
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<td>7:00 p.m.</td>
<td>My Life in Music</td>
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<td>8:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 1 in C</td>
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<td>9:00 p.m.</td>
<td>Schubert: Symphony no. 9 in C (Great)</td>
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<td>10:00 p.m.</td>
<td>Fauré: Dolly Suite</td>
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<td>4 Tuesday</td>
<td>9:00 a.m.</td>
<td>Mozart: Piano Concerto no. 24 in C Minor</td>
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<td>10:00 a.m.</td>
<td>Handel: Ballet from Il Pastor Fido</td>
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<td>1:00 p.m.</td>
<td>Fauré: “Pavana”</td>
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<td>2:00 p.m.</td>
<td>Dvořák: Symphony no. 7 in D Minor</td>
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<td>3:00 p.m.</td>
<td>Prokofiev: Peter and the Wolf</td>
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<td>6:00 p.m.</td>
<td>Giordani: “Caro Mio Ben”</td>
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<td>7:00 p.m.</td>
<td>Tchaikovsky: Capriccio Italian</td>
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<td>8:00 p.m.</td>
<td>Bach: Concerto in D Minor for Two Violins</td>
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<td>9:00 p.m.</td>
<td>Mendelssohn: Symphony no. 3 in A Minor (Scottish)</td>
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<td>5 Wednesday</td>
<td>9:00 a.m.</td>
<td>Chopin: Piano Concerto no. 1 in E Minor</td>
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<td>10:00 a.m.</td>
<td>Weber: Clarinet Concerto no. 1 in F Minor</td>
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<td>1:00 p.m.</td>
<td>Vaughan Williams: The Lark Ascending</td>
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<td>2:00 p.m.</td>
<td>Schumann: Fantasy Pieces</td>
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<td>3:00 p.m.</td>
<td>R. Strauss: Fantasy Pieces</td>
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<td>7:00 p.m.</td>
<td>Mozart: Concerto in C for Flute and Harp</td>
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<td>8:00 p.m.</td>
<td>Debussy: Prelude to the Afternoon of a Faun</td>
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<td>9:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 2 in B-flat</td>
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<td>6 Thursday</td>
<td>9:00 a.m.</td>
<td>Bach: Italian Concerto in F</td>
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<td>10:00 a.m.</td>
<td>Haydn: Symphony no. 100 in D (London)</td>
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**7 Friday**
- 9:00 a.m. Brahms: Piano Concerto no. 2 in B-flat
- 10:00 a.m. Falla: Nights in the Gardens of Spain
- 1:00 p.m. Schubert: Sonatina in A Minor
- 2:00 p.m. Rimsky-Korsakov: Suite from The Tale of Tsar Saltan
- 3:00 p.m. R. Strauss: Till Eulenspiegel's Merry Pranks
- 7:00 p.m. Ravel: Noble and Sentimental Waltzes
- 8:00 p.m. Grieg: Symphonic Dances
- 9:00 p.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
- 10:00 p.m. Dvořák: Piano Quartet no. 2 in E-flat

**8 Saturday**
- 9:00 a.m. Albinoni: Adagio in G Minor
- 10:00 a.m. Schumann: Symphony no. 4 in D Minor
- 11:00 a.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
- 1:00 p.m. Albinoni: Oboe Concerto in D Minor
- 3:00 p.m. Schumann: Cello Concerto in A Minor
- 4:00 p.m. Schubert: Sonata in A Minor (Arpeggione)
- 5:00 p.m. Handel: Suite in F from Water Music

**9 Sunday**
- 7:00 a.m. Rachmaninoff: “Blessed is the Man”
- 9:00 a.m. Bach: Cantata 34 (O Ewiges Feuer, o Ursprung der Liebe)
- 10:00 a.m. Schubert: Mass no. 6 in E-flat, D. 950
- 11:00 a.m. Magnard: Hymn to Justice

**10 Monday**
- 9:00 a.m. Chopin: Barcarolle in F-sharp
- 10:00 a.m. Beethoven: Symphony no. 6 in F (Pastoral)
- 1:00 p.m. Mozart: Clarinet Concerto in A
- 2:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
- 3:00 p.m. Rimsky-Korsakov: Suite from The Golden Cockerel
- 7:00 p.m. Renaissance Fare
- 8:00 p.m. Nielsen: Symphony no. 4 (The Inextinguishable)
- 9:00 p.m. Brahms: Violin Concerto in D
- 10:00 p.m. Fauré: Ballade for Piano and Orchestra

**11 Tuesday**
- 7:00 a.m. Handel: Concerto Grosso in C from Alexander's Feast
- 9:00 a.m. R. Strauss: Waltzes from Der Rosenkavalier
- 10:00 a.m. Bach: Orchestral Suite no. 2 in B Minor
- 2:00 p.m. Mendelssohn: Symphony no. 5 (Reformation)
program listings (june)

12 Wednesday

9:00 a.m. Telemann: Suite in A Minor for Recorder and Strings
10:00 a.m. Beethoven: Piano Sonata no. 21 in C Minor (Haffner)
1:00 p.m. Dvořák: The Golden Spinning Wheel
2:00 p.m. Haydn: Symphony no. 100 in D (Clock)
3:00 p.m. Brahms: Double Concerto for Violin and Cello in A Minor
5:00 p.m. Strauss II: "A Thousand and One Nights"
7:00 p.m. Chavez: "El Trópico"
3:00 p.m. Brahms: Serenade no. 1 in D (Classical)

13 Thursday

9:00 a.m. Mozart: Horn Concerto no. 1 in D
10:00 a.m. Prokofiev: Symphony no. 1 in D (Classical)
1:00 p.m. Chavez: Sarabande for Strings
2:00 p.m. Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings
3:00 p.m. Brahms: Serenade no. 1 in D
5:00 p.m. Chavez: "El Trópico"
7:00 p.m. Opera House
10:00 p.m. Chavez: Meditación

14 Friday

8:00 a.m. Sousa: "Riders for the Flag"
9:00 a.m. Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)
11:00 a.m. Franck: The Accursed Huntsman
1:00 p.m. Mendelssohn: Violin Concerto in E Minor
2:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
3:00 p.m. Bach: Orchestral Suite no. 3 in D
4:00 p.m. Sousa: "The Stars and Stripes Forever"

15 Saturday

9:00 a.m. Grieg: Suite no. 1 from Peer Gynt
11:00 a.m. Beethoven: "Coriolan" Overture
1:00 p.m. Grieg: Holberg Suite
2:00 p.m. Haydn: Symphony no. 94 in G (Surprise)
3:00 p.m. Grieg: Piano Concerto in A Minor
4:00 p.m. Danzi: Wind Quintet in G Minor
5:00 p.m. Grieg: "Wedding Day at Troldhaugen"

16 Sunday

7:00 a.m. Tchaikovsky: "Our Father"
9:00 a.m. Bach: Cantata 176 (Es ist ein Trotzig und Verzagt Ding)
10:00 a.m. Gounod: St. Cecilia Mass
11:00 a.m. Strauss II: Tales from the Vienna Woods
1:00 p.m. Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)
2:00 p.m. Popper: Im Walde
3:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
4:00 p.m. Rachmaninoff: Symphonic Dances
5:00 p.m. Renaissance Fare

17 Monday

9:00 a.m. Beethoven: Leonore Overture no. 2
10:00 a.m. Gounod: Petite Symphony in B-flat for Winds
1:00 p.m. Bach: "Sheep May Safely Graze"
2:00 p.m. Stravinsky: Pulcinella Suite
3:00 p.m. Gounod: Symphony no. 2 in E-flat
7:00 p.m. Dvořák: Rusalka Fantasy
8:00 p.m. Mozart: Symphony no. 41 in C (Jupiter)
9:00 p.m. Stravinsky: Petrushka

18 Tuesday

9:00 a.m. Berlioz: Waverley Overture
10:00 a.m. Mozart: Piano Concerto no. 21 in C
1:00 p.m. Tubin: "Ceremonial Prelude"
2:00 p.m. Beethoven: Clarinet Trio in B-flat
3:00 p.m. Brahms: Symphony no. 3 in F

19 Wednesday

9:00 a.m. J. Stamitz: Trumpet Concerto in D
10:00 a.m. Dvořák: Slavonic Rhapsody in G Minor
1:00 p.m. Debussy: Petite Suite
2:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
3:00 p.m. Vivaldi: Lute Concerto in D
7:00 p.m. J. Stamitz: Clarinet Concerto in B-flat
8:00 p.m. Copland: Red Pony Suite
9:00 p.m. Mozart: Piano Concerto no. 23 in A

20 Thursday

9:00 a.m. Schubert: Impromptu in A-flat
10:00 a.m. Offenbach: Ballet of the Little Snowflakes
11:00 a.m. Beethoven: Symphony no. 8 in F
1:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (Triangle)
2:00 p.m. Offenbach: Gâité Parisienne
3:00 p.m. J.C. Bach: Piano Concerto in E-flat
5:00 p.m. Offenbach: Overture to La Belle Hélène
7:00 p.m. Opera House
10:00 p.m. Mozart: Fantasia in D Minor

21 Friday

9:00 a.m. J.C.F. Bach: Sonata in G for Violin, Viola, and Piano
10:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
1:00 p.m. Vivaldi: Four Seasons
2:00 p.m. Liszt: Mephisto Waltz no. 1
3:00 p.m. Gade: "A Summer's Day in the Country"
7:00 p.m. Chopin: Ballade no. 4 in F Minor
8:00 p.m. Rodrigo: Concierto de Aranjuez
9:00 p.m. Dvořák: Czech Suite in D

22 Saturday

9:00 a.m. Mélhul: Symphony no. 2 in D
11:00 a.m. Smetana: The Moldau
1:00 p.m. Tchaikovsky: Symphony no. 3 in D (Polish)
2:00 p.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)
3:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (Organ)
4:00 p.m. Mussorgsky: Pictures at an Exhibition
5:00 p.m. Debussy: "The Girl with the Flaxen Hair"

23 Sunday

7:00 a.m. Thompson: "The Pasture" from Frostiana
9:00 a.m. Bach: Cantata 39 (Brich dem Hungringen dein Brot)
10:00 a.m. Patterson: Mass of the Sea
11:00 a.m. Saint-Saëns: "Havanaise"
1:00 p.m. Reinecke: Trio in B-flat for Clarinet, Horn, and Piano
2:00 p.m. Telemann: Concerto in E-flat for Two Horns from Tafelmusik
3:00 p.m. Sullivan: Incidental Music from Shakespeare's The Tempest
4:00 p.m. Mozart: Symphony no. 25 in G Minor
5:00 p.m. Dvořák: In Nature's Realm

Ingrid Haebler b. 1929 (90th birthday)

Become a volunteer at WCPE! Read about opportunities and submit your application at theclassicalstation.org/about_volunteer.shtml.
24 Monday
9:00 a.m. Holst: St. Paul’s Suite
10:00 a.m. Haydn: Cello Concerto no. 2 in D
1:00 p.m. Buxtehude: Trio Sonata in D
2:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)
3:00 p.m. Beethoven: Piano Trio in B-flat (Archduke)
7:00 p.m. Rossini: Overture to The Thieving Magpie
8:00 p.m. Mozart: Piano Concerto no. 17 in G
9:00 p.m. Tchaikovsky: Symphony no. 5 in E Minor

25 Tuesday
9:00 a.m. Purcell: Suite from Abdelazar
10:00 a.m. Suk: Fantastic Scherzo
1:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
2:00 p.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
3:00 p.m. Beethoven: Piano Concerto no. 3 in C Minor
7:00 p.m. Elgar: Florestan Fantasy Overture
8:00 p.m. Brahms: Symphony no. 1 in C Minor
9:00 p.m. Bizet: L’Arlésienne Suite no. 2

26 Wednesday
9:00 a.m. Bach: Brandenburg Concerto no. 2 in F
10:00 a.m. Tchaikovsky: Violin Concerto in D
1:00 p.m. Mozart: Symphony no. 40 in G Minor
2:00 p.m. Rimsky-Korsakov: Russian Easter Overture
3:00 p.m. Ponghelli: “Dance of the Hours” from La Gioconda
7:00 p.m. Beethoven: Symphony no. 1 in C
8:00 p.m. Franck: Symphonic Variations

27 Thursday
9:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
10:00 a.m. Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m. C.P.E Bach: String Symphony in A
1:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Brahms: Tragic Overture
5:00 p.m. Wagner: Die Meistersinger von Nürnberg
7:00 p.m. Opera House
10:00 p.m. Dvořák: “Silent Woods”

28 Friday
8:00 a.m. Sibelius: “Finlandia”
9:00 a.m. All-Request Friday
10:00 p.m. Bernstein: “A Simple Song” from Mass

29 Saturday
9:00 a.m. Leroy Anderson: “Fiddle Faddle”
11:00 a.m. Beethoven: Violin Concerto in D
1:00 p.m. Herrmann: Suite from Citizen Kane
2:00 p.m. Dvořák: Symphony no. 8 in G
3:00 p.m. Enescu: Romanian Rhapsody no. 1 in A
4:00 p.m. Brahms: Violin Sonata no. 2 in A
5:00 p.m. Debussy: Dances Sacred and Profane for Harp and Orchestra

30 Sunday
7:00 a.m. Hildegard von Bingen: “Ave Generosa”
9:00 a.m. Bach: Cantata 2 (Ach Gott, vom Himmel sieh Darein)
10:00 a.m. Rutter: Mass of the Children
11:00 a.m. Jiří Benda: Symphony no. 5 in G
1:00 a.m. Schumann: Piano Concerto in A Minor
2:00 a.m. Boccherini: Symphony in D Minor (House of the Devil)

31 Monday
9:00 a.m. Beethoven: Symphony no. 7 in A
10:00 a.m. Bach: Brandenburg Concerto no. 6 in B-flat
3:00 p.m. Dvořák: Symphony no. 9 in E Minor

31 Tuesday
9:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
10:00 a.m. Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m. C.P.E Bach: String Symphony in A
1:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Brahms: Tragic Overture
5:00 p.m. Wagner: Die Meistersinger von Nürnberg
7:00 p.m. Opera House
10:00 p.m. Dvořák: “Silent Woods”

31 Wednesday
9:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
10:00 a.m. Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m. C.P.E Bach: String Symphony in A
1:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Brahms: Tragic Overture
5:00 p.m. Wagner: Die Meistersinger von Nürnberg
7:00 p.m. Opera House
10:00 p.m. Dvořák: “Silent Woods”

31 Thursday
9:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
10:00 a.m. Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m. C.P.E Bach: String Symphony in A
1:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Brahms: Tragic Overture
5:00 p.m. Wagner: Die Meistersinger von Nürnberg
7:00 p.m. Opera House
10:00 p.m. Dvořák: “Silent Woods”

31 Friday
9:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
10:00 a.m. Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m. C.P.E Bach: String Symphony in A
1:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Brahms: Tragic Overture
5:00 p.m. Wagner: Die Meistersinger von Nürnberg
7:00 p.m. Opera House
10:00 p.m. Dvořák: “Silent Woods”

31 Saturday
9:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
10:00 a.m. Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m. C.P.E Bach: String Symphony in A
1:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Brahms: Tragic Overture
5:00 p.m. Wagner: Die Meistersinger von Nürnberg
7:00 p.m. Opera House
10:00 p.m. Dvořák: “Silent Woods”

31 Sunday
9:00 a.m. Beethoven: Piano Sonata no. 15 in D (Pastoral)
10:00 a.m. Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m. C.P.E Bach: String Symphony in A
1:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Brahms: Tragic Overture
5:00 p.m. Wagner: Die Meistersinger von Nürnberg
7:00 p.m. Opera House
10:00 p.m. Dvořák: “Silent Woods”

July Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicstation.org.

1 Monday
9:00 a.m. Beethoven: Symphony no. 7 in A
10:00 a.m. Bach: Brandenburg Concerto no. 6 in B-flat
3:00 p.m. Dvořák: American Suite
7:00 p.m. Beethoven: Symphony no. 3 in E Minor
8:00 p.m. Dvořák: Symphony no. 9 in E Minor (From the New World)
9:00 p.m. O’Connor: Fanfare for the Volunteer

2 Tuesday
8:00 a.m. Gluck: “Dance of the Blessed Spirits”
9:00 a.m. Grofé: Grand Canyon Suite
10:00 a.m. Chadwick: Symphonic Sketches
12:00 p.m. Sousa: “The Invincible Eagle”
2:00 p.m. Price: Symphony no. 4 in D Minor
3:00 p.m. Dvořák: Allegro American Suite
5:00 p.m. Copland: Billy the Kid
6:00 p.m. Barber: Adagio for Strings
7:00 p.m. My Life in Music
8:00 p.m. Dvořák: Symphony no. 9 in E Minor
10:00 p.m. Thompson: “Alleluia”

3 Wednesday
9:00 a.m. Bach: Orchestral Suite no. 3 in D
10:00 a.m. Beethoven: Symphony no. 1 in C Minor
3:00 p.m. Dvořák: American Suite
7:00 p.m. Beethoven: Symphony no. 5 in C Minor
8:00 p.m. Dvořák: String Quartet no. 12 in F (American)

3 Thursday
8:00 a.m. Hailstork: Three Spirituals
9:00 a.m. Copland: Appalachian Spring
10:00 a.m. Gershwin: An American in Paris
12:00 p.m. Ward: “America the Beautiful”
2:00 p.m. Bernstein, arr. Penaforte: West Side Story Suite for Piano Trio
3:00 p.m. Dvořák: Symphony no. 9 in E Minor
4:00 p.m. Buck: “Festival Overture on The Star-Spangled Banner”
5:00 p.m. Sousa: “The Stars and Stripes Forever”
6:00 p.m. Barber: Adagio for Strings
7:00 p.m. Opera House
10:00 p.m. Thompson: “Alleluia”

4 Friday
9:00 a.m. Rachmaninoff: Piano Concerto no. 3 in G
4:00 p.m. Grieg: Three Orchestral Pieces from Sigurd Jorsalfar
5:00 p.m. Haydn: Trumpet Concerto in E-flat

5 Saturday
9:00 a.m. Tchaikovsky: Violin Concerto in D
10:00 a.m. Haydn: Symphony no. 85 in B-flat (The Queen)
12:00 p.m. Holst: First Suite in E-flat
2:00 p.m. Bizet: L’Arlésienne Suite no. 1
3:00 p.m. Dvořák: Cello Concerto in B Minor
7:00 p.m. Mozart: Violin Concerto no. 3 in G Minor
8:00 p.m. Elgar: Cello Concerto in E Minor
9:00 p.m. Debussy: Suite Bergamasque

6 Sunday
9:00 a.m. Rachmaninoff: Piano Concerto no. 3 in D Minor

Sign up for Crescendo, WCPE’s e-newsletter, to receive bi-weekly reminders about special programming, WCPE-sponsored community events, and exclusive giveaways!
11:00 a.m. Telemann: Overture in D from *Tafelmusik*
1:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)
3:00 p.m. Schumann: Concert Piece in F for Four Horns and Orchestra
4:00 p.m. Chopin: *Etude*, op. 10
5:00 p.m. Grieg: *Haugtussa*

7 Sunday

7:00 a.m. Traditional: “Shenandoah”
9:00 a.m. Bach: Cantata 35 (*Geist und Seele in E-flat*)
10:00 a.m. Parker: *My Life in Music*
10:00 a.m. Mozart: Piano Concerto no. 27 in B-flat
11:00 a.m. Handel: Recorder Sonata in C
1:00 p.m. Mahler: Symphony no. 1 in D (Titan)
2:00 p.m. Bruch: Scottish Fantasy for Violin and Orchestra
3:00 p.m. Menotti: Suite from *Sebastian*
4:00 p.m. Mozart: Piano Concerto no. 27 in B-flat
5:00 p.m. My Life in Music

8 Monday

9:00 a.m. Grainger: “Children’s March: Over the Hills and Far Away”
10:00 a.m. Haydn: Symphony no. 92 in G (Oxford)
12:00 p.m. Bach: Brandenburg Concerto no. 1 in F
1:00 p.m. Beethoven: Piano Sonata no. 17 in D Minor (*Tempest*)
2:00 p.m. Grainger: *A Lincolnshire Posy*
5:00 p.m. Chopin: Waltz in D-flat (“Minute”)
7:00 p.m. Renaissance Fare
8:00 p.m. Copland: *Appalachian Spring* in G Minor
9:00 p.m. Wagner: *Siegfried Idyll*

9 Tuesday

9:00 a.m. Respighi: *The Birds*
10:00 a.m. Rachmaninoff: Symphonic Dances
12:00 p.m. Ippolitov-Ivanov: “Procession of the Sardar”
2:00 p.m. Diamond: *Music for Shakespeare’s Romeo and Juliet*
3:00 p.m. Respighi: *Ancient Airs and Dances*
7:00 p.m. Rimsky-Korsakov: *Capriccio Espagnol*
8:00 p.m. Schumann: Symphony no. 4 in D Minor
9:00 p.m. Respighi: *The Pines of Rome*
10:00 p.m. Diamond: *Kaddish* for Cello and Orchestra

10 Wednesday

9:00 a.m. Bach: Orchestral Suite no. 4 in D Minor
10:00 a.m. Wieniawski: Violin Concerto no. 2 in E Minor
12:00 p.m. Debussy: *Prelude to the Afternoon of a Faun*
2:00 p.m. Wieniawski: Variations on an Original Theme
3:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
5:00 p.m. Off: “O Fortuna”
6:00 p.m. Mahler: “Of Youth” from *The Song of the Earth*
7:00 p.m. Rachmaninoff: Prelude in C-sharp Minor
8:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
9:00 p.m. Schubert: Piano Quintet in A (Trotz)

11 Thursday

9:00 a.m. Weber: Piano Concerto no. 2 in E-flat
10:00 a.m. Mozart: Horn Concerto no. 2 in E-flat
12:00 p.m. Ravel: *Pavane for a Dead Princess*
2:00 p.m. Sibelius: Symphony no. 2 in D Minor
3:00 p.m. Weber: *Concertino* in E-flat for Clarinet and Orchestra
4:00 p.m. Donizetti: “Una Furtiva Lagrima”
6:00 p.m. Opera House

12 Friday

9:00 a.m. Mozart: Clarinet Concerto in A
10:00 a.m. Chopin: Fantasie in F Minor
12:00 p.m. Butterworth: “The Banks of Green Willow”
2:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
3:00 p.m. Arensky: *Egyptian Nights*
7:00 p.m. Finzi: Five Bagatelles for Clarinet and Strings
8:00 p.m. Tchaikovsky: Symphony no. 2 in C Minor (*Little Russian*)
9:00 p.m. Prokofiev: Piano Concerto no. 3 in C

13 Saturday

9:00 a.m. Vaughan Williams: *English Folk Song Suite*
11:00 a.m. Haydn: String Quartet in C (Emperor)
1:00 p.m. Borodin: *Polovtsian Dances from Prince Igor*
3:00 p.m. Mozart: Symphony no. 39 in E-flat
4:00 p.m. Grieg: *Old Norwegian Folksong with Variations*
5:00 p.m. Tchaikovsky: Suite from *Swan Lake*

14 Sunday

7:00 a.m. Fauré: “*Cantique de Jean Racine*”
9:00 a.m. Bach: Cantata 177 (*Ich ruf zu Dir*, Herr Jesu Christ)
10:00 a.m. Widor: Mass, op. 36
11:00 a.m. Bizet: *Children’s Games*
1:00 p.m. Saint-Saëns: *Carnival of the Animals*
2:00 p.m. Berlioz: *Harold in Italy*
3:00 p.m. Lully: *Ballet des Plaisirs*
4:00 p.m. Debussy: *La Mer*
5:00 p.m. Renaissance Fare

15 Monday

9:00 a.m. Rodrigo: *Concierto de Aranjuez*
10:00 a.m. Strauss II: “*Accelerations*”
12:00 p.m. Sor: Variations on a Theme by Mozart
2:00 p.m. Beethoven: Violin Sonata no. 5 in F (Spring)
3:00 p.m. Handel: *Concerto Grosso* in B Minor

16 Tuesday

9:00 a.m. Mozart: Violin Concerto no. 4 in D
10:00 a.m. Rachmaninoff: *Rhapsody on a Theme of Paganini*
12:00 p.m. Vaughan Williams: Five Variants of “*Dives and Lazarus*”
2:00 p.m. Chopin: *Krakowiak, Concert Rondo* in F
3:00 p.m. Vivaldi: *Four Seasons*
7:00 p.m. Bach: Violin Concerto no. 2 in E Minor
8:00 p.m. Saint-Saëns: Piano Concerto no. 2 in G Minor
9:00 p.m. Harty: *With the Wild Geese*

17 Wednesday

9:00 a.m. Purcell: *The Fairy Queen Suite*
10:00 a.m. Dvořák: Symphony no. 8 in G Minor
12:00 p.m. Handel: Harp Concerto in B-flat
2:00 p.m. Mozart: Symphony no. 38 in D (Prague)
3:00 p.m. Massenet: *Ballet Music from Le Cid*
6:00 p.m. Schubert: “*Gretchen at the Spinning Wheel*”
7:00 p.m. Smetana: *Výšehrad*
8:00 p.m. Beethoven: Piano Concerto no. 4 in G Minor
9:00 p.m. Brahms: Symphony no. 2 in D Minor

18 Thursday

8:00 a.m. Glinka: *Overture to Russian and Ludmilla*
9:00 a.m. Handel: *Music for the Royal Fireworks*
10:00 a.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
12:00 p.m. Mussorgsky: *Night on Bald Mountain*
1:00 p.m. Mozart: *Serenade no. 13 in G (Eine Kleine Nachtmusik)*
2:00 p.m. Schubert: Selections from *Rosamunde*
22 23

program listings (july)

3:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (Organ)
5:30 p.m. Fučík: “Danube Legends” Waltz
7:00 p.m. Opera House
10:00 p.m. Beethoven: Romance no. 2 in F for Violin

19 Friday
9:00 a.m. Mozart: Piano Concerto no. 15 in B-flat
10:00 a.m. Fauré: Suite from Masques et Bergamasques
12:00 p.m. Alfvin: Swedish Rhapsody no. 1 (Midsummer Vigil)
2:00 p.m. Haydn: Symphony no. 104 in D (London)
3:00 p.m. Brahms: Serenade no. 2 in A Minor
7:00 p.m. Tchaikovsky: 1812 Overture
8:00 p.m. Prokofiev: Peter and the Wolf
9:00 p.m. Beethoven: Violin Concerto in D

20 Saturday
8:00 a.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
10:00 a.m. Mozart: Horn Concerto no. 4 in E-flat
12:00 p.m. Copland: “An Outdoor Overture”
2:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
3:00 p.m. Bernstein: Overture to Candide
4:00 p.m. Tchaikovsky: Capriccio Italiano

21 Sunday
7:00 a.m. Schumann: Variations on a Theme of Clara Wieck
9:00 a.m. Bach: Cantata 93 (Wer nur den lieben Gott...)
10:00 a.m. Josquin: Missa Gaudeamus
11:00 a.m. Schubert: Sonata in D
2:00 p.m. Brahms: Violin Concerto in D
3:00 p.m. Schumann: Piano Concerto in A Minor
4:00 p.m. Haydn: Symphony no. 103 in E-flat (Drum Roll)
5:00 p.m. Bizet: Roma

22 Monday
8:00 a.m. Pachelbel: Canon and Gigue in D
10:00 a.m. Warlock: Capriol Suite
12:00 p.m. Borodin: Overture to Prince Igor
2:00 p.m. Ravel: Noble and Sentimental Waltzes
3:00 p.m. Dvořák: Symphony no. 5 in F
7:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
8:00 p.m. Brahms: Symphony no. 4 in E Minor
9:00 p.m. Prokofiev: Lieutenant Kijé Suite

23 Tuesday
9:00 a.m. Berwald: Symphony no. 4 in E-flat in D (Coronation)
10:00 a.m. Mozart: Piano Concerto no. 26 in D (Coronation)
12:00 p.m. Berwald: “Play of the Elves”
2:00 p.m. Smetana: From Bohemia’s Woods and Fields
3:00 p.m. Tchaikovsky: Serenade for Strings in C
6:00 p.m. Bizet: “L’amour est un oiseau rebelle”
7:00 p.m. Schubert: Four Impromptus, D. 899
8:00 p.m. R. Strauss: Suite from Der Rosenkavalier
9:00 p.m. Brahms: Piano Concerto no. 2 in B-flat

24 Wednesday
9:00 a.m. Mozart: Piano Concerto no. 14 in E-flat
10:00 a.m. Adam: Giselle
12:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
2:00 p.m. Hummel: Trumpet Concerto
3:00 p.m. Bloch: Baal Shem Suite (Three Pictures of Hassidic Life)
7:00 p.m. Adam: Overture to If I Were King
8:00 p.m. Brahms: Violin Sonata no. 1 in G
9:00 p.m. Bloch: Concerto Grosso no. 1

25 Thursday
8:00 a.m. Berlioz: Roman Carnival Overture
10:00 a.m. Fauré: Dolly Suite
12:00 p.m. Telemann: Viola Concerto in G
1:00 p.m. Haydn: Symphony no. 82 in C (The Bear)
2:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor
3:00 p.m. Dvořák: Serenade in D Minor for Winds, op. 44
5:30 p.m. Strauss II: “The Blue Danube”
7:00 p.m. Opera House
10:00 p.m. Smetana: String Quartet no. 1 in E Minor (From My Life)

26 Friday
8:00 a.m. Field: Nocturne no. 1 in E-flat
9:00 a.m. All-Request Friday
10:00 p.m. Vaughan Williams: The Lark Ascending

27 Saturday
9:00 a.m. Giuliani: Guitar Concerto no. 3 in F Minor
11:00 a.m. Granados: Poetic Waltzes
1:00 p.m. Dvořák: Slavonic Dances, op. 72
3:00 p.m. Telemann: Paris Quartet no. 8
4:00 p.m. Granados: Piano Trio
5:00 p.m. Bach: Violin Concerto no. 1 in A Minor

28 Sunday
7:00 a.m. Mozart: “Ave Verum Corpus”
9:00 a.m. Bach: Cantata 9 (Es ist das Heil uns Kommen her)
10:00 a.m. Jones, Robert: Missa Spes Nostra

29 Monday
9:00 a.m. Mozart: Flute Concerto no. 1 in G
10:00 a.m. Dvořák: Czech Suite in D
12:00 p.m. Bach: Orchestral Suite no. 1 in C
2:00 p.m. Handel: Suite in F from Water Music
3:00 p.m. Glazunov: Chopiniana
7:00 p.m. Tchaikovsky: Suite from Sleeping Beauty
8:00 p.m. Berlioz: Symphonie Fantastique
9:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)

30 Tuesday
9:00 a.m. Brahms: Serenade no. 1 in D
10:00 a.m. Beethoven: Piano Concerto no. 1 in C
12:00 p.m. Weber: Overture to Der Freischütz
2:00 p.m. Liszt: Hungarian Rhapsody no. 2 in C
3:00 p.m. Mozart: Piano Concerto no. 21 in C
7:00 p.m. Dvořák: Othello
8:00 p.m. Debussy: Images for Orchestra
9:00 p.m. Delibes: Suite from Coppélia
program listings (july/august)

31 Wednesday
9:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
10:00 a.m. Clementi: Symphony no. 3 in G (The Great National)
12:00 p.m. Delius: “La Calinda”
2:00 p.m. Telemann: Overture in B-flat from Tafelmusik
3:00 p.m. Respighi: Rossiniana
7:00 p.m. Janáček: Lachian Dances
8:00 p.m. Mozart: Symphony no. 36 in C (Linz)
9:00 p.m. Grieg: Holberg Suite

August Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Thursday
9:00 a.m. Mozart: Horn Concerto no. 3 in E-flat
10:00 a.m. Purcell: Suite from The Prophetess
12:00 p.m. Bach: Brandenburg Concerto no. 3 in G
1:00 p.m. Verdi: Overture to Nabucco
2:00 p.m. Glènè: Horn Concerto in B-flat
3:00 p.m. Mozart: Violin Concerto no. 5 in A (Turkish)
5:00 p.m. Dvořák: Scherzo Capriccioso
7:00 p.m. Opera House
10:00 p.m. Fauré: “Pavane”

2 Friday
9:00 a.m. Chopin: Polonaise in A-flat (Heroic)
10:00 a.m. Bach: Keyboard Concerto no. 2 in E
12:00 p.m. Mozart: Overture to The Marriage of Figaro
2:00 p.m. Weber: “Invitation to the Dance”
3:00 p.m. Franck: Symphony in D Minor

5 Monday
12:00 p.m. Mozart: Overture to The Marriage of Figaro
8:00 a.m. Thomas: Overture to Mignon
9:00 a.m. Glazunov: Symphony no. 1 in E
10:00 a.m. Mozart: Symphony no. 41 in C-sharp Minor (Jupiter)
12:00 p.m. Tchaikovsky: Overture no. 3
8:00 p.m. Glazunov: Symphony no. 2 in F
3:00 p.m. Brahms: Variations on a Theme by Haydn
5:00 p.m. Mendelssohn: Hebrides Overture
7:00 p.m. Opera House
10:00 p.m. Beethoven: Clarinet Trio in B-flat

9 Friday
9:00 a.m. Buxtehude: Trio Sonata in G Minor
3:00 p.m. Bach: Brandenburg Concerto no. 2 in F
5:30 p.m. Glinka: “Waltz Fantasie”
7:00 p.m. My Life in Music
8:00 p.m. Beethoven: Symphony no. 6 in F (Pastoral)
9:00 p.m. Dvořák: Symphony no. 7 in D Minor

3 Saturday
8:00 a.m. Williams: “Adventures on Earth” from E.T., the Extra-Terrestrial
12:00 p.m. Bacalov: Theme from 11.22.63
11:00 a.m. Morricone: Selections from El Torero
4:00 p.m. Rózsa: Choral Suite from Esther
9:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)

6 Tuesday
9:00 a.m. Mozart: Symphony no. 41 in C (Jupiter)
10:00 a.m. R. Strauss: Concerto in D for Oboe and Small Orchestra
12:00 p.m. Massenet: “Méditation” from Thais
2:00 p.m. Gershwin: Lullaby for Strings
3:00 p.m. Saint-Saëns: Violin Concerto no. 3 in A Minor
4:00 p.m. Mozart: Piano Concerto no. 23
9:00 p.m. Tchaikovsky: Symphony no. 5 in E Minor (Pathétique)

7 Wednesday
9:00 a.m. Vivaldi: Lute Concerto in D
10:00 a.m. Delibes: Suite from Sylvia
12:00 p.m. Tchaikovsky: “Waltz-Scherzo” from The Nutcracker
2:00 p.m. Rodrigo: Concierto de Aranjuez
3:00 p.m. Mozart: Piano Concerto no. 23 in A Minor
4:00 p.m. Ireland: In the Time of the Champions
5:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)

10 Saturday
9:00 a.m. Mozart: Concerto in C for Flute and Harp
10:00 a.m. Glazunov: Suite from Raymonda
12:00 p.m. Albinoni: Concerto in F for Organ and Trumpet
2:00 p.m. Brahms: Variations on a Theme by Haydn
3:00 p.m. Glazunov: Symphony no. 2 in F-sharp Minor
4:00 p.m. Haydn: Cello Concerto no. 2 in D
5:00 p.m. Bach: Toccata and Fugue in D Minor

11 Sunday
7:00 a.m. Handel: Overture in D
9:00 a.m. Bach: Cantata 178 (Wo Gott der Herr Nicht bei uns Hält)
10:00 a.m. Tytler: Kyrie from Mass in F
11:00 a.m. Grieg: Suite no. 2 from Peer Gynt
1:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)

Did you know?
Listeners may view the playlist for the current day as well as previous week’s lists at our web site at theclassicalstation.org. Just click on “What’s Playing” at the top of the home page.
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<th>Date</th>
<th>Time</th>
<th>Composer/Work</th>
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<td><strong>15 Thursday</strong></td>
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<td></td>
<td>9:00 a.m.</td>
<td>C.P.E. Bach: String Symphony in C</td>
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<td>10:00 a.m.</td>
<td>Coleridge-Taylor: Ballade in A Minor</td>
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<td>12:00 p.m.</td>
<td>Schubert: Sonata in B-flat for Strings</td>
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<td>1:00 p.m.</td>
<td>Coleridge-Taylor: Symphonic Variations on an African Air</td>
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<td>2:00 p.m.</td>
<td>Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor</td>
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<td>3:00 p.m.</td>
<td>Haydn: Symphony no. 94 in G (Surprise)</td>
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<td>7:00 p.m.</td>
<td>Schubert: Fantasia and Allegro</td>
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<td>9:00 p.m.</td>
<td>Tchaikovsky: Romeo and Juliet Fantasy Overture</td>
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<td><strong>16 Friday</strong></td>
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<td>9:00 a.m.</td>
<td>Beethoven: Leonore Overture no. 1</td>
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<td>10:00 a.m.</td>
<td>Bach: Keyboard Concerto no. 1 in D Minor</td>
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<td>12:00 p.m.</td>
<td>Debussy: Two Arabesques</td>
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<td>2:00 p.m.</td>
<td>Pierné: Violonnerie</td>
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<td>3:00 p.m.</td>
<td>Haydn: Symphony no. 94 in G (Surprise)</td>
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<td>7:00 p.m.</td>
<td>Pierné: Fantasie-Ballet</td>
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<td>8:00 p.m.</td>
<td>Mozart: Piano Concerto no. 24 in C Minor</td>
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<td>9:00 p.m.</td>
<td>Tchaikovsky: Piano Concerto no. 24 in C Minor</td>
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<td><strong>17 Saturday</strong></td>
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<td>9:00 a.m.</td>
<td>Albéniz: “Asturias”</td>
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<td>11:00 a.m.</td>
<td>Bizet: Symphony in C</td>
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<td>1:00 p.m.</td>
<td>Schubert: Grand Duo in C</td>
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<td>2:00 p.m.</td>
<td>Giuliani: Guitar Concerto no. 1 in A</td>
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<td>3:00 p.m.</td>
<td>Beethoven: Symphony no. 5 in C Minor</td>
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<td>4:00 p.m.</td>
<td>Brahms: Symphony no. 3 in F</td>
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<td>5:00 p.m.</td>
<td>Dvořák: “Carnival Overture”</td>
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<td><strong>18 Sunday</strong></td>
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<td>7:00 a.m.</td>
<td>Paulus: “Loving-Kindness”</td>
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<td>9:00 a.m.</td>
<td>Brahms: Concerto in B-flat for Strings</td>
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<td>10:00 a.m.</td>
<td>A. Scarlatti: Stabat Mater</td>
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<td>10:00 a.m.</td>
<td>Liszt: Eight Russian Folk Songs</td>
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<td>11:00 a.m.</td>
<td>Salieri: Concerto in C for Flute and Oboe</td>
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<td><strong>21 Wednesday</strong></td>
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<td></td>
<td>9:00 a.m.</td>
<td>Mozart: Sinfonia Concertante in E-flat</td>
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<td>10:00 a.m.</td>
<td>Schubert: Symphony no. 5 in B-flat</td>
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</tbody>
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**28 Wednesday**

- **12:00 p.m.** Bach: “Sheep May Safely Graze”
- **2:00 p.m.** Walton: Suite from *Henry V*
- **4:00 p.m.** Sibelius: *Karelia* Suite
- **5:00 p.m.** Tchaikovsky: *1812* Overture

**29 Thursday**

- **7:00 a.m.** Elgar: “Ave Maria”
- **9:00 a.m.** Haydn: Symphony no. 45 in F-sharp Minor (*Farewell*)
- **3:00 a.m.** Grieg: *Symphonic Dances*
- **7:00 a.m.** Dukas: *Sorcerer’s Apprentice*
- **8:00 a.m.** Mozart: Symphony no. 38 in D (*Prague*)
- **9:00 a.m.** Dvořák: Symphony no. 5 in F

**30 Friday**

- **8:00 a.m.** Mendelssohn: *Overture to A Midsummer Night’s Dream*
- **9:00 a.m.** All-Request Friday
- **10:00 a.m.** Schumann: Three Romances for Clarinet

**31 Saturday**

- **9:00 a.m.** Saint-Saëns: “Havanaise”
- **11:00 a.m.** Mozart: Trio in E-flat (*Kegelstatt*)
- **12:00 p.m.** Ponchielli: “Dance of the Hours”
- **2:00 p.m.** Tchaikovsky: *Violin Concerto* in D
- **3:00 p.m.** Verdi: *Overture to The Sicilian Vespers*
- **4:00 p.m.** Wagner: *Siegfried Idyll*
- **5:00 p.m.** Dvořák: *Sonatina* in G

**Valentin Berlinsky: A Quartet for Life**

**Compiled and edited by Maria Matalaev**

**Kahn and Averill, 198 pages**

**A review by R.C. Speck**

Sixty-four years is a long time. For a person to be one of the best in the world at one task for that long is truly remarkable. As the cellist for the world-renowned Borodin Quartet, Valentin Berlinsky accomplished an incredible feat.

*A Quartet for Life* is a collection of interviews with Berlinsky and is combined with excerpts from his memoirs and interviews with people who knew him well. Berlinsky recalls his musical life with crystal clarity from the desperate days of World War II, when he was a young Soviet musician, to his time in the 21st century as a revered figure in a revered quartet.

Loyalty to the string quartet as the most sacred form of music is what drove Berlinsky (who died in 2008) throughout his long life. For Berlinsky, the Borodin Quartet held priority over all things. Early on, he and the other founding members signed constitutions affirming their loyalty to the group. Relationships were often stormy, especially as members became tempted to leave the Soviet Union for the West. Despite touring the world, Berlinsky always considered the Borodin to be a Russian quartet, so closely did he identify with his home country.

Not surprisingly, cellist Mstislav Rostropovich and composer Dmitri Shostakovich feature prominently in *A Quartet for Life*. Rostropovich was a founding member of the Borodin Quartet in 1943 but left after two weeks to begin his solo career. Rostropovich and Berlinsky remained on excellent terms their entire lives. The same was true for Shostakovich, who kept the Borodin in his inner circle throughout the latter half of his career. The Borodins recorded all fifteen of Shostakovich’s quartets, and in *A Quartet for Life*, Berlinsky offers insights into each one.

Berlinsky shares many anecdotes. One involves how Shostakovich “ratified” a mistake. Shostakovich was a famous stickler for insisting that musicians play his work according to the text. But when one Borodin (possibly Berlinsky) accidentally played a wrong note, Shostakovich loved it and rewrote the piece as a result. Another entails how Berlinsky and Rostropovich conspired to cheat on an exam during their heady student days.

And regarding why Berlinsky once wore a lady’s mink coat through customs at a London airport in summer, you’ll just have to read to book to find out.

Perhaps the most telling thing about Berlinsky is that he never owned his cello. He never cared much for the commercial or political sides of music. He could have denounced Shostakovich when it was politically expedient to do so or committed acts of espionage on behalf of his government, but he never did. Valentin Berlinsky’s greatest dedication was to music and, for sixty-four years, to the Borodin Quartet.
WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

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What You’re Saying

I discovered WCPE when I danced at NCSA back in 2002–03. When I went to Seattle University from ’04–’08, I had a professor who would stream the station in his office hours. Now I stream this station in my own office at the University of Oregon. I’m so grateful for this gift! (Katie Jo in Oregon)

Love listening to this wonderful station every night to help me get to sleep. Classical music is relaxing and calms me after a busy day. (Derek)

[WCPE] always has something new and exciting playing or something old and familiar. When I tune in, it makes me want to sit back and relax. (Cammie)

We listen to this station every day at work! This is the one station every person in the office can agree on. This is a great station to listen to in an office setting. (A.S.)

My three-year-old daughter and I listen to your station every morning on our drive! (Brandee)

WCP Ef is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts.

WCPE programming is carried on the following FM channels in North Carolina and Virginia:
- W202BQ on 88.3 MHz (Aberdeen, Pinehurst, Southern Pines)
- W205CA on 88.9 MHz (Foxfire Village)
- W210BS on 89.9 MHz (New Bern)
- WZPE on 90.1 MHz (Bath)
- WURI on 90.9 MHz (Manteo)
- W216BE on 91.1 MHz (Buxton)
- W237CM on 95.3 MHz (Fayetteville)
- W247BG on 97.3 MHz (Greenville)
- W275AW on 102.9 MHz (Danville, VA)
- W292DF on 106.3 MHz (Martinsville, VA)

WCPE programming is carried on partner stations across America listed at: theclassicalstation.org/partners.shtml.

WCPE programming is carried on cable systems across America listed at: theclassicalstation.org/cable.shtml.

WCPE streams on the Internet in mp3 and Adaptive Bitrate Streaming aac at: theclassicalstation.org/internet.shtml.

WCPE streams on the Internet to IOS and Android smartphone apps.

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It is a violation of law to record copyrighted music or performances without authorization; please use WCPE’s programs and services properly.

DONOR SPOTLIGHT

I’ve been supporting WCPE, The Classical Station, since 1991. I started listening after I moved here from Ohio. My wife Sue and I volunteered during the fundraisers starting around 2000. She worked in the mail room, and I answered the phones.

Back in 1985, Sing For Joy was offered to local radio stations by St. Olaf College. Holy Trinity Lutheran Church in Raleigh and our council became the first sponsors of Sing for Joy with our first check in May of 1985. We have been one of the sponsors of the program ever since.

In addition to enjoying the Classical music WCPE provides each day, I listen while I work on repairing books and documents at my business, Marks’ Marks Book Repair Services. Having Great Classical Music playing while I work helps keep me on task and focused. I am pleased to continue to support WCPE as a sustainer since 2002, so that I can continue to help them broadcast this music for many years to come. And yes, I’m the Ken from Apex who calls in for the Conundrum every morning!—Ken Marks

Let Me Help!

Fill out this form and send it to WCPE. Thank you for your support!

name

address

city

state

zip

telephone

Yes! I want to support WCPE with a:
- $10
- $25
- $50
- $100
- $250
- $500
- Other $_______

I would like to use my gift of $350 or more as an Angel Challenge.

Please use:
- My full name
- My first name & city

I would like to be contacted about leaving WCPE in my estate plans.

My check is enclosed, or

Please charge to my:
- Visa
- MasterCard
- AmEx
- Discover

card number

print your name as it appears on your card

expiration date

signature

I want to be a WCPE volunteer.

My matching gift employer is:

Please mail to:
WCPE
PO Box 828
Wake Forest, NC 27588

Please consider including WCPE in your estate planning.

Let Me Help!

Fill out this form and send it to WCPE. Thank you for your support!

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Let Me Help!
Join us every day in June for Something New at Noon

Hear timeless works in fresh performances by the artists of today and tomorrow like Voces 8.