March • April • May

Quarter Notes
89.7 WCPE’s member magazine • Spring 2019

Women’s History Month
Cinema Classics
In the Gardens of Spain
Back to the Baroque
Primarily Piano
WCPE Daily Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>12:00 a.m.</td>
<td>Sleepers, Awake! with Sherman Wallace</td>
</tr>
<tr>
<td>5:30 a.m.</td>
<td>Rise and Shine with Phil Campbell</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Classical Café with David Ballantyne</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Final Friday of each month: All-Request Friday</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>As You Like It</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Allegro with Dick Storck</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>5:30 Waltz</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, Claire Huene, Naomi Lambert, Dan Poirier, and a variety of volunteer hosts. Thursdays: WCPE Opera House with Bob Chapman</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Mondays: Monday Night at the Symphony with Andy Huber, Claire Huene, and a variety of volunteer hosts.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Music in the Night with Bob Chapman, Michael Hugo, Mike Huber, Bo Degnan, Claire Huene, Joe Johnston, and a variety of hosts</td>
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</table>

Classical Café

<table>
<thead>
<tr>
<th>Weekdays</th>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fridays</td>
<td>9:00 a.m.</td>
<td>Wavelengths with Ed Amend</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Peaceful Reflections with Ed Amend</td>
<td></td>
</tr>
<tr>
<td>Saturdays</td>
<td>12:00 a.m.</td>
<td>Sleepers, Awake! with Haydn Jones</td>
</tr>
<tr>
<td>6:00 a.m.</td>
<td>Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts.</td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Saturday Evening Request Program with Haydn Jones</td>
<td></td>
</tr>
<tr>
<td>Sundays</td>
<td>12:00 a.m.</td>
<td>Sleepers, Awake! with Michael Hugo</td>
</tr>
<tr>
<td>6:00 a.m.</td>
<td>Weekend Classics with Jonathan Mark, Bo Degnan, and a variety of hosts.</td>
<td></td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Sing for Joy with Bruce Benson</td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Great Sacred Music with Bob Kennedy</td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Weekend Classics with Greysoylaine Hyman, Tanya Leigh, Helen Bowman, Jay Pierson, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts.</td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Preview! with Steve Thebes and David Jeffrey Smith</td>
<td></td>
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<tr>
<td>9:00 p.m.</td>
<td>Wavelengths with Ed Amend</td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Peaceful Reflections with Ed Amend</td>
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Quarter Notes®

WCPE’s member magazine

Vol. 41, no. 1

WCPE’s mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano
Designer: Deborah Cruz
Print: Chamblee Graphics

WCPE Staff

Deborah S. Proctor ....................... General Manager & Chief Engineer
David Ballantyne ....................... Asst. to the Network Operations Director
Phil Davis Campbell ....................... Network Broadcasting Director
Bob Chapman ....................... Opera House Host
Gregg Cockroft ....................... Facilities Engineer
Adrienne DiFranco ....................... Accounting/Member Services
John Graham ....................... Director of Engineering
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Michael Hugo ....................... Announcer
Haydn Jones ....................... Announcer
Rob Kennedy ....................... Social Media Director*; Great Sacred Music host
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Stu Partison ....................... Data Services
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Dick Storck ....................... Network Operations Director* Sherman Wallace ....................... Announcer
William Woltz ....................... Music Director* “This staff member is also an announcer.

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Meet Your Host: Michael Hugo

How long have you been an announcer at WCPE? A little more than a year, having begun my training in the summer of 2017.

How did you get involved in broadcasting? I got involved in broadcasting as a way to pursue a long-time desire to do so, as I also serve as a reader at my church, and have done some voiceover work in the past.

What is your favorite genre of music? Who are some of your favorite composers and artists? My favorite genre of music is classic rock. My favorite composers, like a great many Classical music lovers, include Mozart, Beethoven, and Tchaikovsky. I also enjoy John Phillip Sousa’s works.

Do you have a background in music performance? I played in my high school’s symphonic and marching bands, and later in various Irish and Scottish pipe bands, as a percussionist.

Tell us about your travels. Have you seen any performances around the world that stand out in your memory? I’ve travelled extensively through the 48 contiguous states, having been the son of a 30-year naval aviator and relocating every 2 to 3 years. My memories of the performances of the U.S. Army Fife and Drum Corps, the U.S. Army Band, and the U.S. Marine Band, as well as a number of rock bands, including the Who, Peter Frampton, Joe Bonamassa, and U2, are what stand out.
home sweet home

A belated birthday party!

With little fanfare, we passed our 40th anniversary of being on the air this past July. But, this summer we will have a belated birthday party for the station; and you’ll be invited! It has been a while since we have had an open house. Our staff and volunteers enjoy meeting you, and I know you’ll enjoy seeing us and the station. We’ll schedule this for the summer, and we’ll let you know of our plans for the tours and festivities!

The Spring Membership Drive: We will be holding our drive in the first month of the quarter, and it is an important event. We will be asking new listeners to play their part in the Great Classical Music we offer. As a donor, you receive Quarter Notes every quarter and enjoy our informative guide to programming, so thank you very much for your steadfast loyalty to the station and all the support you have given The Classical Station this past year.

Volunteering: We have many volunteer positions available. Volunteers are essential to our operation and success; every volunteer who shares time with us is an important part of our team. We’re on the air every day around the clock, and at least one person is here all of the time. Here is a list of areas where you could help: receptionists; announcers; help in building new relationships with other non-profits; accountants; computer-, network-, and web-savvy folks; engineers in various disciplines; and gardeners and landscapers to keep the 85 acres of land for our tower and guy lines clear and safe—just to name a few!

There is plenty to do here at our studios in Wake Forest, North Carolina, but some volunteer positions are not limited by location. Consider those with talents in writing, promotions, publicity, and promotion of our Great Classical Music. We offer our music 24/7 and ask new listeners to play their part in the Great Classical Music we offer. As a donor, you receive Quarter Notes every quarter and enjoy our informative guide to programming, so thank you very much for your steadfast loyalty to the station and all the support you have given The Classical Station this past year.

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Thank you for helping us fulfill our mission: “To make Great Classical Music available to everyone, both near and far!”

Sincerely,

Deborah S. Proctor
General Manager

Help The Classical Station get the Membership Drive off to a great start by encouraging others to match your donation of $300 or more.

For more information, please call Member Services at 919.556.5178.
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Composer(s)</th>
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<tbody>
<tr>
<td>1 Monday</td>
<td>April Fools Day</td>
<td>Ferruccio Busoni 1866</td>
</tr>
<tr>
<td>2 Tuesday</td>
<td>Back to the Baroque Weekend</td>
<td>Franz Lachner 1803</td>
</tr>
<tr>
<td>3 Wednesday</td>
<td>Memorial Day in the Gardens of Spain Weekend</td>
<td>Mario Castelnuovo-Tedesco 1895</td>
</tr>
<tr>
<td>4 Thursday</td>
<td>Passover begins at sunset</td>
<td>Vladimir Jurowski 1972</td>
</tr>
<tr>
<td>5 Friday</td>
<td>Good Friday</td>
<td>Louis Spohr 1784</td>
</tr>
<tr>
<td>6 Saturday</td>
<td>Holocaust Remembrance Day</td>
<td>André Previn 1929 (90th birthday)</td>
</tr>
<tr>
<td>7 Sunday</td>
<td>Earth Day</td>
<td>Robert Casadesus 1899</td>
</tr>
<tr>
<td>8 Monday</td>
<td>Earth Day</td>
<td>Giuseppe Tartini 1692</td>
</tr>
<tr>
<td>9 Tuesday</td>
<td>Earth Day</td>
<td>Antal Doráti 1906</td>
</tr>
<tr>
<td>10 Wednesday</td>
<td>Primarily Piano Weekend</td>
<td>Yefim Bronfman 1958</td>
</tr>
<tr>
<td>11 Thursday</td>
<td>Memorial Day Weekend</td>
<td>Josef Lanner 1801</td>
</tr>
<tr>
<td>12 Friday</td>
<td>Earth Day</td>
<td>Jean-Joseph Mouret 1682</td>
</tr>
<tr>
<td>13 Saturday</td>
<td>All-Request Friday</td>
<td>William Sterndale Bennett 1816</td>
</tr>
<tr>
<td>14 Sunday</td>
<td>Earth Day</td>
<td>John Eliot Gardiner 1943</td>
</tr>
<tr>
<td>15 Monday</td>
<td>Earth Day</td>
<td>Randall Thompson 1899</td>
</tr>
<tr>
<td>16 Tuesday</td>
<td>Earth Day</td>
<td>Giuseppe Torelli 1658</td>
</tr>
<tr>
<td>17 Wednesday</td>
<td>Good Friday</td>
<td>Ethel Smyth 1858</td>
</tr>
<tr>
<td>18 Thursday</td>
<td>Memorial Day Weekend</td>
<td>Yehudi Menuhin 1916</td>
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<tr>
<td>19 Friday</td>
<td>Good Friday</td>
<td>Karl Goldmark 1830</td>
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<tr>
<td>20 Saturday</td>
<td>All-Request Friday</td>
<td>Paul Paray 1886</td>
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<tr>
<td>21 Sunday</td>
<td>Good Friday</td>
<td>Jules Massenet 1842</td>
</tr>
<tr>
<td>22 Monday</td>
<td>Earth Day</td>
<td>Arthur Sullivan 1842</td>
</tr>
<tr>
<td>23 Tuesday</td>
<td>Earth Day</td>
<td>Jane Glover 1949</td>
</tr>
<tr>
<td>24 Wednesday</td>
<td>All-Request Friday</td>
<td>Otto Klemperer 1885</td>
</tr>
<tr>
<td>25 Thursday</td>
<td>Earth Day</td>
<td>All-Request Friday</td>
</tr>
<tr>
<td>26 Friday</td>
<td>Mother’s Day</td>
<td>Marin Marais 1565</td>
</tr>
</tbody>
</table>
spring highlights

The Metropolitan Opera
Saturdays through May 11
The Met continues with weekly live broadcasts from Lincoln Center, including Verdi’s *Falstaff* (March 16), Puccini’s *Tosca* (April 6), and Wagner’s complete Ring cycle over four Saturdays in March and April. The Met’s Mary Jo Heath is your host.

Women’s History Month
Month of March
From Hildegard von Bingen (born in 1098) through Caroline Shaw (born in 1982) and her contemporaries, we’ll feature female composers of Classical music as well as ground-breaking performers. We’ll have a special focus on today’s composers during WCPE’s Wavelengths, on Sundays at 9:00 p.m. Eastern Time.

Cinema Classics Weekend
March 8–10
Even in the era of silent films, moviemakers knew how powerfully music could enhance a scene, so they often included instructions or even scores for the theater piano players to follow. Today we have a rich legacy of more than 85 years of recorded movie soundtracks, sometimes featuring a carefully chosen Classical work, and other times a score composed specifically for the film. With composers such as Max Steiner, Elmer Bernstein, Hans Zimmer, and John Williams, we’ve got the makings for a great weekend celebrating the music of the silver screen!

WCPE Spring Membership Drive
March 15–24
Your financial support helps WCPE share Great Classical Music with listeners everywhere. Make your gift at theclassicalstation.org, or mail your silent pledge to WCPE Radio, P.O. Box 828, Wake Forest, NC 27588.

In the Gardens of Spain Weekend
April 5–7
There’s no question that Spanish music is firmly rooted in the beauty of the Iberian landscape. Sunshine and bright colors, ancient Moorish castles, passionate folk dances, and the ubiquitous guitar all combine to make a unique and memorable experience. With music of Tárrega, Rodrigo, De Falla, Albéniz, Granados and more—we’ll bring you a great weekend celebrating the music of Spain!

Passover
April 19
WCPE airs a special program of music at 6:00 p.m. to mark the beginning of Passover at sunset this day.

Back to the Baroque Weekend
April 20–21
During the time of the Baroque Era, from 1600 to 1750, Western music reached levels of harmonic complexity and instrumental virtuosity never known before. We’ll explore this fascinating period through some of the best-known works by Bach, Handel, and Vivaldi, plus some delightful pieces you may not have heard before by Telemann, Albinoni, Purcell, Buxtehude, the Scarlatti family, and more.

Easter
April 21
Celebrate with Rob Kennedy, host of WCPE’s Great Sacred Music, beginning at 8:00 a.m.

Primarily Piano Weekend
May 10–12
The piano truly is a self-contained orchestra, capable of evoking anything from a lyrical whisper to a thundering eruption of sound.

Memorial Day Weekend
May 25-27
An extended weekend celebrating American composers and performers, with lots of patriotic music on Monday to honor the men and women who have given so much for our country.

All-Request Fridays
March 29, April 26, May 31
You’re the music director, from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit your advance requests at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program. And don’t forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.

Want to listen to Classical music on your smart phone? The free WCPE Radio app plays nothing but Great Classical Music, 24 hours a day. You can hear the music you love on The Classical Station everywhere you go!
Mondays this quarter

My Life in Music
First Mondays at 7:00 p.m. (Eastern)

My Life in Music features professional musicians sharing their stories and their favorite music with us. Join us on the first Monday of each month at 7:00 p.m. Eastern Time and again the following Sunday at 5:00 p.m. This quarter our guests will be concert organist Diane Bish, conductor Rodney Wynkoop, and guitarist Sharon Isbin.

Diane Bish
Organist
March 4

Rodney Wynkoop
Conductor
April 1

Sharon Isbin
Guitarist
May 6

Mondays this quarter

Monday Night at the Symphony
By William Woltz
Mondays at 8:00 p.m. (Eastern)

Every Monday on The Classical Station we take a couple of hours to feature a great orchestra in classic performances from our music library.

Join us on March 4 as we salute the London Philharmonic Orchestra, along with former principal conductor Bernard Haitink on his 90th birthday.

We’ll feature a number of Canadian orchestras on May 20 in honor of Victoria Day and observe U.S. Memorial Day the following week with American-themed music performed by the Baltimore Symphony Orchestra.

March
4 London Philharmonic Orchestra
11 Bavarian Radio Symphony Orchestra
18 Spring Membership Drive
25 Chicago Symphony Orchestra

April
1 Cincinnati Symphony and Pops orchestras
8 Pittsburgh Symphony Orchestra
15 Academy of St. Martin in the Fields
22 Cleveland Orchestra
29 Israel Philharmonic Orchestra

May
6 Boston Symphony Orchestra
13 Royal Liverpool Philharmonic
20 Canadian orchestras
27 Baltimore Symphony Orchestra

Renaissance Fare
Second Mondays at 7:00 p.m. (Eastern)

With host George Douglas

The month of March is probably best known in Roman history for the Ides of March, March 15, when Julius Caesar was assassinated in 44 BCE. In recognition of emperors and kings, Renaissance Fare will concentrate on the music of the royal courts of Europe. Music became more accessible to the common man during the Renaissance Era, but the great palaces and churches were the primary source of great musicians and composers.

Tune in on Monday, March 11, at 7:00 p.m. or on the Ides of March, Sunday, March 17, at 5:00 p.m. for a repeat broadcast.

Renaissance Fare in April celebrates the beauty and hope of spring with music that touches on some of the big events of that month, such as Easter and Earth Day. Join me for our April edition of Renaissance Fare on Monday, April 8, at 7:00 p.m. and for a repeat broadcast on Sunday, April 14, at 5:00 p.m.

Summer is a-comin’, and it is amazing how many great Renaissance tunes there are about this most popular season of the year. We will dance around the May pole and celebrate the lusty month of May. Be sure to tune in to Renaissance Fare on Monday, May 13, at 7:00 p.m. and for a repeat broadcast on Sunday, May 19, at 5:00 p.m.

If you are a sustainer who gives a donation every month, please consider increasing your monthly gift by $1, $2, or even $5. A little change from you can make a big difference for the music you love.

Thank you!
<table>
<thead>
<tr>
<th>Date</th>
<th>Composer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 3</td>
<td>Bach</td>
<td>Cantata 127</td>
</tr>
<tr>
<td></td>
<td>Hughes (Dewi Sant)</td>
<td>Requiem</td>
</tr>
<tr>
<td>March 10</td>
<td>Bach</td>
<td>Motet no. 4</td>
</tr>
<tr>
<td></td>
<td>Cardoso</td>
<td>Requiem</td>
</tr>
<tr>
<td>March 17</td>
<td>Bach</td>
<td>Motet no. 1</td>
</tr>
<tr>
<td></td>
<td>Sixten</td>
<td>Requiem</td>
</tr>
<tr>
<td>March 24</td>
<td>Bach</td>
<td>Cantata BWV 54</td>
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<tr>
<td></td>
<td>De Rore</td>
<td>St. John Passion</td>
</tr>
<tr>
<td>March 31</td>
<td>Bach</td>
<td>Motet no. 2</td>
</tr>
<tr>
<td></td>
<td>Rossini</td>
<td>Stabat Mater</td>
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<tr>
<td>April 7</td>
<td>Bach</td>
<td>Motet no. 3</td>
</tr>
<tr>
<td></td>
<td>Rossini</td>
<td>Stabat Mater</td>
</tr>
<tr>
<td>April 14</td>
<td>Bach</td>
<td>Cantata BWV 182</td>
</tr>
<tr>
<td></td>
<td>Glazunov</td>
<td>King of the Jews</td>
</tr>
</tbody>
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**Great Sacred Music**

Sundays at 8:00 a.m. (Eastern)  
With host Rob Kennedy

The music we will play on Great Sacred Music during the month of March reflects the penitential mood of Lent. Then we celebrate with the joyous music of Easter on April 21. Be sure to consult our detailed playlists on What’s Playing on our website at theclassicalstation.org.

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>April 28</td>
<td>Bach</td>
<td>Cantata BWV 67</td>
</tr>
<tr>
<td></td>
<td>Bruckner</td>
<td>Mass in F Minor</td>
</tr>
<tr>
<td>May 5</td>
<td>Bach</td>
<td>Cantata BWV 85</td>
</tr>
<tr>
<td></td>
<td>Liszt</td>
<td>Missa Solemnis</td>
</tr>
<tr>
<td>May 12</td>
<td>Bach</td>
<td>Cantata BWV 146</td>
</tr>
<tr>
<td></td>
<td>Benoit</td>
<td>Hoogmis</td>
</tr>
<tr>
<td>May 19</td>
<td>Bach</td>
<td>Cantata BWV 108</td>
</tr>
<tr>
<td></td>
<td>Gossec</td>
<td>Te Deum</td>
</tr>
<tr>
<td>May 26</td>
<td>Bach</td>
<td>Cantata BWV 87</td>
</tr>
<tr>
<td></td>
<td>Obrecht</td>
<td>Missa Grecorum</td>
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</tbody>
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A water sprite, Rusalka (Fleming), falls in love with a mortal prince (Heppner) and wants to take on human form. Warned by his father Vodník (Hawlata) of the dangers of such a transformation, Rusalka nevertheless seeks help from the witch Ježibaba (Zajick).

King László V (Molnár) befriends László Hunyadi (Gulyás), son of a popular Hungarian military hero, but soon plots to have him murdered. The king then falls in love with Hunyadi’s fiancée, Mária (Kalmár).

A foolish young man, Parsifal (Hofmann), gains wisdom through compassion and brings healing to Amfortas (Van Dam), leader of the Grail Knights. (From the Ruocchio Archives.)

North Carolina Opera’s performance of this Russian classic, recorded January 24, 2016, at Raleigh’s Meymandi Concert Hall, features Kang, El-Khoury, Barry, Svede, and Kellogg.

Don Alvaro (Bergonzì) accidentally kills the father of Leonora (Arroyo) and later befriends her unsuspecting brother Don Carlo (Cappuccilli) while Leonora becomes a hermit at a monastery.

Don Alvaro (Bergonzì) accidentally kills the father of Leonora (Arroyo) and later befriends her unsuspecting brother Don Carlo (Cappuccilli) while Leonora becomes a hermit at a monastery.

Based on Goethe’s magnum opus, the devil, Mefistofele (Ghiaurov), bets God that he can successfully ensnare the elderly Faust (Pavarotti) by matching him with the young Margherita (Freni). Helen of Troy (Caballé) is briefly smitten by Faust.
Happy birthday to Andrew Litton

By Judy Wilson

"I love the responsibility and challenge of taking a great musical composition and bringing it to life," says Andrew Litton, who first got interested in his chosen profession at the age of 10 after seeing Leonard Bernstein conduct the New York Philharmonic.1

In addition to being an active opera conductor, Litton currently serves as music director of the New York City Ballet, principal guest conductor of the Singapore Symphony Orchestra, conductor laureate of Britain’s Bournemouth Symphony Orchestra, and music director laureate of Norway’s Bergen Philharmonic Orchestra.

Litton has gained numerous accolades, including a Grammy Award for his interpretation of Walton’s Belshazzar’s Feast. In addition to conducting, Litton has played piano since the age of five, and he released a solo album in 2014.

Join The Classical Station on May 16 as we salute Litton on his 60th birthday. We’ll feature him leading several orchestras in the music of Gershwin, Rachmaninoff, Rodrigo, and more. Also, Mr. Litton will be our guest on My Life In Music in July.


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Sundays at 6:00 p.m. (Eastern)
With hosts Steve Thebes and David Jeffrey Smith

Every Sunday evening, Preview features the best of the new Classical music releases, as well as an interview with a professional musician at 7:00. This winter our guests will include conductor Evan Feldman, the Neave Trio (violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura), and pianist Seong-Jin Cho.

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Sundays at 9:00 p.m. (Eastern)
With your host, Ed Amend

Scottish-American composer Thea Musgrave, now 90, has built a reputation for richly scored compositions with a powerful sense of drama and purpose. Her body of work includes orchestral music, choral pieces, and opera.

Join WCPE on Sunday, March 31, as we conclude our Women’s History Month celebration with Ms. Musgrave’s 1997 work, Phoenix Rising, a musical journey from darkness to light, representing the mythical bird rising from the ashes.

Wavelengths brings you the best in contemporary Classical music, featuring works from the mid-20th century through today.

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Sundays at 10:00 p.m. (Eastern)
With your host, Ed Amend

Following Wavelengths, WCPE brings you two hours of music to help you unwind as the week draws to a close and prepare for the week ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.
### March Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

#### 1 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Chopin: Piano Concerto no. 2 in F Minor</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Mozart: Clarinet Concerto in A</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Chopin: &quot;Grande Valse Brillante&quot; in E-flat</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Farrenc: Nonetto in E-flat</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Chopin: Piano Sonata no. 3 in B Minor</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Handel: &quot;Ombra Mai Fu&quot;</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Paradis: &quot;Sicilienne&quot;</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Chopin: Piano Sonata no. 2 in B Flat</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Tchaikovsky: Violin Concerto in D</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Lieberson: &quot;If Your Eyes Were Not the Color of the Moon&quot;</td>
</tr>
</tbody>
</table>

#### 2 Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Smetana: Prague Carnival</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>C. Schumann: Piano Concerto in A Minor</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Smetana: The Moldau</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Haydn: Symphony no. 94 in G (Surprise)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Sanz: Suite Española</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Metropolitan Opera</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Smetana: Overture and Dances from The Bartered Bride</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Tárrega: &quot;Recuerdos de la Alhambra&quot;</td>
</tr>
</tbody>
</table>

#### 3 Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>McDowell: &quot;Regina Caeli&quot;</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Bach: Cantata 127 (Herr Jesu Christ, wahr’ Mensch und Gott)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Hughes: Dei Sant</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Ponchielli: “Dance of the Hours”</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Harbach: Jubilee Symphony</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 4 in G</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Rossini: William Tell Overture</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Mendelssohn: Symphony no. 5 (Reformation)</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Price: &quot;Fantasie Negre&quot;</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Preview!</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Wavelengths</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Peaceful Reflections</td>
</tr>
</tbody>
</table>

#### 4 Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Beethoven: Triple Concerto in C</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Vivaldi: Four Seasons</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Chaminade: &quot;Carnival Waltz&quot; in E-F</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Vivaldi: Violin Concerto in D (The Great Mogul)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Schumann: Symphony no. 2 in C</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>My Life in Music</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Mendelssohn: Symphony no. 3 in A Minor (Scottish)</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Medtner: Piano Concerto no. 2 in C Minor</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Hildegard von Bingen: &quot;O Felix Anima&quot;</td>
</tr>
</tbody>
</table>

#### 5 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Mozart: Oboe Concerto in C</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Rosetti: Horn Concerto in E-flat</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Villa-Lobos: Prelude no. 1 in E</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Holst: The Planets</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Mozart: Horn Concerto no. 2 in E-Flat</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Beach: &quot;Dreaming&quot;</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Wagner: Prelude to Act 3 of Lohengrin</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Delius: Florida Suite</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Brahms: Horn Trio in E-Flat</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Foote: Three Character Pieces for Violin and Piano</td>
</tr>
</tbody>
</table>

#### 6 Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Haydn: Symphony no. 6 in D (Morning)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Tchaikovsky: Symphony no. 2 in C Minor (Little Russian)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 6 in B-Flat</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Mayer, E.: Piano Trio in B Minor</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Mussorgsky: Pictures at an Exhibition</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Debussy: Prelude to the Afternoon of a Faun</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Falla: Four Dances from The Three-Comered Hat</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Beethoven: Symphony no. 6 in F (Pastoral)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Farrenc: Clarinet Trio in E-flat</td>
</tr>
</tbody>
</table>

#### 7 Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Ravel: Mother Goose Ballet</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Bach: Violin Concerto no. 2 in E</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Ravel: Noble and Sentimental Waltzes</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>C. Schumann: Three Romances for Piano</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Ravel: Le Tombeau de Couperin</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 4 in F Minor</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Ravel: Pavane for a Dead Princess</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Smyth: Overture to The Wreckers</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Opera House</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Ravel: &quot;A Boat on the Ocean&quot;</td>
</tr>
</tbody>
</table>

#### 8 Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m.</td>
<td>C.P.E. Bach: Berlin Symphony in E Minor</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Rodrigo: Concerto de Aranjuez</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Hovhaness: &quot;Prayer of St. Gregory&quot; for Trumpet and Strings</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>C.P.E. Bach: Cello Concerto in A</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Boccherini: Guitar Quintet no. 2 in E</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nyman: The Piano Concerto</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>John Powell: Selections from How to Train Your Dragon</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Williams: Suite for Cello and Orchestra from Memoirs of a Geisha</td>
</tr>
</tbody>
</table>
Spring Membership Drive 2019

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to Quarter Notes. Learn more about the benefits of membership at theclassicalstation.org.

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- CD #4: Daniil Trifonov: Destination Rachmaninov

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- CD #9: Bernard Haitink & Staatskapelle Dresden

**For a $240 donation**  
(or $20/mo. sustainer)  
Choose one of the following CDs:  
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- CD #7: Haydn Symphonies, Mozart Sinfonia Concertante  
- CD #8: Mendelssohn, Brahms, Dvořák, and Prokofiev Violin Concertos

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- Royal blue baseball cap  
- T-shirt, antique jade with white logo (sizes M, L, XL)  
- T-shirt, deep marine with white logo (sizes M, L, XL, and XXL) (new)

**For a $400 donation**  
- Monthly on-air acknowledgment  
- WCPE 40th anniversary desk clock

**For a $500 donation**  
- Monthly on-air acknowledgment  
- WCPE 40th anniversary desk clock

**For a $500 donation**  
- Monthy on-air acknowledgment  
- WCPE 40th anniversary desk clock

**For a $600 donation**  
- Monthly on-air acknowledgment  
- WCPE 40th anniversary desk clock

**For a $600 donation**  
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**For a $800 donation**  
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**For a $1000 donation**  
- Monthly on-air acknowledgment  
- WCPE 40th anniversary desk clock

**For a $1200 donation**  
(or $100/mo. sustainer)  
- Weekly on-air acknowledgment  
- DVD #1: Mozart: The Magic Flute

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**CD #1: Beethoven**  
Ludwig van Beethoven overcame tragedy to write music that embodies the best of humankind. Offered exclusively to public radio supporters, this set draws from his symphonies, concertos, sonatas, and music for voice. (Three discs.)

**CD #2: Icon—Montserrat Caballé: Great Operatic Recordings**  
The world lost an incredible voice in 2018 with the passing of Spanish soprano Montserrat Caballé. Here she sings works by Bellini, Verdi, Puccini, and more, including Spanish art songs. (4 discs.)

**CD #3: Vaughan Williams: Sacred Choral Music**  

**CD #4: Daniil Trifonov: Destination Rachmaninov**  
Russian pianist Trifonov performs the Piano Concertos nos. 2 and 4, with Yannick Nézet-Séguin leading the Philadelphia Orchestra.

**CD #5: Angèle Dubeau & La Pieta: Ovation**  
Canadian violinist Dubeau and her ensemble in lively concert performances of works by Saint-Saëns, Enescu, Einaudi, Glass, and Hisaichi. A joy to hear.

**CD #6: Elgar: The Wand of Youth Suites**  
Sir Mark Elder leads the orchestra Hallé in Elgar’s charming and evocative Wand of Youth Suites nos. 1 and 2, plus the Nursery Suite, “Salut d’Amour,” and “Chanson de Nuit.”

**CD #7: Haydn Symphonies, Mozart Sinfonia Concertante**  
Conductor Harry Christophers leads the Handel and Haydn Society of Boston in crisp performances of Haydn’s La Passione Symphony (no. 49) and his final Paris Symphony (no. 87) plus Mozart’s masterpiece for violin and viola.

**CD #8: Mendelssohn, Brahms, Dvořák, and Prokofiev Violin Concertos**  
Drawn from violinist Joseph Swensen’s long association with the Scottish Chamber Orchestra as conductor and soloist. Also includes Prokofiev’s Classical Symphony, Mendelssohn’s Hebrides Overture, Dvořák’s Czech Suite, and more. (4 discs.)

**CD #9: Bernard Haitink and Staatskapelle Dresden**  
This great orchestra celebrated its 470th jubilee in September. Former principal conductor Bernard Haitink turns 90 this spring. Together they perform masterworks by Bruckner, Mozart, Mahler, Beethoven, and more. (6 discs.)

**DVD #1: Mozart: The Magic Flute**  
Matthew Polenzani, Nathan Gunn, and Erika Miklós in a Metropolitan Opera performance sung in English. An imaginative staging first recorded for the Met’s Live in HD series.
### Program Listings (March)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Telemann: Concerto in F for Three Violins from Tafelmusik</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Chaminade: &quot;Fairy Tales&quot;</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Telemann: Don Quixote Suite</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Haydn: Symphony no. 100 in G (Military)</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Schubert: Symphony no. 8 in B Minor (Unfinished)</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Strauss I: “Maria Waltz”</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Opera House</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Telemann: Quartet in E Minor for Flute and Strings</td>
</tr>
</tbody>
</table>

#### March 15–24

- **26 Tuesday**
  - 9:00 a.m. | Dvořák: Scherzo Capriccioso in E-flat (Eroica)                     |
  - 10:00 a.m. | Beach: From Grandmother’s Garden                                 |
  - 12:00 p.m. | Farrenc: Piano Quintet no. 2 in E Major                           |
  - 3:00 p.m.  | Weber: Clarinet Concerto no. 1 in F Minor                          |
  - 6:00 p.m.  | R. Strauss: Waltzes from Der Rosenkavalier                        |
  - 7:00 p.m.  | Glinka: “Jota Aragonaise”                                          |
  - 8:00 p.m.  | Tchaikovsky: Symphony no. 2 in C Major (Little Russian)           |
  - 9:00 a.m.  | Bartók: Concerto for Orchestra                                     |
  - 10:00 p.m. | Vizzana: “O Magnum Mysterium”                                      |
- **27 Wednesday**
  - 9:00 a.m.  | Schubert: Sonata in A Minor (Arpeggione)                           |
  - 10:00 a.m. | Haydn: Trumpet Concerto in E-flat                                  |
  - 12:00 p.m. | Chaminade: “Air de Ballet”                                         |
  - 2:00 p.m.  | Grofé: Grand Canyon Suite                                          |
  - 3:00 p.m.  | Tchaikovsky: Variations on a Rococo Theme                         |
  - 7:00 p.m.  | D’Indy: Symphony on a French Mountain Air                         |
  - 8:00 p.m.  | Prokofiev: Romeo and Juliet Suite no. 1                           |
  - 9:00 p.m.  | Liszt: Les Préludes                                                |
  - 10:00 p.m. | Brahms: Cello Sonata no. 1 in E Minor                             |

#### 28 Thursday

- 9:00 a.m.  | Bach: Violin Concerto no. 1 in A Minor                             |
- 10:00 a.m. | Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)        |
- 11:00 a.m. | Brahms: Academic Festivus Overture                                 |
- 12:00 p.m. | Rimsky-Korsakov: Sadko                                            |
- 2:00 p.m.  | Mozart: Piano Concerto no. 20 in D Minor                           |
- 3:00 p.m.  | Copland: Four Dance Episodes from Rodeo                            |
- 6:00 p.m.  | Tower: Fanfare for the Uncommon Woman part 3                      |
- 7:00 p.m.  | Opera House                                                        |
- 10:00 p.m. | Grandval: Romance and Gavotte                                      |

#### 29 Friday

- 8:00 a.m.  | Walton: “Orb and Sceptre”                                          |
- 9:00 a.m.  | All-Request Friday                                                 |
- 10:00 p.m. | Bach: Fugue in G Minor (The Little Fugue)                          |

#### 30 Saturday

- 7:00 a.m.  | Grieg: Holberg Suite                                               |
- 8:00 a.m.  | Mozart: Overture to The Magic Flute                                |
- 9:00 a.m.  | Bach: Concerto in D Minor for Violin and Oboe                      |
- 10:00 a.m. | Prokofiev: Lieutenant Kijé Suite                                   |
- 11:00 a.m. | Harbach: Symphony no. 9 (Celestial Symphony)                      |
- 12:00 p.m. | Metropolitan Opera                                                 |

#### 31 Sunday

- 7:00 a.m.  | Hildegard von Bingen: “O vos imitatores”                           |
- 9:00 a.m.  | Bach: Motet no. 2 (Der Geist hilft unser Schwacht auf)             |
- 10:00 a.m. | Sowerby: Forsaken of Man                                           |
- 11:00 a.m. | Haydn: Symphony no. 101 in D (Clock)                              |
- 1:00 p.m.  | Bach: Brandenburg Concerto no. 4 in G                             |
- 2:00 p.m.  | Haydn: String Quartet in C (Emperor)                              |
- 3:00 p.m.  | Bruch: Violin Concerto no. 1 in G Minor                            |

### Program Listings (March/April)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 Thursday</td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Handel: Music for the Royal Fireworks</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Rachmaninoff: Prelude in C-sharp Minor</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Weber: Grand Duo Concertante for Clarinet and Piano</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Rachmaninoff: Symphonic Dances</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>P.D.Q. Bach: 1712 Overture</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>My Life in Music</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Ravel: Noble and Sentimental Waltzes</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Rachmaninoff: Symphony no. 2 in E Minor</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Busoni: “Berceuse Élégiaque”</td>
</tr>
</tbody>
</table>

#### 2 Tuesday

- 9:00 a.m.  | Mozart: Symphony no. 29 in A Major                                  |
- 10:00 a.m. | Schumann: Papillons                                                |
- 12:00 p.m. | W.F. Bach: Sinfonia in D                                           |
- 2:00 p.m.  | Dvořák: Symphony no. 5 in F                                       |
- 3:00 p.m.  | Lachner: Symphony no. 1 in E-flat                                   |
- 7:00 p.m.  | Sibelius: “Finlandia”                                               |
- 8:00 p.m.  | Brahms: Symphony no. 3 in F                                        |
- 9:00 a.m.  | Mussorgsky: Pictures at an Exhibition                              |

#### 3 Wednesday

- 9:00 a.m.  | Bach: Sonata no. 2 in A for Violin and Piano                      |
- 10:00 a.m. | Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)             |
- 12:00 p.m. | Rossini: Overture to The Barber of Seville                         |
- 2:00 p.m.  | Chopin: Grand Fantasia on Polish Airs in A                        |
- 3:00 p.m.  | Castelnuovo-Tedesco: Guitar Concerto no. 2 in C                   |
- 7:00 p.m.  | Holst: St. Paul’s Suite                                           |

#### 4 Thursday

- 8:00 p.m.  | Chopin: Piano Concerto no. 1 in E Minor                            |
- 9:00 p.m.  | Mozart: Symphony no. 36 in C (Linz)                                |

#### 5 Friday

- 9:00 a.m.  | Spohr: Clarinet Concerto no. 1 in C Minor                         |
- 10:00 a.m. | Grieg: Suite no. 2 from Peer Gynt                                 |
- 12:00 p.m. | Giuliani: “Grand Overture”                                         |
- 2:00 p.m.  | Mozart: Symphony no. 41 in C (Jupiter)                             |
- 3:00 p.m.  | Sullivan: Incidental Music from The Tempest                        |
- 7:00 p.m.  | Falla: Seven Spanish Folk songs                                   |
- 8:00 p.m.  | Moszkowski: Spanish Dances, Book 1                                 |
- 9:00 p.m.  | Granados: Romantic Scenes                                          |
- 10:00 p.m. | Victoria: “O vos Omnes”                                            |

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.
**program listings (april)**

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<th>Time</th>
<th>Event</th>
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<td>6 Saturday</td>
<td>8:00 a.m.</td>
<td>Glinka: “Memory of a Summer Night in Madrid”</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Albéniz: Suite Espanola</td>
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<td>10:00 a.m.</td>
<td>Rodrigo: Fantasia for a Gentleman</td>
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<td>11:00 a.m.</td>
<td>Sarasate: Gypsy Air</td>
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<td>12:00 p.m.</td>
<td>Falla: Homenajes</td>
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<td>1:00 p.m.</td>
<td>Metropolitan Opera</td>
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<td>5:00 p.m.</td>
<td>Turina: Danzas Fantasticas, op. 22</td>
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<tr>
<td>7 Sunday</td>
<td>7:00 a.m.</td>
<td>Casals: “Salve Regina”</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Bach: Motet no. 3 (Jesu, Meine Freude)</td>
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<td></td>
<td>11:00 a.m.</td>
<td>Glinka: “Jota Aragonaise”</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Albéniz: “Fête-Dieu à Seville”</td>
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<td>1:00 p.m.</td>
<td>Llobet: Popular Catalan Songs</td>
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<td>2:00 p.m.</td>
<td>Granados: Allegro de Concierto</td>
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<td>3:00 p.m.</td>
<td>Breton: Symphony no. 2 in E-flat</td>
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<td>4:00 p.m.</td>
<td>Falla: Nights in the Gardens of Spain</td>
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<td>5:00 p.m.</td>
<td>My Life in Music</td>
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<td>6:00 p.m.</td>
<td>Preview!</td>
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<td>9:00 a.m.</td>
<td>Wavelengths</td>
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<td>10:00 p.m.</td>
<td>Peaceful Reflections</td>
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<td>8 Monday</td>
<td>9:00 a.m.</td>
<td>Tartini: Sonata in G Minor (The Devil’s Trill)</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Weber: Clarinet Concerto no. 2 in E-flat</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Ireland: A London Overture</td>
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<td>2:00 p.m.</td>
<td>Handel: Amarillis Suite</td>
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<td>3:00 p.m.</td>
<td>Brahms: Variations on a Theme by Haydn</td>
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<td>7:00 p.m.</td>
<td>Berlioz: King Lear Overture</td>
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<td>8:00 p.m.</td>
<td>Vaughan Williams: Fantasia on a Theme of Thomas Tallis</td>
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<td>9 Tuesday</td>
<td>10:00 a.m.</td>
<td>Mozart: Piano Concerto no. 24 in C Minor</td>
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<td>11:00 a.m.</td>
<td>Dvořák: Slavonic Dances, op. 72</td>
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<td>12:00 p.m.</td>
<td>Ireland: A Downland Suite</td>
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<td>2:00 p.m.</td>
<td>Schubert: Piano Quintet in A (Trout)</td>
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<td>3:00 p.m.</td>
<td>Respighi: “Spring” from Three Botticelli Pictures</td>
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<td>4:00 p.m.</td>
<td>Tchaikovsky: Suite from Swan Lake</td>
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<td>5:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 1 in C</td>
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<td>7:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 2 in F</td>
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<td>8:00 p.m.</td>
<td>Frank: Violin Sonata in A</td>
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<td>9:00 a.m.</td>
<td>Sibelius: Symphony no. 3 in C</td>
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<td>11 Thursday</td>
<td>9:00 a.m.</td>
<td>Mouret: First Suite of Symphonies</td>
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<td>10:00 a.m.</td>
<td>Dvořák: American Suite</td>
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<td>12:00 p.m.</td>
<td>Ginastera: “Dance of the Delightful Young Girl”</td>
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<td>1:00 p.m.</td>
<td>Beethoven: Quintet in E-flat for Piano and Winds</td>
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<td>2:00 p.m.</td>
<td>Tchaikovsky: Symphony no. 3 in Polish</td>
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<td>3:00 p.m.</td>
<td>Elgar: Enigma Variations</td>
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<td>5:00 p.m.</td>
<td>Ginastera: “Malambo” from Estancia</td>
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<td>7:00 p.m.</td>
<td>Opera House</td>
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<td>10:00 p.m.</td>
<td>Chopin: Barcarolle in F-sharp</td>
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<tr>
<td>12 Friday</td>
<td>9:00 a.m.</td>
<td>Haydn: Symphony no. 94 in G (Surprise)</td>
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<td>10:00 a.m.</td>
<td>Mendelssohn: Symphony no. 4 in A (Italian)</td>
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<td>12:00 p.m.</td>
<td>Vaughan Williams: English Folk Song Suite</td>
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<td>2:00 p.m.</td>
<td>Handel: Harp Concerto in B-flat</td>
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<td>3:00 p.m.</td>
<td>Schubert: Symphony no. 5 in B-flat</td>
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<td>5:00 p.m.</td>
<td>Lanner: “Die Schönbrunner”</td>
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<td>7:00 p.m.</td>
<td>Alfvin: Swedish Rhapsody no. 1 (Midsummer Vigil)</td>
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<td>8:00 p.m.</td>
<td>Bizet: Roma</td>
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<td>9:00 a.m.</td>
<td>Beethoven: Symphony no. 2 in D</td>
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<td>10:00 a.m.</td>
<td>Puccini: “Un Bel di Vedremo”</td>
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<tr>
<td>13 Saturday</td>
<td>9:00 a.m.</td>
<td>Mozart: Violin Sonata in G</td>
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<td>10:00 a.m.</td>
<td>Corelli: Concerto Grosso in F</td>
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<td>12:00 p.m.</td>
<td>Bennett: Piano Concerto no. 2 in E-flat</td>
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<td>2:00 p.m.</td>
<td>Schumann: Concert Piece in F for Four Horns and Orchestra</td>
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<td>14 Sunday</td>
<td>10:00 a.m.</td>
<td>Weber: Introduction, Theme, and Variations</td>
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<td>11:00 a.m.</td>
<td>Metropolitan Opera</td>
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<td>11:30 a.m.</td>
<td>Grainger: A Lincolnshire Posy</td>
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<td>5:00 p.m.</td>
<td>Brahms: Double Concerto for Violin and Cello in A Minor</td>
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<td>15 Tuesday</td>
<td>9:00 a.m.</td>
<td>Mozart: Symphony no. 35 in D (Haffner)</td>
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<td>10:00 a.m.</td>
<td>Chopin: Nocturnes, op. 9</td>
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<td>12:00 p.m.</td>
<td>Pachelbel: Canon in D</td>
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<td>2:00 p.m.</td>
<td>Dvořák: Symphony no. 8 in G</td>
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<td>3:00 p.m.</td>
<td>Mendelssohn: Piano Concerto no. 1 in G</td>
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<td>7:00 p.m.</td>
<td>Debussy: Suite Bergamasque</td>
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<td>8:00 p.m.</td>
<td>Mozart: Symphony no. 38 in D (Prague)</td>
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<td>16 Tuesday</td>
<td>9:00 a.m.</td>
<td>Brahms: Symphony no. 2 in D</td>
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<td>10:00 a.m.</td>
<td>Dvořák: Serenade in D Minor for Winds</td>
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<td></td>
<td>12:00 p.m.</td>
<td>Respighi: Suite no. 3 from Ancient Airs and Dances</td>
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<td>2:00 p.m.</td>
<td>Mozart: Piano Concerto no. 27 in B-flat</td>
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<td>3:00 p.m.</td>
<td>Borodin: “Polovtsian Dances” from Prince Igor</td>
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<td>7:00 p.m.</td>
<td>Gershwin: “Cuban Overture”</td>
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<td>8:00 p.m.</td>
<td>Schumann: Piano Quartet in E-flat</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Beethoven: Violin Concerto in D</td>
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<td>10:00 p.m.</td>
<td>Mompou: Suite Compostelana</td>
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<td>17 Wednesday</td>
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<td>Addinsell: “Warsaw Concerto”</td>
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<td>10:00 a.m.</td>
<td>Beethoven: String Trio in D, op. 9, no. 2</td>
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<td>12:00 p.m.</td>
<td>Weber: “Invitation to the Dance”</td>
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**Donate your used car or other vehicle to WCPE. All donations are tax-deductible. Find out more by calling 877.927.3872.**
**program listings (april)**

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<td>Vivaldi: Concerto in D Minor for Two Violins and Cello</td>
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<td>Sibelius: Karelia Overture</td>
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<td>2:00 p.m.</td>
<td>Bruch: Violin Concerto no. 1 in G Minor</td>
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<td>3:00 p.m.</td>
<td>Smyth: Concerto for Violin, Horn, and Orchestra</td>
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<td>7:00 p.m.</td>
<td>Prokofiev: Peter and the Wolf</td>
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<td>8:00 p.m.</td>
<td>Wagner: Prelude to Act I and “Love-Death” from Tristan and Isolde</td>
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<td>9:00 p.m.</td>
<td>Beethoven: Symphony no. 7 in A</td>
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<td>Tuesday</td>
<td>9:00 a.m.</td>
<td>Haydn: London Trio no. 3 in G</td>
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<td></td>
<td>10:00 a.m.</td>
<td>Brahms: Serenade no. 1 in D</td>
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<td>12:00 p.m.</td>
<td>Bizet: Carmen Suite no. 1</td>
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<td>2:00 p.m.</td>
<td>Beethoven: Symphony no. 8 in F</td>
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<td>3:00 p.m.</td>
<td>Berlioz: Harold in Italy</td>
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<td>6:00 p.m.</td>
<td>Leoncavallo: “Vesti la Giubba”</td>
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<td>7:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 6 in B-flat</td>
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<td>8:00 p.m.</td>
<td>Schubert: Selections from Rosamunde</td>
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<td>9:00 p.m.</td>
<td>Brahms: Piano Concerto no. 1 in D Minor</td>
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<td>Wednesday</td>
<td>9:00 a.m.</td>
<td>Mozart: Symphony no. 40 in G Minor</td>
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<td>10:00 a.m.</td>
<td>Giuliani: Grand Sonata for Violin and Guitar</td>
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<td>12:00 p.m.</td>
<td>Albinoni: Trumpet Concerto in B-flat</td>
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<td>Mendelssohn: Octet in E-flat</td>
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<td>Rodrigo: Concierto de Aranjuez</td>
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<td>R. Strauss: Till Eulenspiegel’s Merry Pranks</td>
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<td>Haydn: Symphony no. 92 in G (Oxford)</td>
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<td>9:00 p.m.</td>
<td>Harvey: Concerto Antico for Guitar and Small Orchestra</td>
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<td>Thursday</td>
<td>9:00 a.m.</td>
<td>Dvořák: Serenade in E for Strings</td>
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<td>10:00 a.m.</td>
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<td>12:00 p.m.</td>
<td>Wagner: “Forest Murmurs” from Siegfried</td>
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<td>2:00 p.m.</td>
<td>Brahms: Violin Concerto in D</td>
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<td>Telemann: Overture in D from Tafelmusik</td>
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<td>Liszt: Hungarian Rhapsody no. 2</td>
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<td>Strauss II: Tales from the Vienna Woods</td>
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<td>Monday</td>
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<td>Tuesday</td>
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<td>Elgar: &quot;Sospiri&quot;</td>
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<td>Wednesday</td>
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<td>Prokofiev: Symphony no. 1 in D (Classical)</td>
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<td>8:00 a.m.</td>
<td>Flotow: Overture to Martha</td>
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<td>9:00 a.m.</td>
<td>Mozart: Piano Sonata no. 11 in A</td>
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<td>10:00 a.m.</td>
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<td>Prokofiev: Piano Concerto no. 3 in C</td>
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<td>Sunday</td>
<td>7:00 a.m.</td>
<td>Weelkes: “When David Heard”</td>
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<td>9:00 a.m.</td>
<td>Bach: Cantata 67 (Halt im Gedächtnis Jesum Christ)</td>
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<td>10:00 a.m.</td>
<td>Bruckner: Mass no. 3 in F Minor</td>
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<td>11:00 a.m.</td>
<td>Berlioz: Overture to The Secret Court Judges</td>
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<td>1:00 p.m.</td>
<td>Respighi: The Birds</td>
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<td>2:00 p.m.</td>
<td>Beethoven: Piano Sonata no. 15 in D (Pastoral)</td>
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<td>3:00 p.m.</td>
<td>Saint-Saëns: “Danse Macabre”</td>
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<td>Vaughan Williams: The Lark Ascending</td>
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<td>Bloch: Concerto Grosso no. 1</td>
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<td>Preview</td>
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<td>9:00 p.m.</td>
<td>Wavelights</td>
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<td>10:00 p.m.</td>
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<td>Monday</td>
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<td>9:00 a.m.</td>
<td>Mozart: Flute Concerto no. 1 in G</td>
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<td>10:00 a.m.</td>
<td>Rossini: Overture to Semiramide</td>
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<td>12:00 p.m.</td>
<td>Balakirev: Symphony no. 1 in C</td>
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<td>3:00 p.m.</td>
<td>Brahms: Symphony no. 4 in E Minor</td>
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<td>5:00 p.m.</td>
<td>Sullivan: Overture to The Pirates of Penzance</td>
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<td>7:00 p.m.</td>
<td>Warlock: Capriol Suite</td>
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<td>8:00 p.m.</td>
<td>Tchaikovsky: Violin Concerto in D</td>
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<td>9:00 p.m.</td>
<td>Stravinsky: Pulcinella Suite</td>
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<td>Tuesday</td>
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<td>Lehár: “Gold and Silver Waltz”</td>
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<td>9:00 a.m.</td>
<td>Schubert: Fantasia in C (Wanderer Fantasy)</td>
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<td>10:00 a.m.</td>
<td>Debussy: Images for Orchestra</td>
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**program listings (april/may)**

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<th>Day</th>
<th>Time</th>
<th>Composition / Composer / Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>12:00 p.m.</td>
<td>Brahms: “How Lovely is Thy Dwelling Place”</td>
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<td></td>
<td>2:00 p.m.</td>
<td>Haydn: Symphony no. 45 in F-sharp Minor (Farewell)</td>
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<td>3:00 p.m.</td>
<td>Fauré: Suite from Pelléas et Mélisande</td>
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<td>5:30 p.m.</td>
<td>Lehár: “Merry Widow Waltz”</td>
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<td>8:00 p.m.</td>
<td>Bruch: Scottish Fantasy for Violin and Orchestra</td>
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<td>9:00 p.m.</td>
<td>Barber: “Agnes Dei”</td>
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<td>10:00 p.m.</td>
<td>Debussey: Images for Orchestra</td>
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</tbody>
</table>

**May Featured Works**

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Wednesday
- Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)
- Dvořák: Piano Concerto in G Minor
- Telemann: Whimsical Symphony
- Mozart: Horn Concerto no. 3 in E-flat
- Smetana: Vyšehrad
- Hanson: Prelude to Act II and "Maypole Dances" from Merry Mount Suite

2 Thursday
- A. Scarlatti: Sinfonia no. 12 in C Minor for Flute and Strings
- Berlioz: Symphonie Fantastique
- Achron: “Hebrew Melody”
- Lumbye: “Dream Pictures”
- Bach: Orchestral Suite no. 4 in D
- Borodin: Symphony no. 2 in B Minor
- Bruch: Kol Nidrei
- 7:00 p.m. Opera House
- 10:00 p.m. Williams: Theme from Schindler’s List

3 Friday
- Walton: Suite from Henry V
- Mozart: Symphony no. 25 in G Minor
- Beach: “From Blackbird Hills”
- Copland: Red Pony Suite
- Liszt: Piano Concerto no. 1 in E-flat (Triangle)
program listings (may)

7:00 p.m. Widor: Toccata from Symphony no. 5 in F Minor for Organ
8:00 p.m. Elgar: Violin Concerto in B Minor
9:00 p.m. Schumann: Symphony no. 1 in B-flat (Spring)

4 Saturday
8:00 a.m. Copland: "Fanfare for the Common Man"
9:00 a.m. Glazunov: Ballet Scenes
10:00 a.m. Řezníček: Serenade for Strings
11:00 a.m. Liszt: Piano Concerto no. 2 in A
12:00 p.m. Rimsky-Korsakov: Suite from The Tale of Tsar Saltan
1:00 p.m. Metropolitan Opera
4:00 p.m. Rachmaninoff: Five Études-Tableaux
5:00 p.m. Řezníček: Overture to Donna Diana

5 Sunday
7:00 a.m. Arenzana: "Salve Regina"
9:00 a.m. Bach: Cantata 185 (Barmherzige Herze der Ewigen Liebe)
10:00 a.m. Liszt: Missa Solemnis
11:00 a.m. Copland: El Salón México
12:00 p.m. Moncayo: "Huapango"
1:00 p.m. Liszt: Fantasy on Hungarian Folk Themes
2:00 p.m. Chavez: Sinfonia India
3:00 p.m. Barrios: "Julia Florida"
4:00 p.m. Ponce: Concierto del Sur
5:00 p.m. Pfitzner: Small Symphony
6:00 p.m. Preview!
9:00 a.m. Wavelengths
10:00 a.m. Peaceful Reflections

6 Monday
9:00 a.m. Bach: Brandenburg Concerto no. 4 in G
10:00 a.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)
12:00 p.m. Handel: Air and "Alla Hornpipe" from Water Music
2:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)
3:00 p.m. Copland: Appalachian Spring
5:00 p.m. Walton: "Crown Imperial"
7:00 p.m. My Life in Music
8:00 p.m. Dvořák: Cello Concerto in B Minor
9:00 p.m. Sibelius: Symphony no. 2 in D

7 Tuesday
9:00 a.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
10:00 a.m. Brahms: Symphony no. 1 in C Minor
12:00 p.m. Tchaikovsky: "May (White Nights)" from The Seasons
2:00 p.m. Brahms: Piano Concerto no. 2 in B-flat
3:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (Pathétique)
6:00 p.m. Brahms: Academic Festival Overture
7:00 p.m. Tchaikovsky: Suite from Swan Lake
8:00 p.m. Brahms: Violin Concerto in D
9:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor

8 Wednesday
9:00 a.m. Gottschalk: Grand Fantasia Triumfal
10:00 a.m. K. Stamitz: Sinfonia Concertante
11:00 a.m. Massenet: Piano Concerto in E-flat
1:00 p.m. Fauré: Dolly Suite
2:00 p.m. Beethoven: Piano Sonata no. 23 in F Minor (Appassionata)
3:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
4:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
5:00 p.m. My Life in Music
6:00 p.m. Preview!
9:00 a.m. Wavelengths
10:00 a.m. Peaceful Reflections

13 Monday
8:00 a.m. Sullivan: Overture to The Pirates of Penzance
9:00 a.m. Hummel: Trumpet Concerto
10:00 a.m. Bizet: L'Arlesienne Suite no. 1
12:00 p.m. Debussy: "Rêverie"
2:00 p.m. Vieuxtemps: Violin Concerto no. 5 in A Minor
3:00 p.m. Mozart: Bassoon Concerto in B-flat
4:00 p.m. Sullivan: Overture to The Mikado
7:00 p.m. Renaissance Fare
8:00 p.m. Prokofiev: Suite no. 1 from Cinderella
9:00 p.m. Sullivan: Symphony in E (Irish)

14 Tuesday
9:00 a.m. Beethoven: Leonore Overture no. 3
10:00 a.m. Schumann: Fantasy in C
12:00 p.m. Strauss II: "Emperor Waltz"
2:00 p.m. Offenbach: Gaîté Parisienne
3:00 p.m. Wagner: Overture and "Venusberg Bacchanale" from Tannhäuser
7:00 p.m. Schumann: Overture, Scherzo, and Finale
8:00 p.m. Mozart: Symphony no. 31 in D (Paris)

15 Wednesday
9:00 a.m. Larsson: Pastoral Suite
10:00 a.m. Vaughan Williams: The Lark Ascending
12:00 p.m. Balfe: Overture to The Bohemian Girl
2:00 p.m. Bach: Violin Concerto no. 1 in A Minor
3:00 p.m. Tchaikovsky: Orchestral Suite no. 4 in G (Mozartiana)
6:00 p.m. Monteverdi: "Adoramus Te"
7:00 p.m. Weber: Hungarian Fantasy for Bassoon
8:00 p.m. Schumann: Symphony no. 2 in C
9:00 p.m. Lalo: Symphonie Espagnole

16 Thursday
8:00 a.m. Holst: Second Suite in F
9:00 a.m. Gershwin: Rhapsody in Blue
11:00 a.m. Tchaikovsky: Suite from Sleeping Beauty
12:00 p.m. Schubert: Impromptu in B-flat
1:00 p.m. Rachmaninoff: Rhapsody on a Theme of Paganini
2:00 p.m. A. Scarlatti: Concerto no. 1 in F Minor
3:00 p.m. Rodrigo: Fantasia for a Gentleman
5:00 p.m. Fauré: "Pavane"
7:00 p.m. Opera House
10:00 p.m. Debussy: "Isle of Joy"

17 Friday
9:00 a.m. Mozart: Piano Concerto no. 19 in F
10:00 a.m. Borodin: Symphony no. 3 in A Minor (unfinished)

17 Friday
9:00 a.m. Mozart: Piano Concerto no. 19 in F
10:00 a.m. Borodin: Symphony no. 3 in A Minor (unfinished)
21 Tuesday

10:00 a.m. Telemann: Trumpet Concerto no. 3 in D
12:00 p.m. C.F.E. Bach: Oboe Concerto in B-flat
10:00 a.m. Liszt: "Hungarian Rhapsody" no. 4 in D Minor
2:00 p.m. Haydn: Trumpet Concerto in E-flat
3:00 p.m. Saint-Saëns: Piano Concerto no. 2 in G Minor
7:00 p.m. R. Strauss: Concerto in D for Oboe and Small Orchestra
8:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
9:00 p.m. Rachmaninoff: Symphonic Dances

22 Wednesday

9:00 a.m. Wagner: Siegfried Idyll
10:00 a.m. Mozart: Violin Sonata in G
12:00 p.m. Wagner: Prelude to Act 3 of Lohengrin
2:00 p.m. Suk: Fantastic Scherzo
3:00 p.m. Wagner: Prelude to Act I of Die Meistersinger von Nürnberg
7:00 p.m. Barber: Overture to The School for Scandal
8:00 p.m. Wagner: Suite from Act 3 from Parsifal
9:00 p.m. Tchaikovsky: Symphony no. 3 in D (Polish)

23 Thursday

9:00 a.m. Mozart: Piano Sonata no. 12 in F
10:00 a.m. Schumann: Piano Concerto in A Minor
12:00 p.m. Weinberger: Polka and Fugue from Schwanda the Bagpiper
1:00 p.m. Ravel: Sonatina
2:00 p.m. Respighi: The Pines of Rome
3:00 p.m. Albéniz: Spanish Rhapsody
5:00 p.m. Granados: Allegro de Concierto
7:00 p.m. Opera House
10:00 p.m. Chopin: "Étude" in E Minor (Tristesse)

24 Friday

9:00 a.m. Mozart: Flute Concerto no. 2 in D
10:00 a.m. Ravel: Le Tombeau de Couperin

25 Saturday

8:00 a.m. O’Connor: "Butterfly’s Day Out"
9:00 a.m. Dvorák: American Suite
11:00 a.m. Chadwick: Symphonic Sketches
1:00 p.m. Amram: This Land—Symphonic Variations on a Song by Woody Guthrie
2:00 p.m. Still: Symphony no. 1 (Afro-American)
3:00 p.m. Williams: "Summon the Heroes"
4:00 p.m. Copland: Rodeo
5:00 p.m. Bernstein, arr. Penafort: West Side Story Suite for Piano Trio

26 Sunday

7:00 a.m. M. Keller: "Hymn of Peace"
9:00 a.m. Bach: Cantata 87 (Bisher Habt Ihr Nichts Gebeten in Meinem Namen)
10:00 a.m. Obrecht: Missa Grecorum
11:00 a.m. Copland: Our Town
1:00 p.m. Bernstein: Four Moments from Candide
2:00 p.m. Grofé: Grand Canyon Suite
3:00 p.m. O’Connor: Fanfare for the Volunteer
4:00 p.m. Gershwin: An American in Paris
5:00 p.m. Hanson: Symphony no. 2 (Romantic)
6:00 p.m. Preview!
9:00 p.m. Wavelengths
10:00 p.m. Peaceful Reflections

27 Monday

8:00 a.m. Sousa: "Semper Fidelis"
9:00 a.m. Thompson: "Alleluia"
10:00 a.m. Copland: Appalachian Spring
12:00 p.m. Sousa: "The Liberty Bell"
1:00 p.m. Williams: "Hymn to the Fallen from Saving Private Ryan"
2:00 p.m. Paine: Overture to Shakespeare’s As You Like It
3:00 p.m. "Taps" and "America the Beautiful"
5:00 p.m. Sousa: "The Stars and Stripes Forever"
7:00 p.m. Dett: Cinnamon Grove
**Hearing Beethoven: A Story of Musical Loss and Discovery**

By Robin Wallace  
University of Chicago Press, 229 pages

A review by R.C. Speck

Hearing is something most of us take for granted, especially if we love music. We all know that Beethoven suffered because of his hearing loss, which turned him into a near-recluse. But how did it affect his music and how did he compose it? Musicology professor Robin Wallace takes on these questions and many more in his absorbing book, *Hearing Beethoven: A Story of Musical Loss and Discovery.*

More than a biography, *Hearing Beethoven* flashes forward and back between Beethoven and Wallace’s late wife Barbara, who also lost her hearing in adulthood. The similarities and differences are striking. For example, while both Barbara and Beethoven suffered socially, Beethoven had an additional reason to keep his growing deafness a secret for many years: he was afraid of what his enemies would do with such compromising information. Apparently, he had many of them.

Wallace offers concise information about the ear and the physics of hearing in general. When comparing Barbara’s travails to Beethoven’s, he holds forth on the technology used by both: pocket talkers and cochlear implants for Barbara and resonators and ear trumpets for Beethoven. The author actually went to Germany to try out these pre-electronic devices and found them amazingly effective at enhancing sound.

Just as revealing is Wallace’s treatment of how Beethoven’s deafness impacted his relationship with his pianos. He experimented with French and English pianos, supposedly settling on the English Broadwood piano for its big sound. But this story is a myth, and as with other myths about Beethoven, Wallace dispels it in short order (Beethoven preferred Viennese pianos for most of his career).

And no, an oblivious Beethoven did not need to be turned around at the end of his Ninth Symphony’s premier as depicted in the film *Immortal Beloved,* but at the end of the scherzo movement, and Beethoven was far more aware of what was going on than is commonly understood.

Wallace searches Beethoven’s music for signs of the great man’s handicap. Wallace points to his opus 10 sonatas from 1796 as the first indication, since they emphasize the bass register more than any of his previous works. Wallace also demonstrates how Beethoven grew to compose more with his eyes than with his ears. Evidence for this assertion can be found in Beethoven’s creative notation style, which reveals a remarkable amount of musical information. Wallace further discusses the modern-sounding *Grosse Fugue,* since it was written when Beethoven’s deafness was complete and reveals how Beethoven was coping with his affliction.

Part biography, part eulogy, and part memoir, *Hearing Beethoven* is all parts a unique and fascinating account of how creative and resourceful people can deal with and overcome the tremendous problems caused by deafness.
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The A Tempo, Il Soldato, & Friends global benefit tour made a special stop in Raleigh on November 7 for a memorable evening at A.J. Fletcher Opera Theater. WCPE, The Classical Station, helped promote this benefit concert for the Columbus Children’s Foundation, whose mission is to accelerate access to the most advanced and effective therapies to treat children diagnosed with rare neurodegenerative disease. World-renowned mezzo-soprano María José Montiel, cellist Ángel Luis Quintana, and pianist Laurence Verna performed alongside guest pianist Toni Pearson of St. Louis Children’s Hospital.

Thank you for the beautiful music you send out to the world. Every day your music fills the reception room [where] I work, and people enjoy its calming effect! (Virginia)
You have brightened our lives with Classical music. We wake up with WCPE, drive during the day with WCPE, and go to bed with WCPE. Thank you for this pleasure! (Nancy in Raleigh)
This is the only station I listen to anymore. It never disappoints! (Deborah)

There’s nothing quite like it! Excellent live announcers 24 hours a day and a fantastic selection. They operate on a shoestring budget and receive no funds from either governments or universities; this NC gem is totally user funded…Bravo! (Rana Dayal)
Without this station I could not make it. I am an artist in Gibsonville, NC. WCPE is playing nonstop in my home and studio. Proud to be a member since 2002. Cheers! (Fall Risk Art)

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March in March

Caroline Shaw is one of the composers we will feature during the month of March.