Meet Your Host: Chuck Till
How long have you been an announcer at WCPE, and what attracted you to The Classical Station?
I began announcing at WCPE in January 2019, but I’ve been a listener since moving to Raleigh in 1986. The sincerity and kindness of the staff and volunteers to the mission of the station have always charmed me, as well as the 24/7 availability of the music.

How did you get involved in broadcasting?
During high school I obtained an amateur radio license and taped public service announcements for a commercial AM station. Later I did on-air at Georgia Tech’s WREK.

What is your favorite genre of music? Who are some of your favorite composers and artists?
I gravitate to chamber music. Joseph Haydn, Aaron Copland, and Russian composers of the 19th and 20th centuries stand out in your memory?
I’ve been a listener since moving to North Carolina. What You’re Saying
I’ve been a listener since moving to Raleigh in 1986. The sincerity and kindness of the staff and volunteers to the mission of the station have always charmed me, as well as the 24/7 availability of the music.

Is there anything else your listeners might enjoy knowing about you?
I serve as the Secretary of the Episcopal Diocese of North Carolina.
We continue forward!

Thank you to you who kept the music playing this summer by responding to our mail and Internet requests!

Now we turn our attention to a Fall Membership Drive, which will begin in late October. September will be the silent pledge month. Silent pledges are made through the mail or online before the drive begins. They count toward the goal and allow us to reduce the number of fund drive days.

Consider making an Angel Challenge! Angel Challenges are $300-plus gifts that are announced on the air once the drive starts. Your challenge is a matching incentive to other listeners and are especially effective at encouraging new listeners to make their first pledge. Some special members have made generous gifts by matching everything given during a day or even the whole drive.

The operational budget for this year is targeted to be $2,000,000, which is down 20% from last year. (This does not count the tower work which we just finished.) The financial goal for the October drive is dependent upon the final count of the mail we’ve received this past July and August. Toward the end of the year, I’ll determine what we need to do to meet the year’s requirements. At the year’s end, I’ll give you a more detailed financial review.

Increasingly important in these times: listeners leaving their legacy for WCPE! I hope you will consider including WCPE in your plans. We have full 501(c)(3) tax-exempt status for individual, corporation, gift, estate, and income tax purposes. Our IRS number is 56-1061859, and our IRS verification link is available on our web site. You can call or write to us, and we’ll fax or mail you copies of the IRS verification letters.

Let other public radio stations know that our Great Classical Music service is available to them without cost or obligation. If your hometown public radio station goes off the air at night or during school recesses, they could broadcast WCPE and stay on the air! They can receive us with a mini-dish satellite receiver or over the Internet. Their listeners can enjoy The Classical Station 24 hours a day. More information on all of our listening options is available through the “Listen” links at the top of the web page at theclassicalstation.org.

Tell a friend about WCPE’s Great Classical Music every time you can! If you will tell one person a day—when you talk to a business colleague, when you see someone at lunch—you’ll help spread the word! Every time you tell someone about WCPE, you potentially bring a future member into the family. If you’re responsible for a web site or a blog, why not mention WCPE or even add a link to our web site? Sincerely,

Listen to Great Classical Music 24-7 by streaming at theclassicalstation.org!
### October Calendar

<table>
<thead>
<tr>
<th>Day</th>
<th>Events</th>
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| **Tuesday** | Bernhard Henrik Crusell 1775  
Dag Wirén 1905                                                      |
| **Wednesday** | Jan Dismas Zelenka 1679  
Marin Alsop 1956                                                        |
| **Thursday** | Herbert Howells 1892  
Stephen Bishop Kovacevich 1940                                         |
| **Friday** | Miguel Llobet 1878  
Wynton Marsalis 1961                                                     |
| **Saturday** | Emil Gilels 1916                                                      |
| **Sunday** | Charles Ives 1874                                                     |
| **Monday** | Joseph Canteloube 1879  
Georg Solti 1912  
Malcolm Arnold 1921                                                  |
| **Tuesday** | Franz Liszt 1811                                                      |
| **Wednesday** | Albert Lortzing 1801  
Ned Rorem 1923                                                      |
| **Thursday** | Malcolm Bilson 1935                                                   |
| **Friday** | Johann Strauss II 1825  
Georges Bizet 1838  
Alexander Grechaninov 1864  
Midori 1971                                                   |
| **Saturday** | Domenico Scarlatti 1685                                               |
| **Sunday** | Niccolo Paganini 1782                                                 |
| **Monday** | Philip Heseltine (AKA Peter Warlock) 1894  
Frans Brüggen 1934  
Shlomo Mintz 1957                                                  |
| **Tuesday** | Philip Heseltine (AKA Peter Warlock) 1894  
Frans Brüggen 1934  
Shlomo Mintz 1957                                                  |

### November Calendar

<table>
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| **Friday** | Eugen Jochum 1902  
Victoria de los Angeles 1923                                           |
| **Saturday** | Karl Ditters von Dittersdorf 1739  
Giuseppe Sinopoli 1946                                                  |
| **Sunday** | Samuel Scheidt 1587  
Vincenzo Bellini 1801                                                     |
| **Monday** | Gyorgy Cziffra 1921                                                   |
| **Tuesday** | Ivan Moravec 1930  
Thomas Quasthoff 1959 (60th birthday)  
Bryn Terfel 1965                                                     |
| **Wednesday** | Francois Couperin 1668                                               |
| **Thursday** | Johann Strauss II 1825  
Georges Bizet 1838  
Alexander Grechaninov 1864  
Midori 1971                                                   |
| **Friday** | Domenico Scarlatti 1685                                               |
| **Saturday** | Jean-Baptiste Lully 1632  
Ferdinand Ries 1784  
Anton Rubinstein 1829  
Celin Romero 1936                                                  |
| **Sunday** | Jeannine Altmann 1943                                                   |

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**Note:** Days marked with an asterisk (*) are observed annually, while days marked with an exclamation mark (!) are observed on specific dates.
**Labor Day Weekend**  
August 30–September 2  
Celebrate the final weekend of summer by enjoying Great Classical Music with your friends and family. We'll feature listener favorites throughout the holiday weekend, culminating on Labor Day, September 2.

**Patriot Day**  
September 11  
On the eighteenth anniversary of the September 11 attacks, we'll feature musical works of reflection and remembrance throughout the day.

**The 200th Anniversary of Clara Wieck Schumann’s Birth**  
September 13  
We celebrate renowned German composer and pianist Clara Schumann on the bicentennial of her birth. Read our story on page 12 to learn more about her life and music.

**Brothers and Sisters**  
September 14  
Young Anthony McGill hadn’t started playing an instrument when he saw his brother Demarre go to summer camp for the flute. He was inspired to begin learning clarinet, and today both hold principal positions at major American orchestras. We will play music from _Winged Creatures_, their recent release with the Chicago Youth Symphony Orchestra. We'll celebrate sibling composers and musicians including composer Michael Haydn, little brother to Franz Josef, whose birthday we observe this day. Also we’re hear French pianists Katia and Marielle Labèque, Hungarian conductors Iván and Ádám Fischer, and twins Emily and Julia Bruskin of the Claremont Trio.

**Great Ballet Days**  
September 19–22  
Each autumn we take a few days to savor the full-length performances of a few beloved ballet scores, including Tchaikovsky’s _Sleeping Beauty_, Delibes’s _Coppélia_, and Adam’s _Giselle_. We'll also feature selected ballet highlights each day.

**Rosh Hashanah**  
Sunset, September 29  
We'll play a special program of music to mark the beginning of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement). The programs air at 6:00 p.m. ET on both days (with encore airings to be announced) plus selected features throughout the High Holy Days.

**Armchair Travelers Weekend**  
October 11–13  
From the California Rockies to the Russian steppes, The Classical Station takes you on a worldwide musical journey. Down the rivers Danube, Moldau, and Mississippi, to the Moorish castles of Spain, and the rugged islands of the Hebrides, you’re in for a beautiful adventure.

**WCPE’s Fall Membership Drive**  
October 25 through November 3  
It is your generous financial support that enables WCPE to share Great Classical Music with listeners everywhere, and for that we are grateful. Make your tax-deductible gift at theclassicalstation.org, or mail it to WCPE Radio, PO Box 897, Wake Forest, NC 27588.

**Thanksgiving Day/ New World Weekend**  
November 28–December 1  
We often hear from listeners about how thankful they feel for having Great Classical Music in their lives. Join us in celebration of all that we are grateful for as we play Classical music favorites selected to complement your Thanksgiving gathering. We’ll honor the American spirit of discovery and perseverance by bringing you the best offerings of American composers and performers throughout the weekend.

**All-Request Fridays**  
September 27 and November 29  
You’re the music director, from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit your advance requests at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program. And don’t forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.
Mondays at 8:00 p.m. (Eastern)
Every Monday evening we spend a couple of hours exploring the legacy of one great orchestra. Our Monday Night at the Symphony presents classic performances drawn from WCPE’s extensive music library, along with exciting examples of what the orchestra is up to today.

Highlights this quarter include the Chicago Symphony Orchestra on the birthdate of its long-time conductor, Sir Georg Solti; the Philadelphia Orchestra on Eugene Ormandy’s birthdate; and the New York Philharmonic on Veterans Day.

Join us each week as we spotlight the world’s best orchestras on Monday Night at the Symphony.

September
- 2 London Symphony Orchestra
- 9 Orchestre de la Suisse Romande
- 16 Bamberg Symphony
- 23 Bavarian Radio Symphony Orchestra
- 30 French National Orchestra

October
- 7 Pittsburgh Symphony Orchestra
- 14 Israel Philharmonic Orchestra
- 21 Chicago Symphony Orchestra
- 28 Show your support for Monday Night at the Symphony during WCPE’s Fall Membership Drive

November
- 4 Cincinnati Symphony and Pops Orchestras
- 11 New York Philharmonic
- 18 Philadelphia Orchestra
- 25 Boston Symphony Orchestra

Second Mondays at 7:00 p.m. (Eastern)
With host George Douglas
Renaissance Fare in September will feature the music and the rich history of the recorder, a wooden instrument in the flute family that dates back to medieval times, most popular during the Renaissance Era. The program airs on Monday, September 9, at 7:00 p.m., and repeats on Sunday, September 15, at 5:00 p.m.

During the October edition of Renaissance Fare, we’ll turn back the clock even further and listen to music from the beginning stages of the Renaissance in the late 1300s and early 1400s. Much of the music from this period comes from Italy, the birthplace of the European Renaissance. But there is early music from France and England as well. Listen on Monday, October 14, at 7:00 p.m. or to the repeat broadcast on Sunday, October 20, at 5:00 p.m.

The Royal courts throughout Europe were the source of much of the great music of the Renaissance period. On the November program, we will focus on the courtly music from Italy, Spain, the Netherlands, and more. This edition of Renaissance Fare will be heard on Monday, November 11, at 7:00 p.m., with a repeat broadcast on Sunday, November 17, at 5:00 p.m.

My Life in Music showcases professional musicians sharing stories about their careers as well as their favorite music with us. Join us on the first Monday of each month at 7:00 p.m. Eastern and again the following Sunday at 5:00 p.m. This quarter our guests are pianist Seong-Jin Cho, conductor Karina Canellakis, and composer Daniel Gawthrop.

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October 10  Thomas's Hamlet
The melancholy Danish prince Hamlet (Hampson) reacts badly to the marriage of his mother Gertrude (Graves) to his uncle Claudius (Ramey), who murdered Hamlet's father to gain the throne. The prince's girlfriend Ophélie (Anderson) goes mad and drowns herself.

October 17  Massenet's Thaïs
The monk Athanaël (Hampson) wants to convert the courtesan Thaïs (Fleming) to Christianity, but his obsession with her is rooted in lust. (From the Ruocchio Archives.)

October 24  Cavalleria Rusticana & Leoncavallo's Pagliacci
Cavalleria Rusticana: After returning from war to find that his girlfriend has married Alfio (Bardelli), Turiddu (Tucker) briefly takes up with Santuzza (Farrell) before resuming his relationship with Lola (Miller). Pagliacci: Spurned by Nedda (Amara), Tonio (Colzani) gets revenge by staging a play in which Canio (Corelli) becomes jealous after learning that his real-life wife is having an affair.

October 31  Fall Membership Drive
Bob Chapman and Rob Kennedy play arias, ensembles, and choruses as you pledge your support for the WCPE Opera House.

November 7  Handel's Alcina
Enchantress Alcina (Sutherland) lives in a palace on an island to lure her lovers, including Ruggiero (Wunderlich), who has betrayed her fiancé, Bradamante (Procter).

November 14  Bizet's Carmen
Naïve soldier Don José (Shicoff) falls for free-spirited Carmen (Norman), helps her escape from jail, goes AWOL, and joins her in a smuggling gang, only to lose her to the dashing Escamillo (Estes). (From the Ruocchio Archives.)

November 21  Rossini's La Cenerentola
Angelina (Berganza) is magnanimous toward her father Don Magnifico (Montarsolo) and stepsisters after marrying Don Ramiro (Alva).

November 28  Mozart's Idomeneo, Re di Creta
To escape a storm that's keeping him from his native Crete, Idomeneo (Pavarotti) promises Neptune to sacrifice the first living being he encounters—who turns out to be his own son, Idamante (Baltsa), who's in love with the Trojan captive Ilia (Popp).
Previews!

Sundays at 6:00 p.m. ET
With hosts Steve Thebes and David Jeffrey Smith
By Rob Kennedy

Every Sunday evening from 6:00 to 9:00 p.m. Eastern, The Classical Station presents Preview, a program featuring new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. Our announcers speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find many of our interviews on the Podcasts page on our web site at theclassicalstation.org/features_podcasts.shtml.

On Preview, we offer a look at upcoming events in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our Production team at wcpe@theclassicalstation.org to have your organization’s event added to our Classical Arts Calendar.

This fall our guests will include composer Jonathan David Little, conductor Sir Stephen Cleobury, and counter-tenor Anthony Roth Constanzo.

Using the “Buy Now” link embedded in our daily playlists is a great way to support WCPE when you purchase your favorite Classical music recordings! ArkivMusic donates a portion of the proceeds to WCPE when your purchase originates from our web site. Click What’s Playing at theclassicalstation.org to use the Buy Now feature and support WCPE.

Wavelengths

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend
By William Woltz

Classical Music is a rich tradition spanning more than five centuries, and it is by no means “done.” Each week on Wavelengths, we celebrate the exciting music being written today, while also drawing from the last century to play important works that have paved the way for today’s composers.

This quarter we’ll feature music by Jennifer Higdon, Bryce Dessner, Thea Musgrave, Michael Abels, Tina Davidson, Avner Dorman, and Bill Robinson.

Peaceful Reflections

Sundays at 10:00 p.m. ET
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It’s a thoughtful mix of orchestral, chamber, choral and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.
### September Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

#### 1 Sunday
- **7:00 a.m.** Bach: Cantata 179 (*Siehe zu, Dass Deine Gottesfurcht*)
- **9:00 a.m.** Albright: *A Song to David*
- **10:00 a.m.** Humperdinck: *Overture to Hansel and Gretel*
- **1:00 p.m.** Copland: *Music for Movies*
- **2:00 p.m.** Respighi: *The Pines of Rome*
- **3:00 p.m.** Pachelbel: *Canon in D*
- **4:00 p.m.** Haydn: Symphony no. 100 in D (Clock)
- **5:00 p.m.** Beethoven: Piano Concerto no. 5 in E-flat (Emperor)

#### 2 Monday
- **9:00 a.m.** Beethoven: Symphony no. 5 in C Minor
- **10:00 a.m.** Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
- **12:00 p.m.** Rossini: *Overture to Semiramide*
- **2:00 p.m.** Handel: *Music for the Royal Fireworks*
- **3:00 p.m.** Brahms: Variations on a Theme by Haydn
- **5:30 p.m.** Strauss II: *Emperor Waltz*
- **7:00 p.m.** My Life in Music
- **8:00 p.m.** Lalo: *Cello Concerto in D Minor*
- **9:00 p.m.** Rachmaninoff: Piano Concerto no. 3 in D Minor
- **10:00 p.m.** Copland: *Our Town*

#### 3 Tuesday
- **9:00 a.m.** Locatelli: Violin Concerto in G
- **10:00 a.m.** Rachmaninoff: Piano Concerto no. 4 in G Minor
- **12:00 p.m.** Beethoven: *Leonce Overture no. 3*
- **2:00 p.m.** Schubert: Symphony no. 8 in B Minor (Unfinished)
- **3:00 p.m.** Bach: Brandenburg Concerto no. 6 in B-flat
- **7:00 p.m.** Telemann: Concerto in E for Flute, Oboe d'Amore, and Viola d'Amore
- **8:00 p.m.** Mendelssohn: Symphony no. 4 in A (Italian)

#### 4 Wednesday
- **9:00 a.m.** Vivaldi: *Concerto in D for Transverse Flute*
- **10:00 a.m.** Haydn: Symphony no. 47 in G (Pallindrome)
- **12:00 p.m.** Respighi: *Spring from Three Botticelli Pictures*
- **2:00 p.m.** Mozart: Symphony no. 31 in D (Paris)
- **3:00 p.m.** Milhaud: *Scaramouche, Suite for Two Pianos*
- **7:00 p.m.** Bruckner: *Overture in G Minor*
- **8:00 p.m.** Milhaud: Cello Concerto no. 1
- **9:00 p.m.** Brahms: Symphony no. 1 in C Minor
- **10:00 p.m.** Bruckner: *Ave Maria*

#### 5 Thursday
- **8:00 a.m.** Meyerbeer: *Coronation March* from *Le Prophète*
- **9:00 a.m.** J.C. Bach: Sinfonia Concertante in C
- **10:00 a.m.** Medtner: Piano Concerto no. 2 in C Minor
- **12:00 p.m.** Beach: *"Dreaming"*
- **2:00 p.m.** Copland: *Billy the Kid Ballet Suite*
- **3:00 p.m.** Meyerbeer: *The Skaters*
- **5:00 p.m.** Ravel: *"Alborada del Graciioso"*
- **7:00 p.m.** Opera House
- **10:00 p.m.** Beach: Piano Trio in A Minor

#### 6 Friday
- **9:00 a.m.** Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
- **10:00 a.m.** Prokofiev: Symphony no. 1 in D (*Classical*)
- **12:00 p.m.** Vivaldi: Lute Concerto in D
- **2:00 p.m.** Kalinnikov: Symphony no. 2 in A
- **3:00 p.m.** Haydn: Symphony no. 100 in G (*Military*)
- **7:00 p.m.** Tower: *Made in America*
- **8:00 p.m.** Tchaikovsky: *Orchestral Suite no. 3 in G*
- **9:00 p.m.** Chopin: Piano Concerto no. 2 in F Minor

#### 7 Saturday
- **9:00 a.m.** Grieg: Piano Concerto in A Minor
- **11:00 a.m.** Mozart: Horn Concerto no. 1 in D

#### 8 Sunday
- **7:00 a.m.** Maxwell Davies: *"Farewell to Stromness"*
- **9:00 a.m.** Bach: Cantata 35 (*Geist und Seele wird Verwirret*)
- **10:00 a.m.** Naumann: Mass in C Minor (no. 21)
- **11:00 a.m.** Dvořák: *In Nature’s Realm*
- **1:00 p.m.** Beethoven: Symphony no. 6 in F (Pastoral)
- **2:00 p.m.** Dvořák: Symphony no. 7 in D Minor
- **3:00 p.m.** Tchaikovsky: *Romeo and Juliet Fantasy Overture*
- **4:00 p.m.** Dvořák: Symphony no. 9 in E Minor (From the New World)
- **5:00 p.m.** My Life in Music
- **9:00 p.m.** Maxwell Davies: *An Orkney Wedding with Sunrise*

#### 9 Monday
- **9:00 a.m.** Haydn: Symphony no. 104 in D (London)
- **10:00 a.m.** Khachaturian: Adagio of Spartacus and Phrygia
- **12:00 p.m.** Brahms: Piano Concerto no. 1 in D Minor
- **3:00 p.m.** Bach: *Brandenburg Concerto no. 4 in G*
- **7:00 p.m.** Renaissance Fare
- **8:00 p.m.** Borodin: Symphony no. 2 in B Minor
- **9:00 p.m.** Debussy: *Images for Orchestra*
- **10:00 p.m.** Albion: *Adagio in G Minor*

#### 10 Tuesday
- **9:00 a.m.** Mozart: Symphony no. 20 in D
- **10:00 a.m.** Purcell: Music from *The Fairy Queen*
- **12:00 p.m.** Debussy: *"The Girl with the Flaxen Hair"*
- **2:00 p.m.** Gade: Symphony no. 4 in B-flat

#### 11 Wednesday
- **8:00 a.m.** Williams: *"Hymn to the Fallen"* from Saving Private Ryan
- **9:00 a.m.** Barber: *"Agnus Dei"*
- **11:00 a.m.** Franck: *Rédemption*
- **12:00 p.m.** Pärt: Spiegel im Spiegel
- **2:00 p.m.** Dvořák: American Suite
- **3:00 p.m.** Vaughan Williams: Fantasia on a Theme of Thomas Tallis
- **5:00 p.m.** Ward: *"America the Beautiful"
- **7:00 p.m.** Copland: *"Fanfare for the Common Man"
- **8:00 p.m.** Mozart: Symphony no. 41 in C (Jupiter)
- **9:00 p.m.** Beethoven: Piano Sonata no. 15 in D (Pastoral)
- **10:00 p.m.** Pärt: *Frates for Violin, String Orchestra, and Percussion*

#### 12 Thursday
- **9:00 a.m.** Bach: Violin Concerto no. 2 in E
- **10:00 a.m.** Chopin: Piano Concerto no. 1 in E Minor
- **12:00 p.m.** C. Schumann: Prelude and Fugue in B-flat
- **1:00 p.m.** Rimsky-Korsakov: Russian Easter Overture
- **2:00 p.m.** Schubert: *Sinfonia Concertante in G Minor*
- **3:00 p.m.** Bizet: Symphony in C
- **5:00 p.m.** Shostakovich: *Festive Overture*
- **7:00 p.m.** Opera House
- **10:00 p.m.** Debussy: *Suite Bergamasque*

#### 13 Friday
- **9:00 a.m.** Frescobaldi: Toccata
- **9:00 a.m.** C. Schumann: Piano Trio in G Minor
- **12:00 p.m.** Beethoven: *Leonce Overture no. 1*
- **3:00 p.m.** Mozart: Horn Concerto no. 3 in E-flat
- **5:00 p.m.** C. Schumann: Romance in G Minor
- **7:00 p.m.** Bach: Brandenburg Concerto no. 2 in F
Fall Membership Drive 2019

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to Quarter Notes. Learn more about the benefits of membership at theclassicalstation.org.

For a $60 donation (or $5/mo. sustainer)
- Bumper-sticker magnets, blue with white logo

For a $75 donation (or $6.25/mo. sustainer)
- Stainless-steel bottle opener

For a $100 donation
- WCPE insulated grocery tote, cobalt blue
- 40th anniversary T-shirt in stonewash blue
  (sizes M, L, XL, XXL)

For a $120 donation (or $10/mo. sustainer)
- Royal-blue baseball cap
- WCPE T-shirt, antique jade
  (sizes L, XL, XXL)
- Choose one of the following CDs:
  - CD #1: Classical Heat
  - CD #2: Lang Lang, Piano Book
  - CD #3: Florence Price, Symphonies Nos. 1 & 4
  - CD #4: Be Thou My Vision, Utah State University Chamber Singers
  - CD #5: Pavarotti (Music from the Motion Picture)

For a $180 donation (or $15/mo. sustainer)
- 16-oz. stainless insulated bottle, blue
- CD #7: Mozart Symphonies nos. 40 & 41
- DVD #1: Bellini’s Norma

For a $200 donation
- Day dedication, four times on the day you choose

For a $240 donation (or $20/mo. sustainer)
- CD #8: Mendelssohn, Brahms, Dvořák, and Prokofiev Violin Concertos
- CD #9: William Boughton, A Celebration on Record

For a $500 donation
- Monthly on-air acknowledgment
- WCPE 40th anniversary desk clock

For a $1200 donation (or $100/mo. sustainer)
- Weekly on-air acknowledgment

For a $150 donation (or $12.50/mo. sustainer)
- Tomahawk 5-in. flashlight
- CD #6: Blue Hour, Music of Weber, Brahms, Mendelssohn

CD #1: Classical Heat
A disc of rousing orchestral favorites, including “Ride of the Valkyries” and “Ritual Fire Dance,” plus a second CD of quieter works such as Barber’s Adagio for Strings. More than two and a half hours of music by various artists.

CD #2: Lang Lang, Piano Book
Lang Lang returns to the pieces that inspired him to become a pianist in this diverse collection of favorites, including works by Beethoven, Clementi, Debussy, and Sakamoto. (Two discs.)

CD #3: Florence Price, Symphonies nos. 1 & 4
Florence B. Price made history with her Symphony no. 1, as the first African-American woman to have a composition played by a major orchestra (Chicago Symphony, 1933). Her fourth symphony was only recently rediscovered. John Jeter leads the Fort Smith Symphony in these performances.

CD #4: Be Thou My Vision, Utah State University Chamber Singers
Performing sacred selections across five hundred years of choral music, the Utah State University Chamber Singers dazzle under the direction of Cory Evans.

CD #5: Pavarotti (Music from the Motion Picture)
From director Ron Howard’s acclaimed biography of the legendary singer who brought opera to the people. 21 favorite arias from throughout his career.

CD #6: Blue Hour, Music of Weber, Brahms, Mendelssohn
Powerhouse clarinetist Andreas Ottensamer joins pianist Yuja Wang to perform Romantic works including a heart-stirring arrangement of Mendelssohn’s Song Without Words for clarinet and piano. The Berlin Philharmonic joins for Weber’s Clarinet Concerto no. 1.

CD #7: Mozart Symphonies nos. 40 & 41
The North German Radio Philharmonic under the direction of Andrew Manze performs two of Mozart’s most exhilarating and expansive works, including the climactic Jupiter Symphony.

CD #8: Mendelssohn, Brahms, Dvořák, and Prokofiev Violin Concertos
Drawn from violinist Joseph Swensen’s long association with the Scottish Chamber Orchestra as conductor and soloist. Also includes Prokofiev’s Classical Symphony, Mendelssohn’s Hebrides Overture, Dvořák’s Czech Suite, and more. (4 discs.)

CD #9: William Boughton, A Celebration on Record
Conductor William Boughton, founder of the English String Orchestra, curates his own best-of collection including works by Sibelius, Elgar, Telemann, Mendelssohn, and Musgrave. (Four discs.)

DVD #1: Bellini’s Norma
Soprano Sonya Yoncheva and tenor Joseph Calleja lead a superb cast in Bellini’s bel canto masterpiece. Antonio Pappano conducts the Chorus and Orchestra of the Royal Opera House, Covent Garden.
14 Saturday
8:00 a.m.  M. Haydn: Symphony no. 16 in A
9:00 a.m.  Danzi: Concertante in B-flat for Flute and Clarinet
11:00 a.m. Bruch: Concerto for Two Pianos
1:00 p.m.  Mendelssohn: Piano Trio no. 1 in D Minor
3:00 p.m.  Dvořák: Slavonic Dances, op. 72
4:00 p.m.  Grainger: A Lincolnshire Posy
5:00 p.m.  Mendelssohn-Hensel: Piano Sonata in C Minor
15 Sunday
7:00 a.m.  Bach: Cantata 33 (Alein zu Dir, Herr Jesu Christ)
9:00 a.m.  Mozart: Requiem in D Minor
10:00 a.m. Albéniz: Suite Española
1:00 p.m.  Brahms: Symphony no. 2 in D
2:00 p.m.  Grieg: Holberg Suite
3:00 p.m.  Dvořák: Violin Concerto in A Minor
4:00 p.m.  Beethoven: Symphony no. 3 in E-flat (Eroica)
5:00 p.m.  Renaissance Fare
16 Monday
8:00 a.m.  Mozart: Piano Concerto no. 17 in G
10:00 a.m. Brahms: Serenade no. 2 in A
12:00 p.m. Borodin: Nocturne from String Quartet no. 2 in D
2:00 p.m.  Rachmaninoff: Rhapsody on a Theme of Paganini
3:00 p.m.  Saint-Saëns: Carnival of the Animals
7:00 p.m.  Haydn: Symphony no. 96 in D (Miracle)
8:00 p.m.  Smetana: The Moldau
9:00 p.m.  Schumann: Symphony no. 2 in C
10:00 p.m. Hildegard von Bingen: "Ave Generosa"
17 Tuesday
9:00 a.m.  Bach: Orchestral Suite no. 2 in B Minor
10:00 a.m. Mercadante: Flute Concerto in D
19 Thursday
8:00 a.m.  Delibes: Waltz from Sylvia
9:00 a.m.  Adam: Giselle
10:00 a.m. Mozart: Ballet Music from Idomeneo, King of Crete
1:00 p.m.  Glazunov: Raymonda
5:00 p.m.  Tchaikovsky: National Dances from Swan Lake
7:00 p.m.  Opera House
10:00 p.m. Khachaturian: Adagio of Spartacus and Phrygia
20 Friday
9:00 a.m.  Handel: Ballet from Il Pastor Fido
10:00 a.m. Copland: Rodeo
12:00 p.m. Verdi: Ballet Music from Macbeth
1:00 p.m.  Tchaikovsky: Sleeping Beauty
5:00 p.m.  Donizetti: Ballet Music from The Siege of Calais
7:00 p.m.  Prokofiev: Romeo and Juliet Suites nos. 1–3
9:00 p.m.  Sullivan: Pineapple Poll
21 Saturday
9:00 a.m.  Beethoven: The Creatures of Prometheus
12:00 p.m. Wagner: "Magic Fire Music" from Die Walküre
2:00 p.m.  Franck: Symphonic Variations
3:00 p.m.  Beethoven: Symphony no. 7 in A
7:00 p.m.  Respighi: The Birds
8:00 p.m.  Weber: Clarinet Concerto no. 2 in E-flat
9:00 p.m.  Griffes: The Pleasure Dome of Kubla Kahn
22 Sunday
7:00 a.m.  Liszt: "Consolation" no. 3
9:00 a.m.  Bach: Cantata 78 (Jesu, der du Meine Seele)
10:00 a.m. Rutter: The Falcon
11:00 a.m. Mendelssohn: Violin Concerto in E Minor
12:00 p.m. Khachaturian: Gayne
1:00 p.m.  Handel: Terpsichore Ballet
3:00 p.m.  Prokofiev: Suite from Cinderella
5:00 p.m.  Stravinsky: Firebird Suite
23 Monday
9:00 a.m.  Grieg: In Autumn
10:00 a.m. Vivaldi: Four Seasons
12:00 p.m. Tchaikovsky: "October (Autumn Song)"
2:00 p.m.  Mozart: Clarinet Concerto in A
3:00 p.m.  Brahms: Symphony no. 4 in E Minor
7:00 p.m.  Falla: Three Dances from The Three-Cornered Hat
8:00 p.m.  Bach: Violin Concerto no. 1 in A Minor
9:00 p.m.  Rachmaninoff: Symphonic Dances
24 Tuesday
9:00 a.m.  Mozart: Piano Concerto no. 21 in C
10:00 a.m. Manjun: "Basque Melody"
12:00 p.m. Bach: Brandenburg Concerto no. 3 in G
2:00 p.m.  Borodin: Polovtsian Dances" from Prince Igor
3:00 p.m.  Rutter: "To Every Thing There Is a Season"
6:00 p.m.  Vaughan Williams: Fantasia on Greensleeves
7:00 p.m.  Tchaikovsky: Symphony no. 3 in D (Polish)
8:00 p.m.  Schubert: Fantasia in C (Wanderer Fantasy)
10:00 a.m. Rutter: "What Sweeter Music"
25 Wednesday
9:00 a.m.  Beethoven: Overture to Fidelio
10:00 a.m. Rameau: Suite from Les Fêtes d’Hébé
12:00 p.m. Bach: Italian Concerto in F
2:00 p.m.  Schumann: Piano Concerto in A Minor
3:00 p.m.  Shostakovich: Jazz Suite no. 2
7:00 p.m.  Brahms: Rhapsody in G Minor
8:00 p.m.  Shostakovich: Concerto for Piano, Trumpet, and Strings
26 Thursday
9:00 a.m.  Dvořák: Symphony no. 8 in G
10:00 a.m. Gershwin: Rhapsody in Blue
12:00 p.m. Offenbach: Barcarolle from The Tales of Hoffman
2:00 p.m.  Gershwin: Concert Fantasy on Themes from Porgy and Bess
3:00 p.m.  Saint-Saëns: Introduction and Rondo Capriccioso
6:00 p.m.  Gershwin: An American in Paris
7:00 p.m.  Opera House
10:00 p.m. Saint-Saëns: "Omphale’s Spinning Wheel"
27 Friday
8:00 a.m.  Falla: Spanish Dance from La Vida Breve
9:00 a.m.  All-Request Friday
10:00 p.m.  Prokofiev: "Fairy of Winter" from Cinderella
28 Saturday
9:00 a.m.  Saint-Saëns: The Muse and the Poet
10:00 a.m. Bach: Trio Sonata in C
12:00 p.m. Glinka: Overture to Russian and Ludmilla
2:00 p.m.  Addinsell: Warsaw Concerto
3:00 p.m.  Dvořák: Scherzo Capriccioso
4:00 p.m.  Beethoven: Piano Concerto no. 4 in G
5:00 p.m.  Mendelssohn: Violin Concerto in D Minor
29 Sunday
7:00 a.m.  J.W. Jenkins: Two Hebraic Prayers
9:00 a.m.  Bach: Cantata 138 (Warum betrübest du dich, mein Herz?)
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<tr>
<th>Day</th>
<th>Time</th>
<th>Performance</th>
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<tr>
<td>3 Thursday</td>
<td>9:00 a.m.</td>
<td>Potter: Symphony no. 10 in G Minor</td>
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<tr>
<td>3 Thursday</td>
<td>10:00 a.m.</td>
<td>Chopin: Grand Fantasia on Polish Airs in A</td>
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<tr>
<td>3 Thursday</td>
<td>12:00 p.m.</td>
<td>Mozart: Horn Concerto no. 2 in E-flat</td>
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<td>3 Thursday</td>
<td>1:00 p.m.</td>
<td>Bartók: Romanian Folk Dances</td>
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<td>3 Thursday</td>
<td>2:00 p.m.</td>
<td>Schubert: Symphony no. 5 in B-flat</td>
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<tr>
<td>3 Thursday</td>
<td>3:00 p.m.</td>
<td>Potter: Variations di Bravura on a Theme by Rossini</td>
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<tr>
<td>3 Thursday</td>
<td>5:00 p.m.</td>
<td>Fauré: Masques et Bergamasques Suite</td>
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<tr>
<td>3 Thursday</td>
<td>7:00 p.m.</td>
<td>Opera House</td>
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<tr>
<td>3 Thursday</td>
<td>10:00 p.m.</td>
<td>Bach: Lute Suite in E Minor</td>
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<tr>
<td>4 Friday</td>
<td>9:00 a.m.</td>
<td>Handel: Suite in F from Water Music</td>
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<td>4 Friday</td>
<td>10:00 a.m.</td>
<td>Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)</td>
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<tr>
<td>5 Saturday</td>
<td>9:00 a.m.</td>
<td>Haydn: Keyboard Concertino in C</td>
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<tr>
<td>5 Saturday</td>
<td>11:00 a.m.</td>
<td>Rodrigo: Fantasia for a Gentleman</td>
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<tr>
<td>5 Saturday</td>
<td>12:00 p.m.</td>
<td>Britten: Soirées Musicales</td>
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<td>5 Saturday</td>
<td>2:00 p.m.</td>
<td>Telemann: Concerto in D for Three Trumpets</td>
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<tr>
<td>5 Saturday</td>
<td>3:00 p.m.</td>
<td>Mussorgsky: Pictures at an Exhibition</td>
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<tr>
<td>5 Saturday</td>
<td>4:00 p.m.</td>
<td>Mozart: Symphony no. 36 in C (Linz)</td>
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<tr>
<td>5 Saturday</td>
<td>5:00 p.m.</td>
<td>Bizet: L'Arlesienne Suite no. 1</td>
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<tr>
<td>6 Sunday</td>
<td>7:00 a.m.</td>
<td>Singer: Psalm 117</td>
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<tr>
<td>6 Sunday</td>
<td>9:00 a.m.</td>
<td>Bach: Cantata 95 (Christus, der ist Mein Leben)</td>
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<tr>
<td>6 Sunday</td>
<td>10:00 a.m.</td>
<td>Castelnuovo-Tedesco: Sacred Service for Sabbath Eve</td>
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<tr>
<td>6 Sunday</td>
<td>11:00 a.m.</td>
<td>Dvořák: My Home</td>
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<tr>
<td>6 Sunday</td>
<td>1:00 p.m.</td>
<td>Mozart: Symphony no. 35 in D (Haffner)</td>
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<tr>
<td>6 Sunday</td>
<td>3:00 p.m.</td>
<td>Brahms: Symphony no. 1 in C Minor</td>
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<tr>
<td>7 Monday</td>
<td>9:00 a.m.</td>
<td>Haydn: Cello Concerto no. 2 in D</td>
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<tr>
<td>7 Monday</td>
<td>10:00 a.m.</td>
<td>Hummel: Trumpet Concerto</td>
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<tr>
<td>7 Monday</td>
<td>12:00 p.m.</td>
<td>Chopin: Prelude in D-flat (Raindrop)</td>
</tr>
<tr>
<td>7 Monday</td>
<td>2:00 p.m.</td>
<td>Saint-Saëns: Piano Concerto no. 2 in G Minor</td>
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<tr>
<td>7 Monday</td>
<td>3:00 p.m.</td>
<td>Schubert: Sonata in A Minor (Arpeggione)</td>
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<tr>
<td>7 Monday</td>
<td>6:00 p.m.</td>
<td>Maxwell Davies: &quot;Farewell to Stromness&quot;</td>
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<td>7 Monday</td>
<td>7:00 p.m.</td>
<td>My Life in Music</td>
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<tr>
<td>7 Monday</td>
<td>8:00 p.m.</td>
<td>Beethoven: Symphony no. 5 in C Minor</td>
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<tr>
<td>7 Monday</td>
<td>9:00 p.m.</td>
<td>Tchaikovsky: Variations on a Rococo Theme</td>
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<tr>
<td>8 Tuesday</td>
<td>9:00 a.m.</td>
<td>Debussy: Children's Corner</td>
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<tr>
<td>8 Tuesday</td>
<td>10:00 a.m.</td>
<td>Weber: Clarinet Concerto no. 1 in F Minor (Eroica)</td>
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<tr>
<td>8 Tuesday</td>
<td>12:00 p.m.</td>
<td>Mozart: Violin Sonata in A</td>
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<tr>
<td>8 Tuesday</td>
<td>2:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 1 in F</td>
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<tr>
<td>8 Tuesday</td>
<td>3:00 p.m.</td>
<td>Prokofiev: Symphony no. 1 in D (Classical)</td>
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<tr>
<td>8 Tuesday</td>
<td>6:00 p.m.</td>
<td>A Celebration of Yom Kippur</td>
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<tr>
<td>8 Tuesday</td>
<td>7:00 p.m.</td>
<td>Vienne: &quot;Carillon de Westminster&quot;</td>
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<td>8 Tuesday</td>
<td>8:00 p.m.</td>
<td>Beethoven: Symphony no. 3 in E-flat</td>
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<tr>
<td>9 Wednesday</td>
<td>8:00 a.m.</td>
<td>Verdi: &quot;Va, Pensiero&quot;</td>
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<tr>
<td>9 Wednesday</td>
<td>9:00 a.m.</td>
<td>Saint-Saëns: &quot;Havanaise&quot;</td>
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<td>9 Wednesday</td>
<td>10:00 a.m.</td>
<td>Verdi: &quot;The Queen's Ballet&quot; from Don Carlo</td>
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<tr>
<td>9 Wednesday</td>
<td>12:00 p.m.</td>
<td>Saint-Saëns: Africa Fantasy</td>
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<tr>
<td>9 Wednesday</td>
<td>2:00 p.m.</td>
<td>Bruch: Scottish Fantasy for Violin and Orchestra</td>
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<tr>
<td>9 Wednesday</td>
<td>3:00 p.m.</td>
<td>Mozart: Symphony no. 38 in D (Prague)</td>
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<tr>
<td>9 Wednesday</td>
<td>5:00 p.m.</td>
<td>Verdi: &quot;Gloria all' Egitto&quot; from Aida</td>
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<tr>
<td>9 Wednesday</td>
<td>7:00 p.m.</td>
<td>Saint-Saëns: Carnival of the Animals</td>
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<tr>
<td>9 Wednesday</td>
<td>8:00 p.m.</td>
<td>Haydn: Symphony no. 101 in D (Clock)</td>
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<tr>
<td>10 Thursday</td>
<td>8:00 a.m.</td>
<td>Ponchielli: &quot;Dance of the Hours&quot;</td>
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<td>10 Thursday</td>
<td>9:00 a.m.</td>
<td>Schuman: Kreisleriana</td>
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<tr>
<td>10 Thursday</td>
<td>10:00 a.m.</td>
<td>Vivaldi: Lute Concerto in D</td>
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<tr>
<td>10 Thursday</td>
<td>12:00 p.m.</td>
<td>Chopin: Ballade no. 1 in G Minor</td>
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<tr>
<td>11 Friday</td>
<td>9:00 a.m.</td>
<td>Saint-Saëns: Symphony no. 3 in C Minor (Organ)</td>
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<tr>
<td>11 Friday</td>
<td>10:00 a.m.</td>
<td>Verdi: &quot;Ave Maria&quot; from Otello</td>
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<tr>
<td>12 Saturday</td>
<td>8:00 a.m.</td>
<td>Enescu: Romanian Rhapsody no. 1 in A</td>
</tr>
<tr>
<td>12 Saturday</td>
<td>9:00 a.m.</td>
<td>Strauss II: Tales from the Vienna Woods</td>
</tr>
</tbody>
</table>
program listings (october)

10:00 a.m. Vaughan Williams: English Folk Song Suite

11:00 a.m. Copland: El Salón México

12:00 p.m. Haydn: Symphony no. 45 in F-sharp Minor (Farewell)

1:00 p.m. Delius: Florida Suite

2:00 p.m. Scarlatti: Sonata in E, K. 99

3:00 p.m. Falla: Nights in the Gardens of Spain

4:00 p.m. De Curtis: "Torna a Surriento"

5:00 p.m. Alfven: Swedish Rhapsody no. 1 (Midsummer Vigil)

13 Sunday

7:00 a.m. Liszt: "The Convert in Nonnenwerth"

9:00 a.m. Bach: Cantata 47 (Wer sich Selbst Erhobet)

10:00 a.m. Spohr: The Last Judgement

11:00 a.m. Smetana: The Moldau

12:00 p.m. Borodin: "In the Steppes of Central Asia"

1:00 p.m. Grofé: Mississippi Suite

2:00 p.m. Mendelssohn: Hebrides Overture

3:00 p.m. Sowande: African Suite

4:00 p.m. Rodrigo: Concierto de Aranjuez

5:00 p.m. My Life in Music

14 Monday

9:00 a.m. Bruch: Violin Concerto no. 1 in G Minor

10:00 a.m. Mozart: Oboe Concerto in C

12:00 p.m. Beethoven: "Coriolan" Overture

2:00 p.m. Faure: Dolly Suite

3:00 p.m. Rimsky-Korsakov: Suite from The Golden Cockerel

7:00 p.m. Renaissance Fare

8:00 p.m. Tchaikovsky: Capriccio Italiano

9:00 p.m. Brahms: Symphony no. 3 in F

10:00 p.m. Zemlinsky: Piano Trio in D Minor

15 Tuesday

9:00 a.m. Bach: Violin Concerto no. 1 in A Minor

10:00 a.m. Crusell: Clarinet Concerto no. 2 in F Minor (Grand)

12:00 p.m. Suppe: "Poet and Peasant" Overture

2:00 p.m. Brahms: Five Hungarian Dances, nos. 17–21

16 Wednesday

9:00 a.m. Zelenka: Overture in F

10:00 a.m. Brahms: Variations on a Theme by Haydn

12:00 p.m. Debussy: "En Bateau"

2:00 p.m. Dvořák: Symphonic Variations

3:00 p.m. Schumann: Piano Quintet in E-flat (Emperor)

17 Thursday

9:00 a.m. Telemann: Concerto in E-flat for Two Horns from Tafelmusik

10:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)

12:00 p.m. D. Scarlatti: Sonata in E, K 380

1:00 p.m. Debussy: Prelude to the Afternoon of a Faun

2:00 p.m. Tchaikovsky: Orchestral Suite no. 4 in G (Mozartiana)

3:00 p.m. Grieg: Piano Concerto in A Minor

5:00 p.m. Handel: Air from Suite no. 5 in E ("The Harmonious Blacksmith")

7:00 p.m. Opera House

10:00 p.m. Howells: "Take Him, Earth, for Cherishing"

18 Friday

9:00 a.m. Haydn: Trumpet Concerto in E-flat

10:00 a.m. Mozart: Piano Concerto no. 25 in C

12:00 p.m. Liszt: "Liebestraum" no. 3 in A-flat

2:00 p.m. Grieg: Symphonic Dances

3:00 p.m. Schumann: Five Pieces in Folk Style

5:00 p.m. Mozart: Overture to Don Giovanni

7:00 p.m. Prokofiev: Lieutenant Kije Suite

9:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture

19 Saturday

10:00 a.m. Llobet: Popular Catalan Songs

12:00 p.m. Walton: Suite from Henry V

9:00 a.m. Handel: Concerto in B-flat for Harp

11:00 a.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)

1:00 p.m. Bach: Brandenburg Concerto no. 5 in D

3:00 p.m. Wagner: Overture to Tannhäuser

4:00 p.m. Brahms: Piano Concerto no. 2 in B-flat

5:00 p.m. Khachaturian: Circus

20 Sunday

7:00 a.m. Bruckner: Os Justi

9:00 a.m. Bach: Cantata 169 (Gott soll Allein Mein Herze Haben)

10:00 a.m. Elgar: The Dream of Gerontius, Part 1

11:00 a.m. Copland: Appalachian Spring

1:00 p.m. Beethoven: Symphony no. 4 in B-flat (Emperor)

2:00 p.m. Mozart: Violin Concerto no. 5 in A (Turkish)

3:00 p.m. Suk: Fantastic Scherzo

4:00 p.m. Ives: Symphony no. 2

5:00 p.m. Renaissance Fare

21 Monday

9:00 a.m. Mozart: Symphony no. 40 in G Minor

10:00 a.m. Grieg: Holberg Suite

12:00 p.m. Schubert: Serenade

2:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor

3:00 p.m. Bach: Orchestral Suite no. 2 in B Minor

6:00 p.m. Arnold: English Dances, Book One

7:00 p.m. Handel: Water Music

8:00 p.m. Elgar: Enigma Variations

8:30 p.m. Verdi: Overture to Nabucco

9:00 p.m. Dvořák: Symphony no. 9 in E Minor (From the New World)

10:00 p.m. Canteloube: "Baléro" from Songs of the Auvergne

22 Tuesday

9:00 a.m. Liszt: Les Préludes

10:00 a.m. Haydn: Symphony no. 96 in D (Miracle)

12:00 p.m. Clarke: "Trumpet Voluntary"

2:00 p.m. Debussy: Spring

3:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (Triangle)

7:00 p.m. Liszt: Hungarian Rhapsody no. 2

8:00 p.m. Schumann: Cello Concerto in A Minor

9:00 p.m. Bizet: Symphony in C

10:00 p.m. Liszt: Six Consolations

23 Wednesday

9:00 a.m. Telemann: Paris Quartet no. 3 in A Major

10:00 a.m. C. Schumann: Piano Concerto in A Minor

12:00 p.m. Mozart: Overture to The Abduction from the Seraglio

2:00 p.m. Dvořák: Czech Suite in D

3:00 p.m. R. Strauss: Suite from Der Rosenkavalier

5:00 p.m. Lortzing: Overture to Czar and Carpenter

7:00 p.m. Copland: Four Dance Episodes from Rodeo

8:00 p.m. Rachmaninoff: Rhapsody on a Theme of Paganini

9:00 p.m. Tchaikovsky: Suite from Swan Lake

24 Thursday

9:00 a.m. Mozart: Piano Concerto no. 19 in F

10:00 a.m. Respighi: Suite no. 2 from Ancient Airs and Dances

11:00 a.m. Schumann: Symphony no. 4 in D Minor

1:00 p.m. Ravel: Noble and Sentimental Waltzes

2:00 p.m. Haydn: Symphony no. 99 in E-flat

3:00 p.m. Grieg: Norwegian Dances

6:00 p.m. Tchaikovsky: 1812 Overture

7:00 p.m. Opera House

10:00 p.m. Barrios: "Julia Florida"

October 25–November 03

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### November Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

#### 4 Monday
- **9:00 a.m.** Dvořák: String Quartet no. 12 in F (American)
- **10:00 a.m.** Mozart: Piano Concerto no. 24 in C Minor
- **12:00 p.m.** Ravel: “Pavane for a Dead Princess”
- **2:00 p.m.** Beethoven: Piano Sonata no. 21 in C (Waldstein)
- **3:00 p.m.** Handel: Music for the Royal Fireworks
- **5:00 p.m.** Beethoven: Overture to Egmont
- **7:00 p.m.** My Life in Music
- **8:00 p.m.** Liszt: Les Préludes
- **9:00 p.m.** Sibelius: Symphony no. 2 in D

#### 5 Tuesday
- **9:00 a.m.** Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
- **10:00 a.m.** Mozart: Clarinet Trio in E-flat (Kegelstatt)
- **12:00 p.m.** Gould: “American Salute”
- **2:00 p.m.** Chopin: Fantaisie in F Minor
- **3:00 p.m.** Tchaikovsky: Symphony no. 3 in D (Polish)
- **7:00 p.m.** Warlock: Capriol Suite
- **8:00 p.m.** Haydn: Symphony no. 103 in E-flat (Drum Roll)
- **9:00 p.m.** Rimsky-Korsakov: Scheherazade

#### 6 Wednesday
- **8:00 a.m.** Sousa: “The Stars and Stripes Forever”
- **9:00 a.m.** Paderewski: Piano Concerto in A Minor
- **11:00 a.m.** Wagner: Siegfried Idyll
- **12:00 p.m.** Sousa: “The Liberty Bell”
- **2:00 p.m.** Rimsky-Korsakov: Capriccio Espagnol
- **3:00 p.m.** Bach: Concerto in D Minor for Two Violins
- **5:00 p.m.** Liszt: “La Campanella”
- **7:00 p.m.** Paderewski: Polish Fantasy for Piano and Orchestra
- **8:00 p.m.** Dvořák: Serenade in E for Strings
- **9:00 p.m.** Gade: Symphony no. 6 in G Minor

#### 7 Thursday
- **9:00 a.m.** Mozart: Horn Concerto no. 3 in E-flat
- **10:00 a.m.** Schumann: Piano Concerto in A Minor
- **12:00 p.m.** Falla: “Dance of the Miller’s Wife” from Three Cornered Hat
- **1:00 p.m.** Albinoni: Adagio in G Minor
- **2:00 p.m.** Ravel: Le Tombeau de Couperin
- **3:00 p.m.** Chopin: Piano Sonata no. 2 in B-flat Minor
- **6:00 p.m.** Offenbach: “Les Oiseaux dans la Charmille”
- **7:00 p.m.** Opera House

#### 8 Friday
- **9:00 a.m.** J.C. Bach: Symphony in D
- **10:00 a.m.** Beethoven: Quintet in E-flat for Piano and Winds
- **12:00 p.m.** Dvořák: In Nature’s Realm
- **2:00 p.m.** Telemann: Suite in A Minor for Recorder and Strings
- **3:00 p.m.** Borodin: Symphony no. 3 in A Minor (unfinished)
- **7:00 p.m.** Haydn: Symphony no. 94 in G (Surprise)
- **8:00 p.m.** Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
- **9:00 p.m.** Nielsen: Symphony no. 4 (The Inextinguishable)

#### 9 Saturday
- **8:00 a.m.** Beethoven: Piano Sonata no. 15 in D (Pastoral)
- **9:00 a.m.** Prokofiev: Symphony no. 1 in D (Classical)
- **10:00 a.m.** Schubert: Symphony no. 8 in B Minor (Unfinished)
- **11:00 a.m.** Chopin: Etude in A-flat (The Shepherd Boy)
- **12:00 a.m.** Bizet: “Toreador Song” from Carmen
- **1:00 p.m.** Mozart: Symphony no. 41 in C (Jupiter)
- **3:00 p.m.** Tchaikovsky: Symphony no. 2 in C Minor (Little Russian)
- **4:00 p.m.** Hansson: Symphony no. 2 (Romantic)
- **5:00 p.m.** Wagner: “O Du, Mein Holder Abendstern” from Tannhäuser

#### 10 Sunday
- **7:00 a.m.** Traditional: “Song of the Birds”
- **9:00 a.m.** Bach: Cantata 38 (Aus Tiifer Not Schrei ich zu Dir)
- **10:00 a.m.** Verdi: Requiem
- **11:00 a.m.** Mendelssohn: Symphony no. 4 in A (Italian)
- **12:00 p.m.** Chopin: Polonaise in A-flat (Heroic)
- **1:00 p.m.** Boccherini: Guitar Quintet no. 4 in D (Fandango)
- **2:00 p.m.** Beethoven: Symphony no. 3 in E-flat (Eroica)
- **3:00 p.m.** Schubert: String Quartet no. 14 in D Minor (Death and the Maiden)
- **4:00 p.m.** Couperin: The French from The Nations
- **5:00 p.m.** My Life in Music

#### 11 Monday
- **8:00 a.m.** Sousa: El Capitan
- **9:00 a.m.** Rimsky-Korsakov: Russian Easter Overture
- **10:00 a.m.** Dvořák: Scherzo Capriccioso
- **11:00 a.m.** “Taps”, “America the Beautiful”
- **12:00 p.m.** Williams: “ Summon the Heroes”
- **2:00 p.m.** Berlioz: “Le Corsaire” Overture
- **3:00 p.m.** U.S. military service songs
- **5:00 p.m.** Vaughan Williams: Fantasia on “Greensleeves”
- **7:00 p.m.** Renaissance Fare
- **8:00 p.m.** Mendelssohn: Violin Concerto in E Minor
- **9:00 p.m.** Beethoven: Symphony no. 7 in A

#### 12 Tuesday
- **9:00 a.m.** Haydn: Symphony no. 83 in G Minor (The Hen)
- **10:00 a.m.** Borodin: Symphony no. 2 in B Minor
- **12:00 p.m.** Chopin: Scherzo no. 4 in E
- **2:00 p.m.** Borodin: Overture and “Polovtsian Dances” from Prince Igor
- **3:00 p.m.** Schumann: Scenes from Childhood
- **7:00 p.m.** Mozart: Symphony no. 29 in A
- **8:00 p.m.** Borodin: Symphony no. 1 in E-flat
- **9:00 p.m.** Brahms: Serenade no. 2 in A

#### 13 Wednesday
- **9:00 a.m.** Respighi: The Birds

#### 14 Thursday
- **9:00 a.m.** Copland: Appalachian Spring
- **10:00 a.m.** Mendelssohn-Hensel: Piano Sonata in C Minor
- **12:00 p.m.** L. Mozart: Sinfonia in F
- **2:00 p.m.** Copland: “Four Dance Episodes from Rodeo" (Drum Roll)
- **4:00 p.m.** Mendelssohn-Hensel: “November” from The Year
- **6:00 p.m.** Opera House
- **7:00 p.m.** Copland: “Quiet City”

#### 15 Friday
- **9:00 a.m.** Lalo: Cello Concerto in D Minor
- **10:00 a.m.** Schubert: Fantasia in C (Wanderer Fantasy)
- **12:00 p.m.** R. Strauss: “Moonlight Interlude” from Capriccio
- **2:00 p.m.** Beethoven: Romance no. 2 in F for Violin
- **3:00 p.m.** Rachmaninoff: Variations on a Theme of Chopin
- **7:00 p.m.** Schubert: Sonatina in D
- **8:00 p.m.** Sibelius: Tapiola
- **9:00 p.m.** Mozart: Piano Concerto no. 27 in B-flat

#### 16 Saturday
- **8:00 a.m.** Holst: First Suite in E-flat
- **9:00 a.m.** Bach: Brandenburg Concerto no. 1 in F
- **11:00 a.m.** Dvořák: Symphony no. 8 in G Major
- **1:00 p.m.** R. Strauss: Till Eulenspiegel’s Merry Pranks
- **2:00 p.m.** Handel: Concerto Grosso in B-flat

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program listings (november)
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<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>17 Sunday</td>
<td>7:00 a.m.</td>
<td>Handel: &quot;See, the Conquering Hero Comes&quot;</td>
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<td>9:00 a.m.</td>
<td>Bach: Cantata 89 (Was Soll ich aus dir Machen, Ephraim?)</td>
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<td>10:00 a.m.</td>
<td>Rossini: Petite Messe Solennelle</td>
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<td>11:00 a.m.</td>
<td>Bach: Violin Concerto no. 1 in A Minor</td>
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<td>1:00 p.m.</td>
<td>Mozart: Symphony no. 39 in E-flat</td>
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<td>3:00 p.m.</td>
<td>Debussy: Two Arabesques</td>
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<td>4:00 p.m.</td>
<td>Chopin: Piano Concerto no. 2 in F Minor</td>
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<td>5:00 p.m.</td>
<td>Renaissance Fare</td>
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<td>18 Monday</td>
<td>9:00 a.m.</td>
<td>Weber: Clarinet Quintet in B-flat</td>
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<td>10:00 a.m.</td>
<td>Beethoven: Piano Concerto no. 3 in C Minor</td>
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<td>12:00 p.m.</td>
<td>Weber: &quot;Invitation to the Dance&quot;</td>
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<td>2:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 6 in B-flat</td>
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<td>3:00 p.m.</td>
<td>Berlioz: Symphonie Fantastique</td>
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<td>7:00 p.m.</td>
<td>Weber: Clarinet Concerto no. 1 in F Minor</td>
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<td>8:00 p.m.</td>
<td>Chopin: Piano Concerto no. 1 in E Minor</td>
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<td></td>
<td>8:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)</td>
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<tr>
<td>19 Tuesday</td>
<td>9:00 a.m.</td>
<td>Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings</td>
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<td>10:00 a.m.</td>
<td>Delibes: Suite from Coppélia</td>
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<td>12:00 p.m.</td>
<td>Bruch: Swedish Dances</td>
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<td>2:00 p.m.</td>
<td>Haydn: Symphony no. 92 in G (Oxford)</td>
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<td>3:00 p.m.</td>
<td>Ravel: Mother Goose Ballet</td>
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<td>7:00 p.m.</td>
<td>Beethoven: Leonore Overture no. 3</td>
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<td>8:00 p.m.</td>
<td>Ippolitov-Ivanov: Caucasian Sketches no. 1</td>
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<td>9:00 p.m.</td>
<td>Tchaikovsky: Francesca da Rimini</td>
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<tr>
<td>20 Wednesday</td>
<td>9:00 a.m.</td>
<td>Addinsell: “Warsaw Concerto”</td>
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<td>10:00 a.m.</td>
<td>Cui: Miniature Suite</td>
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<td>12:00 p.m.</td>
<td>Vivaldi: Concerto in F for Four Violins and Cello</td>
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<tr>
<td>21 Thursday</td>
<td>9:00 a.m.</td>
<td>Mozart: Piano Sonata no. 14 in C Minor</td>
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<td>10:00 a.m.</td>
<td>Beethoven: Symphony no. 2 in D</td>
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<td>12:00 p.m.</td>
<td>Tárrega: &quot;Recuerdos de la Alhambra&quot;</td>
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<td>1:00 p.m.</td>
<td>Adam: Suite from Giselle</td>
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<td>2:00 p.m.</td>
<td>Vivaldi: Four Seasons</td>
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<td>3:00 p.m.</td>
<td>R. Strauss: Horn Concerto no. 2 in E-flat</td>
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<td>5:00 p.m.</td>
<td>Korgold: Suite from The Sea Hawk</td>
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<td>7:00 p.m.</td>
<td>Opera House</td>
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<td>10:00 a.m.</td>
<td>Tárrega: &quot;Capricho Arabe&quot;</td>
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<td>22 Friday</td>
<td>9:00 a.m.</td>
<td>W.F. Bach: Overture in G Minor</td>
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<td>10:00 a.m.</td>
<td>Rodrigo: Fantasia for a Gentleman</td>
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<td>12:00 p.m.</td>
<td>Saint-Saëns: &quot;Rhapsodie d'Av superintendent&quot;</td>
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<td>2:00 p.m.</td>
<td>Bruch: Concerto in E Minor for Violin and Viola</td>
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<td>3:00 p.m.</td>
<td>Britten: Simple Symphony</td>
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<td>7:00 p.m.</td>
<td>Mendelssohn: Piano Concerto no. 1 in G Minor</td>
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<tr>
<td>23 Saturday</td>
<td>9:00 a.m.</td>
<td>Telemann: Suite in D for Viola da Gamba and Strings</td>
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<td>10:00 a.m.</td>
<td>Falla: Three Dances from The Three-Cornered Hat</td>
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<td>11:00 a.m.</td>
<td>Liszt: Fantasy on Hungarian Folk Themes</td>
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<td>1:00 p.m.</td>
<td>Schubert: Musical Moments</td>
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<td>2:00 p.m.</td>
<td>Bach: Orchestral Suite no. 1 in C</td>
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<td>3:00 p.m.</td>
<td>Falla: Homenajes</td>
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<td>4:00 p.m.</td>
<td>Debussy: &quot;La Mer&quot; (&quot;The Sea&quot;)</td>
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<td></td>
<td>5:00 p.m.</td>
<td>Falla: Suite Populaire Espagnole</td>
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**Beethoven Unbound: The Story of the Eroica**

*By Allan S. Haley*

*Eroica Press, 182 pages*

*A review by R.C. Speck*

How can musicology resemble detective work and forensics as much as it can the study of music itself? Allan Haley shows us how in his incisive volume *Beethoven Unbound: The Story of the Eroica*.

Beginning as a graduate thesis in 1966, *Beethoven Unbound* reveals Haley’s arguments for what exactly the origin of Beethoven’s famous *Eroica Symphony* was. For him, it was the “Prometheus” theme found in earlier Beethoven works, including the ballet score *The Creatures of Prometheus* (opus 43), the *Variations and Fugue in E-flat* (opus 35), and a collection of contredanses (WoO 14).

But how does one prove that a single theme became the origin of a work which is now nearly 220 years old—especially when scholars disagree on which piece preceded which when coming from Beethoven’s pen? By learning Russian, apparently.

The sketchbook Beethoven used to help compose these works was acquired by a Russian count named Wielhorksy but vanished after the October Revolution in 1917. Found later in the twentieth century, it now resides in a Moscow museum, where Haley studied it intensively. In *Beethoven Unbound*, Haley’s analysis appears on “three different levels, intended to accommodate different degrees of interest.”

First, there’s the evolution of the Prometheus theme itself and all the subplots that go with it. For example, Haley describes how one careless sentence from one biographer caused much trouble for musicologists on this topic. It reads like a courtroom drama playing out in a conservatory. Second, there’s the technical analysis of the music. Haley offers excerpts from scores and an abundance of examples from the Wielhorksy sketchbook to prove his points for the musically literate.

Finally, he provides a treasure trove of footnotes and appendices for the completists. Included are contemporary reviews and accounts, essays on the historiographical errors made by some of Beethoven’s biographers, and a 27-page English translation of a seminal Soviet study of the Wielhorksky sketchbook.

Alongside the comprehensive musical analysis, Haley also discusses the literary themes of the *Eroica*. Beethoven’s early infatuation and later disappointment with Napoleon is well known in this context. But Haley digs deeper to discuss how Promethean themes relate more closely with the symphony. For example, in Greek myth, Prometheus’s unjust punishment for giving humans fire mirrors Beethoven’s unjust punishment of deafness for creating music. Prometheus’ defiance of the gods mirrors Beethoven’s as well. Further, the theme of death, which plays prominently in *The Creatures of Prometheus*, reappears in the symphony’s second movement, which is a funeral march.

Despite much missing evidence and a thicket of scholarly opinion, Allan Haley, who is a former lawyer, lays out his case impeccably. *Beethoven Unbound* is both first-rate scholarship and page-turning entertainment.

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Our family listens to WCPE (as do our pets!) I love when a piece comes on that makes me stop what I am doing and just sit and listen for a few minutes. It happened this past Sunday with the Brahms Requiem. No matter how stressful or busy life can get, taking a few minutes to get lost in the beauty of music can make such a difference in my well-being. Thank you, WCPE! (Laura in Raleigh)

I listen to WCPE almost every day. I feel I can make such a difference in my well-being. (Jason on Facebook)

I listen to this station when taking my daughter to school in the morning, and sometimes she asks me to turn it on if I forget to. She sometimes asks to listen to it in the afternoon as well. (Cynthia on a listener survey)

Celebrating the Life and Work of Clara Wieck Schumann
By Nan Pincus

This September, WCPE, The Classical Station, celebrates the 200th anniversary of the birth of Clara Wieck Schumann. Born on September 13, 1819, in Leipzig, Germany, Wieck took piano lessons at an early age. She gave her first concert at the age of seven and performed across Europe with her father acting as her tour manager. In 1839, at twenty years old, she began to tour independently and then married fellow pianist and composer, Robert Schumann.

She and Robert Schumann saw themselves as creative equals, and their marriage was a source of admiration for Schumann’s protégé, Johannes Brahms. As Robert Schumann’s health declined, Clara Schumann and Brahms formed an emotionally intimate friendship that would continue after Robert Schumann’s death.

Clara Schumann toured extensively to provide for herself and her family. In addition to touring, she published several chamber and orchestral works and twenty pieces for solo piano. Many of these works are now recognized as being sublime examples of the Romantic style while still revealing an individual vision.

It’s tempting to speculate about the larger body of work Clara Schumann might have produced were it not for her gender, class, and era, but it is important to remember that unlike many other composers of her skill, she was first and foremost a pianist. She was one of the first touring pianists to play from memory and took her craft seriously, as she wrote in letters to Brahms.

Listeners of WCPE, The Classical Station, will enjoy several contemporary interpretations of Clara Schumann’s work, such as those of Isata Kanneh-Mason on her new release Romance and Tasmin Little on her new release, Isata Kanneh-Mason on her new release Romance and Tasmin Little on her new release, Romance and Tasmin Little.

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