Quarter Notes
89.7 WCPE’s member magazine • Spring 2014

300 years of C.P.E. Bach
Back to the Baroque
Primarily Piano
WCPE Daily Schedule

Weekdays
- 12:00 midnight: Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
- 5:30 a.m.: Rise and Shine with David Ballantyne
- 9:00 a.m.: WCPE Classical Café with David Ballantyne and Dan McHugh
- 9:00 a.m.-10:00 p.m.: Final Friday of each month: All-Request Friday
- 1:00 p.m.: As You Like It with Tara Lynn
- 4:00 p.m.: Allegro with Dick Storck
- 7:00 p.m.: Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Sherman Wallace, Warner Hall, Larry Hedlund, Jurgen Rathgeber, and Steve Layben
- 8:00 p.m.: Mondays: Monday Night at the Symphony
- 10:00 p.m.: 10:00 p.m. Music in the Night with David Wayne, 9:00 p.m. Wavelengths with Haydn Jones
- 6:00 a.m.: Weekend Classics with Alex Ruzzier, Helen Halva, Curtis Brothers, Wes Witz, Joyce Kidd, and a variety of volunteer hosts
- 6:00 p.m.: Saturday Evening Request Program with Phil Davis Campbell, Jim Sempsrott, Wes Witz, and a variety of volunteer hosts.

Saturdays
- 12:00 midnight: Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
- 6:00 a.m.: Weekend Classics with Alex Ruzzier, Helen Halva, Curtis Brothers, Wes Witz, Joyce Kidd, and a variety of volunteer hosts
- 6:00 p.m.: Saturday Evening Request Program with Phil Davis Campbell, Jim Sempsrott, Wes Witz, and a variety of volunteer hosts.

Sundays
- 12:00 midnight: Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
- 6:00 a.m.: Weekend Classics with Alex Ruzzier
- 7:30 a.m.: Sing for Joy with Bruce Benson
- 8:00 a.m.: Great Sacred Music with Rob Kennedy
- 11:00 a.m.: Weekend Classics with Jonathan Bailey, Don Anthony, Steve Thebes, and a variety of volunteer hosts
- 6:00 p.m.: Preview! with Paul Jordan
- 9:00 p.m.: Wavelengths with Haydn Jones
- 10:00 p.m.: Peaceful Reflections with Haydn Jones

Quarter Notes
WCPE’s member magazine
Vol. 36, no. 1

WCPE’s mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano
Designer: Deborah Cruz
Printer: Chambles Graphics

WCPE Staff
Deborah S. Proctor………………..General Manager & Chief Engineer
David Ballantyne……………………..Assistant to the Program Director*
Peter Blume.................Business Development Director
Curtis Brothers………………….Facilities Engineer*
Howard Burchette……………………….Announcer
Phil Davis Campbell………………….Announcer
Bob Chapman………………….Opéra House Host
Patricia Crane………………….Director of Member Support
Adrienne DiFranco………………….Member Support
John Graham………………….Engineering Director
Rob Kennedy………………….Great Sacred Music Host
Tara Lynn………………….Arts & Community Liaison*
Eric Maynard………………….Webmaster/IT
Dan McHugh………………….Announcer
Jane O’Connor………………….Volunteer Coordinator
Sue Patterson………………….Member Support
Jonny Pierce………………….Traffic* 
Christina Strobl Romano……………….Director of Publications
Alex Ruzzier………………….Traffic*
Jim Sempsrott………………….Engineering Assistant; Accounting*
Dick Storck………………….Program Director*
John Taffee………………….Engineering Assistant; Accounting
Sherman Wallace………………….Announcer
Rae C. Weaver………………….Development Director
Wes Witz………………….Announcer
William Woltz………………….Music Director*
*This staff member is also an announcer.

Meet QN’s Designer:
Deborah Cruz

How long have you worked with WCPE, and what attracted you to The Classical Station? I began working at WCPE in May of 2010. I met announcer Tara Lynn through some mutual friends, and she suggested I might be a good fit for the designer position. I’d been enjoying Classical music, and this was an opportunity to celebrate that and learn a lot too. There is a lot of creativity that I am allowed designing for an arts organization.

How did you get involved in design, and do you have any exciting stories to share with us from your experiences? I started drawing when I was a little kid and went to ECU to study it. My original degree was in art education, but my heart wasn’t in it. I ended up going back to school for a graphic design degree and have been working in the field ever since. Fun fact: as a student, I won a competition to design the artwork on a tractor trailer truck that was converted into a dental office for children. It is pretty awesome to see your own design rolling down the street.

What is your favorite genre of music? Who are some of your favorite composers and artists? I like almost all kinds of music. My favorite composers…that is hard to say. I’ve been really enjoying Liszt and Dvořák lately.

©Copyright 1978–2014, WCPE Radio, Raleigh, NC.
All rights reserved. All material disseminated by WCPE is copyrighted or used under application regulations.
Allegro; As You Like It; Classical Café; Quarter Notes; Rise and Shine; Sleepers, Awake!; and WCPE are registered or pending trademarks or service marks of WCPE.

WCPE
P.O. Box 897
Wake Forest, NC 27588
800.556.5178
Information: wcpe@theclassicalstation.org
Editor: christina_romano@theclassicalstation.org
Web site: theclassicalstation.org

From the Editor .........................2
Spring Highlights .......................3
March Calendar .......................4
April Calendar .......................5
May Calendar .......................6
Mondays This Quarter
My Life in Music, Monday Night at the Symphonies, and Renaissance Fare .......................7
Opera House .......................9
Sundays This Quarter
Great Sacred Music, Preview, Wavelengths, and Peaceful Reflections .......................10
Program Guide .....................12
Thank-you Gifts .....................16
WCPE in the Community ....26
Lately We’ve Read
Verdi’s Rises: His Life and Music by Helen Bauer .......................27
On the Cover
The Three Hundredth Anniversary of C.P. E. Bach .......................28
André Previn’s Long Journey .......................29
Classical Community ..................30
What You’re Saying ..................32
Donor Spotlight
Jack and Rita Gartner ..................32

On the cover:
Pianist Anastasia Injushina’s performance of the Keyboard Concerto in D will be featured on the 300th anniversary of the birth of C.P.E. Bach. Read about C.P.E. Bach on page 28. Photo by Heikki Tuuli
Great Classical Music in full bloom!

Check out the Spring Highlights column, where music director William Woltz keeps us informed about special upcoming programming events. This season, we can look forward to some beloved annual weekends: In the Gardens of Spain, Back to the Baroque, and Primarily Piano.

Every issue, you can read what is planned for the special programs that are unique to WCPE—Great Sacred Music, Opera House, Preview, My Life in Music, and Renaissance Fare, to name a few. And, of course, keep an eye on the program listings to catch your favorite pieces.

Join us from March 19 through 30 during our Spring Membership Drive, when we ask for your continued financial support. Our selection of CD and DVD thank-you gifts changes every drive and can be seen on pages 16 and 17. Spring is a time of renewal… so keep your subscription to Quarter Notes going by making sure your membership is current!

Something new at WCPE: our new blog, launched by Dan McHugh! It is called “The Classical Station Announcers” and can be found at theclassicalstation-announcers.blogspot.com. Read articles by Dan, Bob Chapman, and Rob Kennedy and keep up with all the news about WCPE’s programming, special events, and exclusive content such as recording and concert reviews and interviews.

We love to share comments from listeners and readers. Do you have something you’d like to say? E-mail me at christina_romano@theclassicalstation.org. Have a happy spring!

Christina Strobl Romano
Managing Editor of Quarter Notes

from the editor

Why not renew your membership... as a sustainer?

By making a commitment to donate the same amount every month, you have the convenience of spreading your contribution over 12 months via a monthly debit to your credit card.

WCPE derives its income from listener donations and grants from foundations and businesses.

Donate by going to theclassicalstation.org or calling 800.556.5178.

By William Woltz

The Metropolitan Opera

Saturdays through May 10

The Met continues with weekly live broadcasts from Lincoln Center, including Borodin’s Prince Igor (March 1), Puccini’s La Bohème (April 5), and Mozart’s Così fan Tutte (April 26). Margaret Juntwait is your host.

March is Women’s History Month

We’ll highlight female composers and performers from the medieval era to the 21st century.

In the Gardens of Spain Weekend

March 15–16

The Renaissance lute of Gaspar Sanz, the choral meditations of Tomás Luis de Victoria; the sultry colors of de Falla, Granados, Albéniz, and Rodrigo. You’re in for a great weekend of music from Spain.

WCPE Spring Membership Drive

March 19–30

Your financial support helps WCPE share Great Classical Music with listeners everywhere. Make your tax-deductible gift at theclassicalstation.org, or mail your silent pledge to WCPE Radio, PO Box 897, Wake Forest, NC 27588.

A Back to the Baroque Weekend

April 12–13

What a glorious period in the history of Western music! Bach, Telemann, Vivaldi, Handel, Buxtehude, Purcell, and Corelli. A weekend of old favorites and some surprises too.

Memorial Day Weekend

May 24–26

We salute American composers and performers throughout this extended weekend, with patriotic music on Monday to honor the men and women who have given so much for our country.

All-Request Fridays

April 25 and May 30

You’re the music director, from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit your advance requests at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program. And don’t forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m. ET.

spring highlights

Passover

April 14

WCPE airs a special program of music at 6:00 p.m. ET to mark the beginning of Passover at sundown that day.

Easter

April 20

Celebrate with Rob Kennedy, host of WCPE’s Great Sacred Music, beginning at 8:00 a.m. ET.

A Primarily Piano Weekend

May 10–11

With its vast range of pitch, dynamics, and harmonic color, the piano truly is a grand instrument. We’ll feature the best of performances from the likes of Vladimir Horowitz and Wilhelm Kempff plus some of the most exciting pianists of today.

Photography by Marty Sohl/Metropolitan Opera

photo: Marty Sohl/Metropolitan Opera

The Metropolitan Opera presents Così fan Tutte on April 26
<table>
<thead>
<tr>
<th>March Calendar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Saturday</strong></td>
</tr>
<tr>
<td>Frédéric Chopin 1810</td>
</tr>
<tr>
<td>Lorraine Hunt Lieberson 1954 (60th anniversary of birth)</td>
</tr>
<tr>
<td><strong>2 Sunday</strong></td>
</tr>
<tr>
<td>Bedřich Smetana 1824 (190th anniversary of birth)</td>
</tr>
<tr>
<td>Celedonio Romero 1918</td>
</tr>
<tr>
<td><strong>3 Monday</strong></td>
</tr>
<tr>
<td><strong>4 Tuesday</strong></td>
</tr>
<tr>
<td>Antonio Vivaldi 1678</td>
</tr>
<tr>
<td>Bernard Haitink 1929 (85th birthday)</td>
</tr>
<tr>
<td><strong>5 Wednesday</strong></td>
</tr>
<tr>
<td>Arthurs Foote 1853</td>
</tr>
<tr>
<td>Heitor Villa-Lobos 1887</td>
</tr>
<tr>
<td>Barry Tuckwell 1931</td>
</tr>
<tr>
<td>Richard Hickox 1948</td>
</tr>
<tr>
<td><strong>6 Thursday</strong></td>
</tr>
<tr>
<td>Lorin Maazel 1930</td>
</tr>
<tr>
<td><strong>7 Friday</strong></td>
</tr>
<tr>
<td>Maurice Ravel 1875</td>
</tr>
<tr>
<td><strong>8 Saturday</strong></td>
</tr>
<tr>
<td>CPE Bach 1714 (300th anniversary of birth)</td>
</tr>
<tr>
<td>Alan Hovhaness 1911</td>
</tr>
<tr>
<td>Pepe Romero 1944 (70th birthday)</td>
</tr>
<tr>
<td><strong>9 Sunday</strong></td>
</tr>
<tr>
<td>Daylight Saving Time begins</td>
</tr>
<tr>
<td>Samuel Barber 1910</td>
</tr>
<tr>
<td>Thomas Schippers 1930</td>
</tr>
<tr>
<td><strong>10 Monday</strong></td>
</tr>
<tr>
<td>Pablo de Sarasate 1844</td>
</tr>
<tr>
<td>Charles Groves 1915</td>
</tr>
<tr>
<td><strong>11 Tuesday</strong></td>
</tr>
<tr>
<td><strong>12 Wednesday</strong></td>
</tr>
<tr>
<td>Thomas Arne 1710</td>
</tr>
<tr>
<td>David Daniels 1966</td>
</tr>
<tr>
<td><strong>13 Thursday</strong></td>
</tr>
<tr>
<td><strong>14 Friday</strong></td>
</tr>
<tr>
<td>Georg Philipp Telemann 1681</td>
</tr>
<tr>
<td>Johann Strauss I 1804</td>
</tr>
<tr>
<td><strong>15 Saturday</strong></td>
</tr>
<tr>
<td>Eduard Strauss 1835</td>
</tr>
<tr>
<td><strong>16 Sunday</strong></td>
</tr>
<tr>
<td>Roger Norrington 1934 (80th birthday)</td>
</tr>
<tr>
<td>Teresa Berganza 1935</td>
</tr>
<tr>
<td>Claus Peter Flor 1953</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>April Calendar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Tuesday</strong></td>
</tr>
<tr>
<td>April Fools Day</td>
</tr>
<tr>
<td>Ferruccio Busoni 1866</td>
</tr>
<tr>
<td>Sergei Rachmaninoff 1873</td>
</tr>
<tr>
<td><strong>2 Wednesday</strong></td>
</tr>
<tr>
<td>Franz Lachner 1803</td>
</tr>
<tr>
<td><strong>3 Thursday</strong></td>
</tr>
<tr>
<td>Mario Castelnuovo-Tedesco 1895</td>
</tr>
<tr>
<td>Garrick Ohlsson 1948</td>
</tr>
<tr>
<td><strong>4 Friday</strong></td>
</tr>
<tr>
<td>Vladimir Jurowski 1958</td>
</tr>
<tr>
<td><strong>5 Saturday</strong></td>
</tr>
<tr>
<td>Louis Spohr 1784</td>
</tr>
<tr>
<td>Herbert von Karajan 1908</td>
</tr>
<tr>
<td><strong>6 Sunday</strong></td>
</tr>
<tr>
<td>André Previn 1929 (85th birthday)</td>
</tr>
<tr>
<td>Pascal Rogé 1951</td>
</tr>
<tr>
<td><strong>7 Monday</strong></td>
</tr>
<tr>
<td>Robert Casadesus 1899</td>
</tr>
<tr>
<td><strong>8 Tuesday</strong></td>
</tr>
<tr>
<td>Giuseppe Tartini 1692</td>
</tr>
<tr>
<td>Adrian Boult 1889 (125th anniversary of birth)</td>
</tr>
<tr>
<td><strong>9 Wednesday</strong></td>
</tr>
<tr>
<td>Antal Doráti 1906</td>
</tr>
<tr>
<td>Jerzy Maksymiuk 1936</td>
</tr>
<tr>
<td><strong>10 Thursday</strong></td>
</tr>
<tr>
<td>Yefim Bronfman 1958</td>
</tr>
<tr>
<td><strong>11 Friday</strong></td>
</tr>
<tr>
<td>Jean-Joseph Mouret 1682</td>
</tr>
<tr>
<td>Alberto Ginastera 1916</td>
</tr>
<tr>
<td><strong>12 Saturday</strong></td>
</tr>
<tr>
<td>Josef Lanner 1801</td>
</tr>
<tr>
<td>Jean-François Paillard 1928</td>
</tr>
<tr>
<td>Montserrat Caballé 1933</td>
</tr>
<tr>
<td><strong>13 Sunday</strong></td>
</tr>
<tr>
<td>Palm Sunday</td>
</tr>
<tr>
<td>William Sterndale Bennett 1816</td>
</tr>
<tr>
<td>John &amp; Richard Contiguglia 1937</td>
</tr>
<tr>
<td><strong>14 Monday</strong></td>
</tr>
<tr>
<td>Passover begins at sundown</td>
</tr>
<tr>
<td>Paavo Berglund 1929 (85th anniversary of birth)</td>
</tr>
<tr>
<td>Julian Lloyd Webber 1951</td>
</tr>
<tr>
<td>Mikhail Pletnev 1957</td>
</tr>
<tr>
<td><strong>15 Tuesday</strong></td>
</tr>
<tr>
<td>Neville Marriner 1924 (90th birthday)</td>
</tr>
<tr>
<td><strong>16 Wednesday</strong></td>
</tr>
<tr>
<td>Federico Mompou 1893</td>
</tr>
<tr>
<td>Dennis Russell Davies 1944 (70th birthday)</td>
</tr>
<tr>
<td><strong>17 Thursday</strong></td>
</tr>
<tr>
<td>Artur Schnabel 1882</td>
</tr>
<tr>
<td>Gregor Piatigorsky 1903</td>
</tr>
<tr>
<td>Cristina Ortiz 1950</td>
</tr>
<tr>
<td><strong>18 Friday</strong></td>
</tr>
<tr>
<td>Good Friday</td>
</tr>
<tr>
<td>Franz von Suppé 1819</td>
</tr>
<tr>
<td>Leopold Stokowski 1882</td>
</tr>
<tr>
<td>Jean Guillou 1930</td>
</tr>
<tr>
<td><strong>19 Saturday</strong></td>
</tr>
<tr>
<td>Murray Perahia 1947</td>
</tr>
<tr>
<td>Yan Pascal Tortelier 1947</td>
</tr>
<tr>
<td><strong>20 Sunday</strong></td>
</tr>
<tr>
<td>Easter</td>
</tr>
<tr>
<td>John Eliot Gardiner 1943</td>
</tr>
<tr>
<td><strong>21 Monday</strong></td>
</tr>
<tr>
<td>Randall Thompson 1899</td>
</tr>
<tr>
<td>Stanley Ritchie 1935</td>
</tr>
<tr>
<td><strong>22 Tuesday</strong></td>
</tr>
<tr>
<td>Earth Day</td>
</tr>
<tr>
<td>Giuseppe Torelli 1658</td>
</tr>
<tr>
<td>Ethel Smyth 1858</td>
</tr>
<tr>
<td>Yehudi Menuhin 1916</td>
</tr>
<tr>
<td>Jukka-Pekka Saraste 1928</td>
</tr>
<tr>
<td>Franz Welser-Möst 1960</td>
</tr>
<tr>
<td><strong>23 Wednesday</strong></td>
</tr>
<tr>
<td>Ruggero Leoncavallo 1857</td>
</tr>
<tr>
<td><strong>24 Thursday</strong></td>
</tr>
<tr>
<td>John Williams (guitarist) 1941</td>
</tr>
<tr>
<td><strong>25 Friday</strong></td>
</tr>
<tr>
<td>All-Request Friday</td>
</tr>
<tr>
<td><strong>26 Saturday</strong></td>
</tr>
<tr>
<td><strong>27 Sunday</strong></td>
</tr>
<tr>
<td><strong>28 Monday</strong></td>
</tr>
<tr>
<td>Holocaust Remembrance Day</td>
</tr>
<tr>
<td>Yoav Talmi 1943</td>
</tr>
<tr>
<td><strong>29 Tuesday</strong></td>
</tr>
<tr>
<td>Thomas Beecham 1879 (135th anniversary of birth)</td>
</tr>
<tr>
<td>Malcolm Sargent 1895</td>
</tr>
<tr>
<td>Zubin Mehta 1936</td>
</tr>
<tr>
<td><strong>30 Wednesday</strong></td>
</tr>
<tr>
<td>Franz Lehár 1870</td>
</tr>
<tr>
<td>Robert Shaw 1916</td>
</tr>
</tbody>
</table>

In the gardens of spain weekend  
Back to the baroque weekend
### May Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hugo Alfven 1872</td>
<td>Walter Susskind 1913</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Alessandro Scarlatti 1660</td>
<td>Hans Christian Lumbye 1810</td>
<td>Valery Gergiev 1953</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Virgil Fox 1912</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Emil von Řezníček 1860</td>
<td>Gennadi Rozhdestvensky 1931</td>
<td>Enrique Bátiz 1942</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Hans Pfitzner 1869</td>
<td>Agustin Barrios 1885</td>
<td>Cyprien Katsaris 1951</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Johannes Brahms 1833</td>
<td>Peter I. Tchaikovsky 1840</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Karl Stamitz 1745</td>
<td>Louis Moreau Gottschalk 1829 (185th anniversary of birth)</td>
<td>Carlo Maria Giulini 1914 (100th anniversary of birth)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Jean-Marie Leclair 1697</td>
<td>Ani Kavafian 1948</td>
<td>Ani Kavafian 1948</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Anatol Liadov 1855</td>
<td>William Grant Still 1895</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Jules Massenet 1842</td>
<td>Gabriel Fauré 1845</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Arthur Sullivan 1842</td>
<td>Jane Glover 1949 (65th birthday)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Otto Klemperer 1885</td>
<td>Alan Marks 1949 (65th birthday)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Mondays This Quarter

Join WCPE’s Tara Lynn and a special co-host first Mondays to explore recordings that please a well-trained ear. Each co-host is a professional musician who volunteers to share music and anecdotes that shape his/her path. It’s a wonderful way to hear the artists who continually inspire great musical experiences, here, in North Carolina.

**Rebroadcasts from the 2012/13 series of My Life in Music**

**Petra Berényi, viola**  
North Carolina Symphony  
Sunday, April 27, at 5:00 p.m.

**Dovid Friedlander, associate concertmaster**  
North Carolina Symphony  
Sunday, May 25, at 5:00 p.m.

> "I never wake up or go to bed without listening to Bach."  
- **(Petra Berényi)**
Renaissance Fare

Second Mondays at 7:00 p.m. (Eastern)
With host George Douglas

Renaissance Fare in March will concentrate on the music of the great kings! We'll hear your favorite medieval and Renaissance groups play music written especially for the rulers of Europe during the Renaissance period. Do you know which of the great kings were quite accomplished musicians themselves? Tune in and find out on Monday, March 10, at 7:00 p.m. and Sunday, March 16, at 5:00 p.m. ET.

With host Bob Chapman

Join me for our April edition of Renaissance Fare on Monday, April 14, at 7:00 p.m. and Sunday, April 20, at 5:00 p.m.

When we get to the month of May we will surely be thinking, “Summer is a coming.” It’s amazing how many great Renaissance tunes there are about this most popular season of the year. We will also dance around the May pole a bit too. Be sure to tune in on Monday, May 12, at 7:00 p.m. and Sunday, May 18, at 5:00 p.m.

Listen to Renaissance Fare on the second Monday of each month on WCPE. The Classical Station, with a repeat broadcast on the following Sunday at 5:00 pm.

Mondays at 8:00 p.m. (Eastern)
Join WCPE this Memorial Day, May 26, for an evening with the Atlanta Symphony Orchestra. We’ll feature music of American composers—Aaron Copland, Samuel Barber, and Jennifer Higdon—plus some other favorites conducted by Robert Spano, Louis Lane, Yoel Levi, and Robert Shaw.

And be sure to listen each week as we spotlight one of the world’s best orchestras on Monday Night at the Symphony.

March
3 Royal Concertgebouw Orchestra
10 Philadelphia Orchestra
17 St. Patrick’s Day salute to Irish orchestras
24 Show your support for Monday Night at the Symphony during WCPE’s Spring Membership Drive
31 Orchestre de la Suisse Romande

April
7 Pittsburgh Symphony Orchestra
14 Academy of St. Martin in the Fields
21 French National Orchestra
28 Royal Liverpool Philharmonic

May
5 Boston Symphony Orchestra
12 Bavarian Radio Symphony Orchestra
19 Vienna Philharmonic
26 Atlanta Symphony Orchestra

April 3
Previn’s A Streetcar Named Desire
Faded beauty Blanche (Fleming) moves in with sister Stella (Futral) and abusive brother-in-law Stanley (Gifffy) in this 1998 adaptation of Tennessee Williams’s play.

April 10
Massenet’s Werther
Suicidal Werther (Hadley) falls in love with Charlotte (von Otter), who’s engaged to Albert (Thérèuel). This can’t end well.

April 17
Wagner’s Parsifal
Foolish young man Parsifal (Hofmann) gains wisdom through compassion and brings healing to Amfortas (Van Dam), leader of the Grail Knights. (From the Ruocchio Archives.)

April 24
Tchaikovsky’s Pique Dame
Poor soldier Herman (Grigorian) bets he can win enough money at the gambling table to enable him to marry Liza (Gulegina), who’s engaged to Prince Yeletsky (Chernov).

May 1
Verdi’s La Forza del Destino
Don Alvaro (Carreras) accidentally kills Leonora’s (Plowright) father and later befriends her unsuspecting brother Don Carlo (Busson), while Leonora becomes a hermit at a monastery.

May 8
Britten’s Albert Herring
Unable to find a suitable May Queen, Lady Billows (Barstow) and her committee instead select Albert (Gilett) as May King. At his coronation, Sid (Finley) and Nancy (Taylor) spike Albert’s lemonade.

May 15
Monteverdi’s La Favola d’Orfeo
Euridice (Ben-Nun) dies before her wedding to the singer Orfeo (Dale), who convinces Pluto (Peeters) and wife Proserpina (Fink) to let him return Euridice from Hades on condition he not look at her until they’re back.

May 22
Wagner’s Lohengrin
Lohengrin (Domingo) defends Elsa’s (Norman) reputation by defeating Telramund (Nimsgem), but Ortrud (Randova) undermines Elsa’s faith in her champion. (From the Ruocchio Archives.)

May 29
G. Charpentier’s Louise
Louise (Sills), a working-class girl, escapes to Paris to avoid an arranged marriage and to be with her lover Julien (Gedda).
A lot of very exciting music is being written today. Every week, WCPE showcases the best works of contemporary composers on Wavelengths. We feature a mix of new compositions with important twentieth-century works that have helped pave the way for today’s music.

Wavelengths depends upon financial support from listeners. Please make your tax-deductible gift online at theclassicalstation.org.

 Preview!
 Sundays at 6:00 p.m. ET
 With host Paul Jordan

WCPE keeps you up to date on Classical music events in the Triangle and around the world every week on Preview! Listen for the best new releases of Classical music recordings as well as exciting interviews with today’s music makers.

 Great Sacred Music
 Sundays at 8:00 a.m. (Eastern)
 With host Rob Kennedy

April 20
Bach: Easter Oratorio
Hector Berlioz: Te Deum

April 27
Bach: Cantata 42
Leoš Janáček: Glagolitic Mass

May 4
Bach: Cantata 104
Edward Elgar: The Apostles

May 11
Bach: Cantata 103
Antonín Dvořák: Mass in D Major

May 18
Bach: Cantata 166
Frederick Delius: A Mass of Life

May 25
Bach: Cantata 86
Franz Schubert: Mass in E-flat

Do you have friends whose cities have lost their Classical music stations? Tell them that they can stream Great Classical Music 24 hours a day at theclassicalstation.org/listen.shtml!!
March Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Saturday
7:00 a.m. Chopin: Barcarolle in F-sharp
8:00 a.m. Bach: Violin Concerto no. 2 in E Minor
9:00 a.m. Chopin: Etudes, op. 10
10:00 a.m. Saint-Saëns: Carnival of the Animals
11:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
5:00 p.m. Handel: “Ombra Mai Fu” from Serse (Xerxes)

2 Sunday
7:00 a.m. Giuliani: Variations on a Theme of Handel
11:00 a.m. Mozart: Symphony no. 35 in D (Haffner)
12:00 p.m. Smetana: Overture and Dances from The Bartered Bride
2:00 p.m. Sanz: Suite Española
3:00 p.m. Smetana: Má Vlast (My Fatherland)
5:00 p.m. Grieg: Holberg Suite

3 Monday
8:00 a.m. Pachelbel: Canon and Gigue in D
9:00 a.m. Bach: Brandenburg Concerto no. 4 in G
11:00 a.m. Haydn: Symphony no. 101 in D (Clock)
12:00 p.m. Respighi: Suite no. 3 from Ancient Airs and Dances

4 Tuesday
9:00 a.m. Beethoven: Symphony no. 8 in F
10:00 a.m. Vivaldi: Concerto in A Minor for Two Violins
12:00 p.m. Beach: Barcarolle from Three Characteristic Pieces
2:00 p.m. Vivaldi: Lute Concerto in D
3:00 p.m. Schumann: Symphony no. 1 in B-flat (Spring)
5:00 p.m. Wagner: Prelude to Act 1, Die Meistersinger von Nürnberg
7:00 p.m. Vivaldi: Four Seasons
8:00 p.m. Brahms: Double Concerto for Violin and Cello in A Minor
10:00 p.m. Chaminade: Piano Trio no. 1 in G Minor

5 Wednesday
9:00 a.m. Delius: In a Summer Garden, a Rhapsody
10:00 a.m. Mozart: Horn Concerto no. 4 in E-flat
12:00 p.m. Chopin: Polonaise in A-flat (Heroic)
2:00 p.m. Brahms: Horn Trio in E-flat
3:00 p.m. Sullivan: Symphony in E (Irish)
5:00 p.m. Villa-Lobos: Aria (“Cantilena”) from Bachianas Brasileiras no. 5
8:00 p.m. Delius: Florida Suite
9:00 p.m. Villa-Lobos: Five Preludes for Guitar
10:00 p.m. Foote: Three Character Pieces for Violin and Piano

6 Thursday
9:00 a.m. Strauss II: “Artists’ Life”
10:00 a.m. Adam: Suite from Giselle
12:00 p.m. Wagner: Overture to The Flying Dutchman
1:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
2:00 p.m. Telemann: Suite in A Minor for Recorder and Strings
3:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
5:00 p.m. Mussorgsky: “Night on Bald Mountain”
10:00 p.m. Higdon: “Amazing Grace”

7 Friday
9:00 a.m. Ravel: Noble and Sentimental Waltzes

8 Saturday
8:00 a.m. C.P.E. Bach: Trio Sonata in C
9:00 a.m. C.P.E. Bach: Cello Concerto in A Minor
10:00 a.m. Rodrigo: Concierto de Aranjuez
11:00 a.m. C.P.E. Bach: Symphony in E-flat
4:00 p.m. Howanese: “Prayer of St. Gregory” for Trumpet and Strings, op. 62b
5:00 p.m. C.P.E. Bach: Keyboard Concerto in D

9 Sunday
7:00 a.m. Bach: Trio Sonata in C
11:00 a.m. Barber: Adagio for Strings
12:00 p.m. Prokofiev: Lieutenant Kijé Suite
1:00 p.m. Clara Schumann: Piano Concerto in A Minor
2:00 p.m. Barber: Second Essay for Orchestra
3:00 p.m. Haydn: Cello Concerto no. 2 in D
4:00 p.m. Barber: Violin Concerto

10 Monday
8:00 a.m. Sarasate: Andalusian Romance
10:00 a.m. Weber: Concertino in E-flat for Clarinet and Orchestra
12:00 p.m. Brahms: Academic Festival Overture
2:00 p.m. Sarasate: Carmen Fantasy
3:00 p.m. Kabalevsky: The Comedians, Suite for Orchestra
5:00 p.m. Chaminade: Air de Ballet
6:00 p.m. Debussy: Nocturnes
10:00 p.m. Beach: From Grandmother’s Garden

11 Tuesday
9:00 a.m. Beethoven: Symphony no. 1 in C
11:00 a.m. Handel: Harp Concerto in B-flat
1:00 p.m. Rachmaninoff: Caprice Bohemien
3:00 p.m. Holst: The Planets
5:00 p.m. Ponchielli: “Dance of the Hours”
7:00 p.m. Dvořák: Othello
8:00 p.m. Mendelssohn-Hensel: Piano Trio in D Minor
9:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
10:00 p.m. Corelli: Sonata da Chiesa in G, op. 1, no. 9

12 Wednesday
9:00 a.m. Ame: Symphony no. 4 in C Minor
10:00 a.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
11:00 a.m. Dvořák: Slavonic Dances, op. 72
1:00 p.m. Mozart: Symphony no. 41 in C (Jupiter)
3:00 p.m. Weber: Clarinet Quintet in B-flat
4:00 p.m. Chopin: Barcarolle in F-sharp (Scottish)
7:00 p.m. Vaughan Williams: English Folk Song Suite
9:00 a.m. Sibelius: Symphony no. 5 in E-flat
10:00 a.m. Handel: “Ombra Mai Fu” from Serse (Xerxes)

13 Thursday
9:00 a.m. Prokofiev: Symphony no. 1 in D (Classical)
10:00 a.m. Giuliani: Guitar Concerto no. 1 in A
12:00 a.m. Bach: Keyboard Concerto no. 5 in F Minor
1:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (Scottish)
2:00 p.m. Beethoven: Piano Concerto no. 4 in G
3:00 p.m. Debussy: Petite Suite
5:00 p.m. Bartók: Romanian Folk Dances
10:00 p.m. Higdon: “A Quiet Moment”

14 Friday
9:00 a.m. Telemann: Overture in D from Tafelmusik
11:00 a.m. Mozart: Piano Concerto no. 12 in A
1:00 p.m. Telemann: Viola Concerto in G
A musician cannot move others unless he too is moved.  
(Carl Philipp Emanuel Bach)
WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music. Each member also receives a subscription of Quarter Notes. Learn more about the benefits of membership at theclassicalstation.org.

**For a $35 donation**
- Chip bag clip/magnet with logo, blue

**For a $60 donation**
- WCPE playing cards (blue with gold logo)
- Grocery tote

**For a $120 donation**
- 16-oz. Lands’ End tumbler, BPA-free plastic with WCPE logo
- Lands’ End polo shirt, men’s or women’s (S–XL), cobalt blue/white logo
- Choose one of the following CDs:
  - **CD #1: Bizet: Symphony in C**
  - **CD #2: Dvořák: Violin Concerto**
  - **CD #3: Bach Keyboard Concertos**
  - **CD #4: Discover Music of the Classical Era**
  - **CD #5: ReJoyce! The Best of Joyce DiDonato**
  - **CD #6: Classical Chill: The Romantic Collection, Vol. 2**
  - **CD #7: Brahms Beloved**

**For a $150 donation**
- Lands’ End scarf, gray with embroidered ivory logo, 54” × 8” (new!)
- Large canvas tote bag, natural with navy logo
- Vented umbrella in hunter green/white logo; folds to 16”

**For a $200 donation**
- Day dedication, four times on the day you choose
- Choose two of the CDs available at the $120 level

**For a $240 donation**
- Set of four composer stoneware coasters
- Hoodie zip-up jacket, navy with tan logo (S–XXL)
- **CD #8: Beethoven: Complete Piano Trios**
- **CD #9: 100 Masterworks of Sacred Choral Music**
- **DVD #1: Love, Passion & Deceit**

**For a $500 donation**
- Monthly on-air acknowledgment

**For a $1000 donation**
- Weekly on-air acknowledgment

---

**Spring Membership Drive 2014**

CD #1: *Bizet: Symphony in C*
Martin West leads the San Francisco Ballet Orchestra in this masterpiece symphony written by Bizet at age 17, plus *Children’s Games* and *Chromatic Variations*. A great performance and a superb recording.

CD #2: *Dvořák: Violin Concerto*
Violinist Anne-Sophie Mutter performs in her passionate, highly individual style, with Manfred Honeck leading the Berlin Philharmonic.

CD #3: *Bach Keyboard Concertos*
Celebrate C.P.E. Bach’s tricentennial with Anastasia Injushina’s delightful performance of his Keyboard Concerto in D, plus concertos by J.S. and J.C. Bach.

CD #4: *Discover Music of the Classical Era*
An introduction to the world of Mozart, Haydn, Boccherini, and Beethoven, with an illustrated 100-page booklet. 2 discs.

CD #5: *ReJoyce! The Best of Joyce DiDonato*
This accomplished mezzo-soprano from Kansas asked her fans to suggest favorite performances. They chose these 31 gems ranging from Baroque opera to Richard Strauss and beyond. 2 discs.

CD #6: *Classical Chill: The Romantic Collection, Vol. 2*
Relax and refresh with soothing selections by Grieg, Beethoven, Respighi, Bizet, and more. 2 discs.

CD #7: *Brahms Beloved*
Conductor John Axelrod leads the Milan Verdi Symphony in heartfelt performances of Brahms’s Second and Fourth Symphonies, in a creative pairing with the romantic lieder of Clara Schumann sung by soprano Nicole Cabell. 2 discs.

CD #8: *Beethoven: Complete Piano Trios*
The acclaimed French ensemble Trio Élégiaque shines in this set ranging from Beethoven’s Haydn-influenced early trios to his remarkably forward-looking late works. 5 discs.

CD #9: *100 Masterworks of Sacred Choral Music*
Some of Europe’s finest ensembles—including the Vienna Boys’ Choir, Berlin Radio Choir, and St. Thomas Choir of Leipzig—sing music of Bach, Handel, Beethoven, Bruckner, Verdi, and more. 5 discs.

DVD #1: *Love, Passion & Deceit*
Rossini’s *La Cenerentola*, Mozart’s *Così fan Tutte*, and Strauss II’s *Die Fledermaus* in great performances from the Glyndebourne Festival Opera. 6 discs.
program guide (april)

7 Monday
9:00 a.m. Mozart: Piano Concerto no. 24 in C Minor
10:00 a.m. Bizet: Symphony in C
12:00 p.m. Satie: “Je Te Veux”
2:00 p.m. Dvořák: Symphony no. 8 in G Minor
3:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor
5:00 p.m. Berlioz: Roman Carnival Overture
8:00 p.m. Handel: Music for the Royal Fireworks
10:00 p.m. Franck: Violin Sonata in A

8 Tuesday
9:00 a.m. Tartini: Trumpet Concerto in D
10:00 a.m. Brahms: Variations on a Theme by Haydn
12:00 p.m. Wagner: “Forest Murmurs” from Siegfried
2:00 p.m. Elgar: The Sanguine Fan
3:00 p.m. Beethoven: Symphony no. 2 in D
7:00 p.m. Mozart: Serenade no. 13 in G (Eine Kleine Nachtmusik)
8:00 p.m. Tchaikovsky: Serenade for Strings in C
9:00 p.m. Vaughan Williams: Symphony no. 5 in D

9 Wednesday
9:00 a.m. Paderewski: Piano Concerto in A Minor
10:00 a.m. Haydn: Symphony no. 96 in D (Miracle)

10 Thursday
9:00 a.m. Handel: Concerto Grosso in B-flat, op. 6, no. 7
10:00 a.m. Beethoven: Piano Concerto no. 3 in C Minor
12:00 p.m. Copland: Appalachian Spring
1:00 p.m. Mozart: Piano Quartet no. 2 in E-flat
5:30 p.m. Strauss II: “The Blue Danube”
10:00 p.m. Debussy: Violin Sonata in G Minor

11 Friday
9:00 a.m. Mozart: Horn Concerto no. 3 in E-flat
10:00 a.m. Dvořák: Serenade in E for Strings
12:00 p.m. Mouret: First Suite of Symphonies
2:00 p.m. Schubert: Piano Quintet in A (Trout)
3:00 p.m. Fauré: Suite from Masques et Bergamasques
5:00 p.m. Ginastera: “Malambo” from Estancia
7:00 p.m. Telemann: Overture in D from Tafelmusik
8:00 p.m. Bach: Orchestral Suite no. 3 in D
9:00 p.m. Vivaldi: Four Seasons
10:00 p.m. Bach: Selections from The Art of Fugue

12 Saturday
8:00 a.m. Purcell: Suite from Abdelazar
9:00 a.m. Handel: Music for the Royal Fireworks
10:00 a.m. Telemann: Concerto in F for Three Violins from Tafelmusik, Part II
11:00 a.m. Bach: Brandenburg Concerto no. 5 in D
12:00 p.m. Albinoni: Adagio in G Minor
5:00 p.m. Bach: Concerto in D Minor for Two Violins

13 Sunday
7:00 a.m. Handel: Chandos Anthem no. 1 (“O be Joyful in the Lord”)
11:00 a.m. Buxtehude: Trio Sonata in D
1:00 p.m. Handel: Water Music

14 Monday
9:00 a.m. Chopin: Andante Spianato & Grand Polonaise in E-flat
10:00 a.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
12:00 p.m. Delius: “Birds in the High Hall Garden”
1:00 p.m. Grieg: Symphonic Dances
2:00 p.m. Tchaikovsky: Hamlet Fantasy Overture
3:00 p.m. Nielsen: Symphony no. 2 (The Four Temperaments)
6:00 p.m. WCPE Passover Special
8:00 p.m. Canteloube: “Bailero” (“Shepherd Song”) from Songs of the Auvergne

15 Tuesday
9:00 a.m. Mozart: Symphony no. 39 in E-flat
10:00 a.m. Schumann: Overture, Scherzo, and Finale
12:00 p.m. Butterworth: Two English Idyls
2:00 p.m. Respighi: Suite no. 2 from Ancient Airs and Dances
3:00 p.m. Brahms: Symphony no. 1 in C Minor
7:00 p.m. Rossini: Overture to William Tell
8:00 p.m. Rodrigo: Concierto de Aranjuez
9:00 p.m. Mozart: Symphony no. 38 in D (Prague)

16 Wednesday
9:00 a.m. Bach: Violin Concerto no. 1 in A Minor
10:00 a.m. Dvořák: Bagatelles
12:00 p.m. Pachelbel: Suite in G for Strings
2:00 p.m. Mozart: Piano Concerto no. 23 in A Minor
3:00 p.m. Mendelssohn: Selections from incidental music to A Midsummer Night’s Dream
7:00 p.m. Dvořák: Serenade in D Minor for Winds
8:00 p.m. Brahms: Piano Concerto no. 2 in B-flat
10:00 p.m. Mompou: Suite Compostelana

17 Thursday
8:00 a.m. Copland: “Buckaroo Holiday” from Rodeo
9:00 a.m. Schubert: Symphony no. 5 in B-flat
10:00 a.m. Glinka: “Grand Fantasia” from Triumfal
12:00 p.m. Dvořák: “My Home”

18 Friday
8:00 a.m. Suppé: Overture to Poet and Peasant Ballet
10:00 a.m. Purcell: Suite from The Fairy Queen
12:00 p.m. Strauss II: Tales from the Vienna Woods
2:00 p.m. Haydn: String Quartet in C (Emperor)
3:00 p.m. Brahms: Serenade no. 1 in D
6:00 p.m. Wagner: “Good Friday Music” from Parsifal
8:00 p.m. Rachmaninoff: Symphony no. 3 in A Minor
9:00 p.m. Schubert: String Quartet no. 14 in D Minor (Death and the Maiden)

19 Saturday
7:00 a.m. Borodin: In the Steppes of Central Asia
8:00 a.m. Mozart: Piano Sonata no. 8 in A Minor
9:00 a.m. Brahms: Double Concerto for Violin and Cello in A Minor
10:00 a.m. Beethoven: Piano Sonata no. 17 in D Minor (Tempest)
11:00 a.m. Ravel: Mother Goose Ballet
5:00 p.m. Schumann: Piano Concerto in A Minor
20 Sunday
7:00 a.m. Bach: “Jesu, Joy of Man’s Desiring”
11:00 a.m. Schumann: Symphony no. 1 in B-flat Minor (Spring)
12:00 p.m. Rimsky-Korsakov: Russian Easter Overture
1:00 p.m. Elgar: Enigma Variations
3:00 p.m. Rachmaninoff: Symphonic Dances
4:00 p.m. Schubert: Symphony no. 9 in C Major (Great)

21 Monday
9:00 a.m. Mendelssohn: Octet in E-flat
10:00 a.m. Mozart: Piano Concerto no. 25 in C Major
12:00 p.m. Albéniz: Oboe Concerto in D Minor (Il Favorito)
2:00 p.m. Bizet: L’Arlesienne Suite no. 1
7:00 p.m. Thompson: Symphony no. 2 in E Minor
8:00 p.m. Dukas: “La Péri”
10:00 p.m. Thompson: “Aleluia”

22 Tuesday
9:00 a.m. Bruch: Violin Concerto no. 1 in G Minor
10:00 a.m. Mozart: Symphony no. 32 in G Major
12:00 p.m. Torelli: Sinfonia in C Major

23 Wednesday
9:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
11:00 a.m. Mozart: Symphony no. 40 in G Minor
1:00 p.m. Bach: Violin Concerto no. 2 in E Minor
2:00 p.m. Bruch: Concerto for Two Pianos
3:00 p.m. Borodin: Symphony no. 3 in A Minor (unfinished)
6:00 p.m. Leoncavallo: “Vesti la Giubba” from Pagliacci
8:00 p.m. Chopin: Piano Sonata no. 2 in B-flat Minor
9:00 p.m. Brahms: Violin Concerto in D Minor
10:00 p.m. Respighi: Adagio with Variations for Cello and Orchestra

24 Thursday
9:00 a.m. Warlock: Capriol Suite
10:00 a.m. Rodrigo: Fantasia for a Gentleman
11:00 a.m. Haydn: Symphony no. 99 in E-flat (Spring)
12:00 p.m. Massenet: “Méditation” from Thaïs
2:00 p.m. Giuliani: Guitar Concerto no. 1 in A Minor
3:00 p.m. Mendelssohn: Symphony no. 4 in A Major (Italian)
4:00 p.m. Bach: Prelude from Lute Suite in E Minor
10:00 p.m. Llobet: Popular Catalan Songs

25 Friday
8:00 a.m. Sibelius: Finlandia
9:00 a.m. All-Request Friday
10:00 p.m. Beethoven: Romance no. 2 in F for Violin

26 Saturday
7:00 a.m. Geminiani: Concerto no. 9 in A Minor
8:00 a.m. Beethoven: “Coriolan” Overture
9:00 a.m. Grieg: Norwegian Dances
10:00 a.m. Copland: Four Dance Episodes from Rodeo
11:00 a.m. Brahms: Symphony no. 4 in E Minor
12:00 p.m. Glinka: Overture to Russian and Ludmilla

27 Sunday
7:00 a.m. Bach: Brandenburg Concerto no. 3 in G Major
11:00 a.m. Prokofiev: Lieutenant Kijé Suite
12:00 p.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)

28 Monday
9:00 a.m. Telemann: Overture in B-flat from Tafelmusik, Part III
10:00 a.m. Berlioz: Harold in Italy
12:00 p.m. Bizet: Carmen Suite no. 2
2:00 p.m. Mozart: Piano Quartet in C Minor
3:00 p.m. Williams: Three Pieces from Schindler’s List
7:00 p.m. Barber: Adagio for Strings
8:00 p.m. Sibelius: Violin Concerto in D Minor
10:00 p.m. Bruch: Kol Nidrei (Adagio on Hebrew Melodies)

29 Tuesday
9:00 a.m. Mozart: Symphony no. 28 in C
11:00 a.m. Balakirev: Symphony no. 1 in C Minor
12:00 p.m. Offenbach: Barcarolle from The Tales of Hoffmann
2:00 p.m. Holst: St. Paul’s Suite
3:00 p.m. Strauss, R.: Horn Concerto no. 2 in E-flat
7:00 p.m. Mozart: Symphony no. 41 in C Major (Jupiter)
8:00 p.m. Delibes: Suite from Sylvia
9:00 p.m. Dvořák: Violin Concerto in A Minor

30 Wednesday
9:00 a.m. Brahms: Serenade no. 2 in A Major
10:00 a.m. Mozart: Piano Concerto no. 17 in G Major
12:00 p.m. Verdi: “Ve, Pensiero” (“Chorus of the Hebrew Slaves”) from Nabucco
2:00 p.m. Beethoven: Piano Sonata no. 23 in F Major (Appassionata)
3:00 p.m. Dvořák: String Quartet no. 12 in F for Winds
5:30 p.m. Lehár: “Merry Widow Waltz”
8:00 p.m. Schumann: Symphony no. 4 in D Minor
9:00 a.m. Vaughan Williams: In the Fen Country
10:00 p.m. Brahms: “How Lovely is Thy Dwelling Place” from A German Requiem

May Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Thursday
9:00 a.m. Alfvén: Swedish Rhapsody no. 1 (Midsummer Vigil)
program guide (may)

4 Sunday

7:00 a.m. Haydn: Piano Trio no. 23 in E-flat
11:00 a.m. Rimsky-Korsakov: Sadko
12:00 p.m. Reznicek: Overture to Donna Diana
2:00 p.m. Rachmaninoff: Five Études-Tableaux
3:00 p.m. Bach: “Sheep May Safely Graze”
4:00 p.m. Bizet: Roma
5:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor

5 Monday

9:00 a.m. Mendelssohn: Piano Concerto in A Minor
10:00 a.m. Handel: Ballet from Il Pastor Fido
12:00 p.m. Schubert: Adagio for Piano Trio in E-flat (Nocturne)
2:00 p.m. Chopin: Preludes, op. 28
3:00 p.m. Pfitzner: Small Symphony
4:00 p.m. Marquez: Danzon no. 2
8:00 p.m. Beethoven: Piano Concerto no. 4 I
10:00 p.m. Barrios: “La Catedral”

6 Tuesday

9:00 a.m. Telemann: Concerto in E-flat for Two Horns from Tafelmusik
10:00 a.m. Beethoven: Symphony no. 4 in B-flat
12:00 p.m. Bach: Air from Orchestral Suite no. 3 in D (“Air on the G String”)
2:00 p.m. Weber: Grand Duo Concertante for Clarinet and Piano
3:00 p.m. Schumann: Symphony no. 2 in C
7:00 p.m. Mozart: Symphony no. 25 in G Minor
8:00 p.m. Grieg: Piano Concerto in A Minor
9:00 p.m. Borodin: String Quartet no. 2 in D

7 Wednesday

9:00 a.m. Brahms: Piano Concerto no. 2 in B-flat
10:00 a.m. Tchaikovsky: Suite from Swan Lake
11:00 a.m. Brahms: Academic Festival Overture
12:00 p.m. Tchaikovsky: Capriccio Italian
2:00 p.m. Brahms: Symphony no. 3 in F
3:00 p.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
7:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
8:00 p.m. Brahms: Symphony no. 2 in D
9:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor

8 Thursday

9:00 a.m. Gottschalk: “Grande Tarantelle”
10:00 a.m. Karl Stamitz: Oboe Quartet in D
11:00 a.m. Grieg: Holberg Suite
12:00 p.m. Schubert: Overture to Rosamunde
2:00 p.m. Mozart: Symphony no. 35 in D (Haffner)
3:00 p.m. Schumann: Cello Concerto in A Minor
5:00 p.m. Gottschalk: “Grand Fantasia Triumfal”
10:00 p.m. Puccini: Chrysanthemums

9 Friday

9:00 a.m. Liszt: Hungarian Rhapsody no. 2
10:00 a.m. Beethoven: Violin Concerto in D
12:00 p.m. Haydn: Cello Concerto no. 2 in D
2:00 p.m. Schumann: Scenes from Childhood
3:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
7:00 p.m. Chopin: Polonaise Fantasy in A-flat
8:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
9:00 p.m. Brahms: Piano Quintet in F Minor

10 Saturday

8:00 a.m. Domenico Scarlatti: Six Sonatas
9:00 a.m. Mozart: Piano Sonata no. 11 in A
10:00 a.m. Bach: English Suite no. 2 in A Minor
11:00 a.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
12:00 p.m. Beethoven: Piano Sonata no. 26 in E-flat (Emperor)
5:00 p.m. Gershwin: Rhapsody in Blue

11 Sunday

7:00 a.m. Chaminade: “Fairy Tales”
11:00 a.m. Mozart: Piano Concerto no. 20 in D Minor
12:00 p.m. Chopin: Piano Sonata no. 3 in B Minor

12 Monday

9:00 a.m. Massenet: Picturesque Scenes
10:00 a.m. Fauré: Dolly Suite
12:00 p.m. Massenet: “The Last Sleep of the Virgin”
1:00 p.m. Handel: Occasional Suite in D
2:00 p.m. Massenet: Ballet Music from Le Cid
3:00 p.m. Fauré: Ballade for Piano and Orchestra
6:00 p.m. Fauré: “Cantique de Jean Racine”
8:00 p.m. Brahms: Variations on a Theme by Haydn
10:00 p.m. Fauré: Piano Quartet no. 1 in C Minor

13 Tuesday

9:00 a.m. Mozart: Bassoon Concerto in B-flat
11:00 a.m. Sullivan: Incidental Music from Shakespeare’s The Tempest
12:00 p.m. Grieg: Lyric Suite
2:00 p.m. Schubert: Symphony in E (Irish)
3:00 p.m. Beethoven: Piano Trio in B-flat (Archduke)
5:00 p.m. Sullivan: Overture to The Pirates of Penzance
7:00 p.m. Haydn: Symphony no. 6 in D (Morning)
8:00 p.m. Franck: Symphonic Variations
9:00 p.m. Schubert: Symphony no. 4 in C Minor (Tragic)

14 Wednesday

9:00 a.m. Mozart: Symphony no. 31 in D (Paris)
10:00 a.m. Bizet: L’Arlesienne Suite no. 2
12:00 p.m. Gottschalk: Grand Scherzo
2:00 p.m. Tchaikovsky: Variations on a Rococo Theme
3:00 p.m. Weber: Overture to Oberon
5:00 p.m. Dvorák: The Water Goblin
7:00 p.m. Beethoven: Piano Concerto no. 1 in C
9:00 p.m. Debussy: Images (for Orchestra)

15 Thursday

9:00 a.m. Haydn: Piano Concerto in D
11:00 a.m. Schubert: Fantasia in C (Wanderer Fantasy)

20 Tuesday
9:00 a.m. Beethoven: Quintet in E-flat for Piano and Winds
10:00 a.m. Bach: Orchestral Suite no. 2 in B Minor
12:00 p.m. Strauss II: “Voices of Spring”
2:00 p.m. Rimsky-Korsakov: Suite from The Golden Cockerel
3:00 p.m. Schumann, C.: Three Preludes and Fugues

21 Wednesday
9:00 a.m. C.P.E Bach: Oboe Concerto in E-flat
10:00 a.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
12:00 p.m. Hummel: Trumpet Concerto
2:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
5:00 p.m. Albinoni: Trumpet Concerto in B-flat
7:00 p.m. richard strauss: Concerto in D for Oboe and Small Orchestra
9:00 p.m. Mozart: Symphony no. 39 in E-flat

22 Thursday
8:00 a.m. Wagner: “Ride of the Valkyries” from Die Walküre
9:00 a.m. Haydn: Symphony no. 103 in E-flat (Drum Roll)
11:00 a.m. Wagner: Overture and “Venusberg Bacchanale” from Tannhäuser
12:00 p.m. Coates: The Three Elizabths Suite
1:00 p.m. Wagner: Prelude to Act 1 of Die Meistersinger von Nürnberg
2:00 p.m. Bach: Brandenburg Concerto no. 2 in F
3:00 p.m. Wagner: Siegfried Idyll
5:00 p.m. Wagner: Prelude to Act 3 of Lohengrin
5:30 p.m. Strauss II: Tales from the Vienna Woods
10:00 p.m. Wagner: Prelude to Act 1 and “Love-Death” from Tristan and Isolde

23 Friday
9:00 a.m. Schumann: Piano Concerto in A Minor
11:00 a.m. Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings
12:00 p.m. Weber: “Invitation to the Dance”
2:00 p.m. Mozart: Piano Sonata no. 14 in C Minor
3:00 p.m. Saint-Saëns: Violin Concerto no. 3 in B Minor
7:00 p.m. Mendelssohn: Hebrides Overture
8:00 p.m. Beethoven: Symphony no. 8 in F
9:00 p.m. Ravel: Piano Concerto in G

24 Saturday
9:00 a.m. Bach: Brandenburg Concerto no. 6 in B-flat
10:00 a.m. Dvořák: American Suite
12:00 p.m. Berlioz: Roman Carnival Overture
1:00 p.m. Gershwin: An American in Paris
2:00 p.m. Mizesko: Sketches from Pinehurst
3:00 p.m. Hanson: Symphony no. 2 (Romantic)
4:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (Organ)
5:00 p.m. Copland: Billy the Kid Ballet Suite
25 Sunday
7:00 a.m. Harchman: American Dream
11:00 a.m. Williams: “ Summon the Heroes”
12:00 p.m. Dvořák: String Quartet no. 12 in F (American)
2:00 p.m. Copland: Red Pony Suite
3:00 p.m. Beethoven: Symphony no. 9 in D Minor (Choral)

26 Monday
8:00 a.m. Sousa: “ The Liberty Bell”
9:00 a.m. Copland: Appalachian Spring
10:00 a.m. Chadwick: Symphonic Sketches
12:00 p.m. Barber: Adagio for Strings
1:00 p.m. Gershwin: Rhapsody in Blue
2:00 p.m. Dvořák: Symphony no. 9 in E Minor (From the New World)
3:00 p.m. “Taps”
4:00 p.m. Williams: “Hymn to the Fallen” from Saving Private Ryan
7:00 p.m. Bernstein: West Side Story Suite for Piano Trio
8:00 p.m. Copland: Four Dance Episodes from Rodeo
10:00 p.m. Hurvit: “Remembrance” from Symphony no. 1 (Remembrance)

27 Tuesday
9:00 a.m. Bach: Keyboard Concerto no. 1 in D Minor
10:00 a.m. Grieg: In Autumn
12:00 p.m. Mozart: Rondo in A Minor
2:00 p.m. Raff: From Thuringia
3:00 p.m. Schumann: Carnaval
7:00 p.m. Ravel: La Valse
8:00 p.m. Richard Strauss: Don Juan
10:00 p.m. Brahms: Violin Sonata no. 3 in D Minor

28 Wednesday
9:00 a.m. Mozart: Serenade no. 13 in G ( Eine Kleine Nachtmusik)
10:00 a.m. Borodin: Overture to Prince Igor
12:00 p.m. Scarlatti, D.: Sonata in G, Kirpatrick
2:00 p.m. Chabrier: Pastoral Suite
3:00 p.m. Chopin: Variations on “La ci darem la mano”
6:00 p.m. Schubert: The Miller and the Stream
8:00 p.m. Beethoven: Piano Concerto no. 2 in B-flat
9:00 p.m. Rachmaninoff: Symphonic Dances
10:00 p.m. Schubert: “Gute Nacht” from Winterreise

29 Thursday
9:00 a.m. Albéniz: Suite Española
10:00 a.m. Bach: Orchestral Suite no. 1 in C
12:00 p.m. Albéniz: “ Sunday Festival in Seville”
1:00 p.m. Beethoven: Symphony no. 1 in C
2:00 p.m. Korngold: Suite from Captain Blood
3:00 p.m. Delibes: Suite from Coppélia
5:00 p.m. Korngold: Overture and “ Festmusik” from Much Ado About Nothing
10:00 p.m. Svendsen: String Octet in A

31 Saturday
9:00 a.m. Smetana: Overture and Dances from The Bartered Bride
11:00 a.m. Mozart: Concerto no. 7 in F for Three Pianos (Lodron)
12:00 p.m. Marais: “ The Bells of St. Genevieve”
1:00 p.m. Dvořák: Slavonic Dances, op. 46
3:00 p.m. Tchaikovsky: Serenade for Strings in C
4:00 p.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
5:00 p.m. Rachmaninoff: Rhapsody on a Theme of Paganini

Did you know?
Listeners may view the playlist for the current day as well as previous week’s lists at our web site at theclassicalstation.org. Just click on “What’s Playing” at the top of the home page.
Eye on Education

This spring, it is possible that the WCPE Education Fund will award its largest grant yet. In 2013, we moved to an annual application deadline so that we could award larger grants in hopes of making a greater impact. March is a critical planning time for arts organizations, and we hope that this annual spring deadline will allow us to help organizations lock in place the funding essential to achieve their greatest educational endeavors in the next season. The Education Fund committee would like to award a single grant up to $4,999.00, and at least one grant under $2,000.00.

While we are not able to award scholarships directly to individuals, we do try to trace the contribution through the recipient organization to the individuals benefiting from our financial gift. We believe it is important to receive unique and personalized feedback, so that we can assess the success of each grant.

If you value the hands-on learning experience, and you're contributing $50 or more to The Classical Station, you can elect to contribute 10 percent of your gift to the WCPE Education Fund. Sustainers who donate $5 per month are eligible for this option as well. It is 100-percent voluntary and 100-percent–tax-deductible. Education Fund contributors, collectively, improve the quality of life in North Carolina through music education by provide better access to materials, lessons, and concerts, as well as increased exposure to Classical music for people of all ages. While we may never be able to award as large grants as major corporations can, we believe that, together, we can make a significant difference in our local communities.

If you know of a nonprofit organization whose mission aligns with WCPE’s, tell us about them! Encourage them to apply for a grant and share their vision with WCPE listeners worldwide.

Verdi for Kids: His Life and Music

By Helen Bauer

Chicago Review Press; 102 pages

A review by R.C. Speck

Did you know that Italian opera composer Giuseppe Verdi was a symbol of Italian nationalism during the mid-19th century? Did you know he constantly battled the censors because his operas were considered revolutionary? Did you also know that “Viva VERDI” was the rallying cry of Italian nationalists? VERDI is an Italian acronym meaning “Long live Vittorio Emanuele, king of Italy.” Whenever the authorities cracked down on nationalists, the nationalists could always claim that they were chanting in support of the composer, not the king. By the time of his death in 1901, Verdi was so popular in Italy that over 200,000 attended his funeral.

Perhaps you did know these things. But do you also know the rules for the game of bocce? How about the recipe for homemade pasta? Or perhaps how to design a CD cover? Or maybe even instructions on how to make a carnival mask or a water purifier? Verdi for Kids, by Helen Bauer, will allow all that.

Published in 2013, the 200th anniversary of Verdi’s birth, Verdi for Kids is a perfect introduction to the life of Giuseppe Verdi for young readers. It is a straightforward and engaging account of the great man’s life and music. Bauer includes the tragedies Verdi experienced alongside his many triumphs. She covers closely his political troubles, his professional challenges, his interest in farming, and his ideas about music, as well as his overall passion for life. Interspersed amid the major biographical events, however, are nuggets of history, both musical and political, as well as some precious details surrounding Verdi’s life. My favorite is the note that a local harpsichord maker hid inside young Giuseppe’s spinet after he repaired it for free. In it he wrote that the boy’s talent and positive disposition were payment enough for his trouble.

And of course, there’s the music. Bauer does an excellent job of backlighting Verdi’s story with brief yet entertaining sidebars designed to pique a young one’s interest. What is a fugue? What is an oratorio? What is a cantata? What is counterpoint? How do you read music? How can you listen to music? What is an opera diva and how can you sing like one? These sidebars demonstrate just how wonderful and diverse the field of music truly is. Furthermore, they all have something to do with Giuseppe Verdi, thus elevating the importance of the great man.

In Verdi for Kids, young readers will have plenty to choose from when it comes to finding a starting point, not just for learning about Giuseppe Verdi, but for music as well.

Become a volunteer at WCPE! Read about opportunities and submit your application at theclassicalstation.org/about_volunteer.shtml.
The Three Hundredth Anniversary of C.P.E. Bach

By Dan McHugh

Following in the footsteps of someone as ingenious as Johann Sebastian Bach would be a challenge for any composer at the end of the Baroque era and the beginning of the Classical—unless he was your father and personally gave you keyboard lessons. Carl Philipp Emanuel Bach was the second surviving son of J.S. Bach and his second wife, Maria Barbara, and was born on March 8, 1714. Among the notable positions he held throughout his life are employment in the court of King Frederick the Great of Prussia and, later, music director in Hamburg.

It is difficult to categorize the era in which his compositions fall. The Baroque era arbitrarily ends in 1750, the year that J.S. Bach passed away, though Handel and Scarlatti, born the same year as J.S. Bach, were still alive and composing then. The music of C.P.E. Bach does not adhere to the same rules as culminated in the Classical era with the music of Haydn, Mozart, and Beethoven.

Listen to his Cello Concerto in A Minor, for example. The piece is grounded in a similar perpetual motion style of a Vivaldi concerto, which is characteristic of much Baroque music. The piece contains a *basso continuo* part (which Mozart and Haydn later abandoned), and the solo part is adorned with ornaments throughout. (During the Classical era, only the cadential trill remained of the Baroque ornaments and even then was more critical to the melody of the piece instead of mere embellishment.) However, the piece itself is different from something his father would have written because of the change from polyphonic to homophonic music.

It is interesting to listen to the differences in style and see what he inherited from his father and how he came into his own style. After all, his innovative compositions, which differed considerably in style from that of his father, influenced Haydn’s and Mozart’s music, which represent the apex of the Classical style.

Hear C.P.E. Bach’s Cello Concerto in A Minor, with Anner Bylsma as soloist, at 9:00 a.m. Eastern Time on Saturday, March 8, on WCPE, and think about how his music represents the transition from the Baroque era to the Classical.

WCPE will feature the music of C.P.E. Bach throughout the day on March 8, the 300th anniversary of his birth. Listen at 11:00 a.m. as Andrew Manze leads the English Concert in C.P.E. Bach’s Symphony in E-flat. And pianist Anastasia Injushina performs the Keyboard Concerto in D at 5:00 p.m. 🎵

André Previn’s Long Journey

By Bob Chapman

Max Steiner, Erich Wolfgang Korngold, Dimitri Tiomkin, and Miklós Rózsa were the best known of the established Classical composers who fled Europe for Hollywood because of Hitler’s program to rid Europe of its Jews. Their presence influenced a 1946 Beverly Hills High School graduate named André Previn to seek employment as a musician at Universal Studios.

Born Andreas Ludwig Prewin on April 6, 1929, in Berlin, Previn and his family moved to Los Angeles in 1939, where the spelling of their surname was changed. Previn first came to prominence by arranging and composing Hollywood film scores in 1948. The young man went on to win four Academy Awards, most deservedly for *Irma La Douce* and *My Fair Lady*. Previn played jazz in bars alongside Oscar Peterson, Dizzy Gillespie, and Benny Goodman, and he wrote arrangements for Frank Sinatra and Judy Garland.

In 1951 and 1952, Previn took private conducting lessons from Pierre Monteux. Many of the musicians he worked with at Universal were former principals from European orchestras. On weekends they played Mozart and Brahms, sometimes letting Previn conduct them. Eventually he was introduced to an astute agent, Ronald Wilford, who sold Previn to orchestras as a Hollywood star with a Classical streak.

In 1967, Previn succeeded John Barbirolli as music director of the Houston Symphony, and the following year he became principal conductor of the London Symphony Orchestra. From 1976 to 1984, he was music director of the Pittsburgh Symphony Orchestra, and from 1985 to 1988 was principal conductor of the Royal Philharmonic Orchestra. In 1985, Previn returned to his roots by becoming music director of the Los Angeles Philharmonic.

In his later years, Previn has concentrated on composing. His first opera, *A Streetcar Named Desire*, premiered at the San Francisco Opera in 1998. Adapted from the Tennessee Williams play, it was written especially for the talents of soprano Renée Fleming, with hazy Impressionist harmonies, evocations of sultry New Orleans jazz, bursts of agitated angst that recall his work in film, soaring Straussian lyricism, and even hints of Alban Berg. A recording, conducted by the composer, will air on the April 3 WCPE Opera House. 🎵

Read our new blog!
theclassicalstationannouncers.blogspot.com
Advanced Technical Support, Inc.  
Authorized sales and service provider for Canon, Xerox, and Hewlett-Packard imaging products
100 Southcenter Ct. Suite 500  
Morrisville, N.C. 27560  
919.462.3000

A.J. Fletcher Foundation  
909 Glenwood Ave.  
Raleigh, N.C. 27605  
919.322.2580  
ajf.org

The Alternative  
Serving central North Carolina for more than 20 years in mailing and shipping solutions  
335 Sherwee Dr. Suite 111  
Raleigh, N.C. 27603  
919.779.8288

Bel Canto Company  
A choral ensemble of professional singers  
200 North Davie St. Suite 337  
Greensboro, N.C. 27401  
336.333.2220  
belcantocompanymusic.com

Blue Cross and Blue Shield of North Carolina  
P.O. Box 2291  
P.O. Box 2291  
P.O. Box 2291  
336.333.2220  
bcbsnc.com  
800.324.4973

Carolina Ballet  
3401-131 Atlantic Ave.  
Raleigh, N.C. 27604  
919.719.0800  
carolinaballet.com

Carolina Performing Arts at Memorial Hall  
Fulfilling UNC-Chapel Hill's commitment to the arts since 2005  
Box office: 919.843.3333  
colinaperformingarts.org

The Carolina Theatre of Durham, Inc.  
369 West Morgan St.  
Durham, N.C. 27701  
919.560.2733  
thechec.org

Duke University Graduate  
Liberal Studies  
2114 Campus Dr. Box 90095  
Durham, N.C. 27708  
919.684.3222  
mals.duke.edu

Duke University  
The Chamber Orchestra of the Triangle  
1213 E. Franklin St.  
Chapel Hill, N.C. 27514  
919.360.3382  
thechec.org

Chambelie Graphics  
Printer of WCPE's Quarter Notes  
1306 Hodget St.  
Raleigh, N.C. 27604  
919.833.7561

Chapel Hill Violins  
Fine instruments and sound advice  
120 Old Durham Rd.  
Chapel Hill, N.C. 27517  
919.568.8151  
chapelhillviolins.com

Choral Society of Durham  
120 Morris St.  
Durham, N.C. 27701  
919.560.2733  
choralsociety.org

Church Street Galleries  
Highway 301 South  
Wilson, N.C. 27895  
252.246.0808

Concerts at St. Stephen's  
82 Kimberly Dr.  
Durham, N.C. 27707  
919.493.5451  
secdurham.org

Concert Singers of Cary  
101 Dry Ave.  
Cary, N.C. 27511  
919.678.1009  
concertsingers.org

Duke Performance  
Box 90757  
Durham, N.C. 27708  
919.660.3356  
dukeperformances.org

Duke University, Chapel Music  
PO. Box 9883  
Durham, N.C. 27708  
919.684.3855  
www.chapel.duke.edu/music.html

Music Duke.edu

Duke University, Dept. of Music  
Box 90665  
Durham, N.C. 27708  
919.660.3300  
music.duke.edu

Holy Trinity Evangelical Lutheran Church  
2725 Clark Ave.  
Raleigh, N.C. 27607  
919.828.1687

JibBlu  
The Internet library  
213 Manning Hall  
UNC Campus  
Chapel Hill, N.C. 27599  
919.962.5646

Tom Keith & Associates, Inc.  
Serving the Carolinas for over 44 years in the valuation of corporations, partnerships, professional practices, and sole proprietorships  
121 S. Cool Spring St.  
Fayetteville, N.C. 28301  
919.323.3223  
keithvaluation.com

L&D Self Storage  
A self-storage facility specializing in residential and commercial needs and located near RTP and RDU airport  
10802 Chapel Hill Rd.  
Morrisville, N.C. 27560  
919.460.2820

Michael M. Lakin  
Attorney at Law  
4030 Wake Forest Rd., Suite 300  
Raleigh, N.C. 27609  
919.719.2722  
johnfierndenlaw.com

Fidelity Investments  
Fidelity Brokerage Services  
Member NYSE, SIPC  
800.Fidelity  
fidelity.com

French Connections  
French antiques, African art, and fabrics  
178 Hillsborough St.  
Durham, N.C. 27702  
919.937.9723

Louis Leck Properties, Inc.  
319 Providence Rd.  
Durham, N.C. 27705  
919.684.3222  
greatoutdoorprovision.com

Halle Cultural Arts Center of Apex  
120 Morris Dr.  
Durham, N.C. 27701  
919.560.2788  
mallarmemusic.org

Timothy Mowrey, CFP, AAMS  
Mowrey Investment Management  
Private, experienced, fee-only wealth management and financial planning services  
Raleigh, N.C. 27613  
919.846.2707  
mowreyinvest.com

National Alliance on Mental Illness (NAMI) North Carolina  
309 W. Millbrook Rd., Suite 121  
Raleigh, N.C. 27609  
919.788.0801  
naminc.org

National Humanities Center  
7 T.W. Alexander Dr.  
Research Triangle Park-cabberav. to RTP if necessary>  
N.C. 27709  
919.549.0661  
nationalhumanitiescenter.org

N.C. Museum of Natural Sciences  
11 West Jones St.  
Raleigh, N.C. 27601  
919.787.9800  
naturalsciences.org

N.C. State University  
Master of Arts in Liberal Studies  
Raleigh, N.C. 27695  
919.513.1831  
ids.chass.ncsu.edu/mals

New Orleans Opera Assn.  
616 Girod St. Suite 200  
New Orleans, La. 70130  
504.529.3000  
neworleansopera.org

North Carolina Museum of Art  
2110 Blue Ridge Rd.  
Raleigh, N.C. 27607  
919.839.6262  
ncartmuseum.org

North Carolina Museum of History  
5 East Edenton St.  
Winston-Salem, N.C. 27106  
336.770.3399  
northcarolinamuseum.com

North Carolina Opera  
612 Wade Ave. Suite 100  
Raleigh, N.C. 27605  
919.792.3850  
ncopera.org

North Carolina Symphony  
3700 Glenwood Ave. Suite 130  
Raleigh, N.C. 27612  
919.733.2750  
nccsymphony.org

The Raleigh Concert Band  
P.O. Box 20932  
Raleigh, N.C. 27619  
thercb.org

Raleigh Wealth Management Group  
UBS Financial Services, Inc.  
5373 Glenwood Ave., Suite 200  
Raleigh, N.C. 27612  
919.785.2537  
ubs.com/team/raleighwm

Reynolda House  
2250 Reynolda Rd.  
Winston-Salem, N.C. 27106  
3121 E. Franklin St.  
Winston-Salem, N.C. 27106  
336.545.7000  
ubcsu.edu

Winston-Salem Health & Hospitals  
5000 New Bern Ave.  
Raleigh, N.C. 27610  
919.350.8000  
wakemed.com

Wake Radiology  
60 years of comprehensive radiology care and advanced imaging for your family  
3949 Browning Pl.  
Raleigh, N.C. 27609  
919.232.4700  
waferad.com

Wood Wise Design & Remodeling  
Providing design and full-service renovations for Raleigh homeowners since 1990  
3121 Glen Royal Rd.  
Raleigh, N.C. 27617  
919.783.9330  
woodwisefires.com

For information on becoming a business partner, contact  
Peter Blume at 800.556.5178 or pblume@theclassicalstation.org.
What You’re Saying

Thank you, WCPE, [for] making a hectic day civilized! (Christopher)
WCPE helps me be a better father…by the calming, soothing, healing power of Great Classical Music! Better than any medication to provide much needed serenity in the day-to-day pressures, struggles, and challenges of being a good father. Thank you WCPE and to the…loyal listeners and supporters that keep the best Classical music radio station in the known universe playing such amazing, wonderful music 24/7! (Stanley)

I just want to say how very much I appreciate [Great Sacred Music] programming on Sunday morning. It is like sitting down with a cup of coffee with an erudite and very warmly interesting friend. Your musical selections are never less than fascinating, and your brief but to-the-point introductions and comments illuminating. Thank you for your wonderful contribution to the cultural life of this area. (George)

I can’t tell you how many times I’ve sat in my car listening to a beautiful piece of music finish, only to rush inside and check your web site to see what was playing. Many of the CDs in my collection are there because I heard the music on WCPE. Thank you for introducing me to composers as well as other works by my old favorites. (Christina)

Travelling on a long road trip today with a car with no [Internet] or other distractions. After about four hours we finally [picked up] WCPE—we were home and all was well. You have spoiled us rotten. (Deirdre)

Thank you, WCPE, [for] making a hectic day civilized! (Christopher)

WCPE helps me be a better father…by the calming, soothing, healing power of Great Classical Music! Better than any medication to provide much needed serenity in the day-to-day pressures, struggles, and challenges of being a good father. Thank you WCPE and to the…loyal listeners and supporters that keep the best Classical music radio station in the known universe playing such amazing, wonderful music 24/7! (Stanley)

I just want to say how very much I appreciate [Great Sacred Music] programming on Sunday morning. It is like sitting down with a cup of coffee with an erudite and very warmly interesting friend. Your musical selections are never less than fascinating, and your brief but to-the-point introductions and comments illuminating. Thank you for your wonderful contribution to the cultural life of this area. (George)

I can’t tell you how many times I’ve sat in my car listening to a beautiful piece of music finish, only to rush inside and check your web site to see what was playing. Many of the CDs in my collection are there because I heard the music on WCPE. Thank you for introducing me to composers as well as other works by my old favorites. (Christina)

Travelling on a long road trip today with a car with no [Internet] or other distractions. After about four hours we finally [picked up] WCPE—we were home and all was well. You have spoiled us rotten. (Deirdre)

DONOR SPOTLIGHT

Music has always been an important part of our lives. Jack’s grandfather played the violin, his aunt was a Classical violinist, conductor, and composer. We had two Classical music stations in New York, WQXR and WNYC, and season subscriptions to a symphony series at Colden Center at Queens College for a number of years. Jack became a trustee at Colden Center for the Performing Arts, helping to oversee their programs.

One of the real attractions for us in moving to Durham in 1999 was the availability of the North Carolina Symphony and WCPE. Becoming a donor, supporter, and volunteer for the station was a natural next step. And for the past three years, Jack has become an integral part of the WCPE Education Fund Committee, under the outstanding leadership of Tara Lynn, providing grants to worthwhile music educational organizations throughout the Triangle such as: KidzNotes, Young Strings of the Triangle, Eastern Music Festival, Philharmonic Association, and the Durham Symphony.

Furthermore, we have come to know the wonderful staff and announcers at the station and have persuaded two of their venerable announcers to teach music classes at the Lifelong Learning Institute at Duke, adding another positive aspect and exposure for this wonderful music that the station shares with the world.—Jack and Rita Gartner

WCPE is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts.

WCPE programming is carried on the following FM channels in North Carolina and Virginia:

- W202BQ on 88.3 MHz (Aberdeen, Pinehurst, Southern Pines)
- W205CA on 88.9 MHz (Foxfire Village)
- W210BS on 89.9 MHz (New Bern)
- WZPE on 90.1 MHz (Bath)
- WBLX on 90.5 MHz (Buxton)
- WURI on 90.9 MHz (Manteo)
- W237CM on 95.3 MHz (Fayetteville)
- W247BG on 97.3 MHz (Greenville)
- W275AW on 102.9 MHz (Danville, VA)
- W292DF on 106.3 MHz (Martinsville, VA)

WCPE programming is carried on partner stations across America listed at: theclassicalstation.org/partners.shtml.

WCPE programming is carried on cable systems across America listed at: theclassicalstation.org/cable.shtml.

WCPE streams on the Internet in Windows Media, MP3, and Ogg Vorbis at theclassicalstation.org/internet.shtml.

WCPE streams on Ku-band satellite AMC1 at 103°W, transponder 12K vertical polarity, DVB-compliant, free-to-air, downlink frequency 11942 MHz, IF 1192 MHz, FEC 3/4, symbol rate 20 MSps, audio PID 5417, channel 81. See theclassicalstation.org/satellite.shtml.

WCPE grants blanket permission to retransmit and rebroadcast its programming in real time without charge or royalty to WCPE, to any entity that may legally disseminate programming to the general public. This permission includes AM, FM, and television stations and translators; cable TV systems; closed-circuit TV systems; common carriers; direct-broadcast satellite systems; Internet service providers and audio services; multipoint distribution systems; pay-TV systems; subscription TV systems; satellite master antenna TV systems; and similar licensed or authorized entities.

It is a violation of law to record copyrighted music or performances without authorization; please use legally disseminated programming via public. This permission includes AM, FM, and television stations and translators; cable TV systems; closed-circuit TV systems; common carriers; direct-broadcast satellite systems; Internet service providers and audio services; multipoint distribution systems; pay-TV systems; subscription TV systems; satellite master antenna TV systems; and similar licensed or authorized entities.

Your name:

Telephone:

Yes! I want to support WCPE with a:

☐ single donation or ☐ monthly donation of: $ ☐ $20 ☐ $25 ☐ $50 ☐ $100 ☐ $250 ☐ Other $________

☐ I would like to use my gift of $250 or more as an angel challenge.

Please use:

☐ My full name, ☐ My first name & city

☐ My check is enclosed, or

☐ Please charge to my: ☐ Visa ☐ MasterCard

☐ AmEx ☐ Discover

Card number:

Expiration date:

Signature:

☐ I want to be a WCPE volunteer.

My matching gift employer is:

Please mail to:

WCPE
PO Box 897
Wake Forest, NC 27588

Let Me Help!

Fill out this form and send it to WCPE. Thank you for your support!
WCPE
P.O. Box 897
Wake Forest, NC 27588

ADDRESS SERVICE REQUESTED

Dated material—do not delay

PLEASE NOTE:
Don’t forget to renew your WCPE membership before the date shown below.

The music of Spain is as beautiful and diverse as its unique gardens. Tune in for a rich and rewarding weekend!

Join Us In the
Gardens of Spain
March 15–16