Brothers and Sisters
Great Ballet Days
Armchair Travelers Weekend
Great Nicknames Weekend
WCPE Daily Schedule

**Weekdays**
- 12:00 to midnight: Sleepers, Awake! with Sherman Wallace and David Wayne
- 5:30 a.m.: Rise and Shine with Phil Campbell
- 10:00 a.m.: WCPE Classical Café with with David Ballantyne
- 9:00 a.m. to 10:00 p.m.: Music in the Night with David Wayne, Dave Wayne
- 11:00 a.m.: Weekend Classics with Greysolynne
- 10:00 a.m.: WCPE
- 8:00 p.m.: Mondays: Monday Night at the Symphony
- 5:30 p.m.: 5:30 Waltz Allegro
- 4:00 p.m.: As You Like It with Patty Smith-Pearce
- 3:00 p.m.: Allegro with Dick Storck
- 7:00 p.m.: Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Kelly Marie, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, and a variety of volunteer hosts.
- Thursdays: WCPE Opera House with Bob Chapman
- 8:00 p.m.: Mondays: Monday Night at the Symphony with Andy Huber and Kelly Marie
- 10:00 p.m.: Music in the Night with David Wayne, Dave Stackowicz, Bob Chapman, Christopher Scoville, Peggy Powell, Jay Pierson, and a variety of hosts

**Saturdays**
- 12:00 to midnight: Sleepers, Awake! with Sherman Wallace
- 6:00 a.m.: Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Curtis Brothers, Joyce Kidd, and a variety of volunteer hosts
- 6:00 p.m.: Saturday Evening Request Program with Haydn Jones, Mark Schreiner, Christopher Scoville, Joe Johnston, Jay Pierson, David Wayne, and a variety of volunteer hosts

**Sundays**
- 12:00 to midnight: Sleepers, Awake! with Sherman Wallace
- 6:00 a.m.: Weekend Classics with Bruce Huffine
- 7:30 a.m.: Sing for Joy with Bruce Benson
- 8:00 a.m.: Great Sacred Music with Rob Kennedy
- 11:00 a.m.: Weekend Classics with Greysoynne Hyman, Carol McPherson, Tanya Leigh, Helen Bowman, Joe Johnston, and a variety of volunteer hosts
- 6:00 p.m.: Preview! with Steve Thebes & David Wayne
- 9:00 p.m.: Wavelengths with Ed Amend
- 10:00 p.m.: Peaceful Reflections with Ed Amend

**Quarter Notes®**

**WCPE’s member magazine**
**Vol. 39, no. 3**

WCPE’s mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano
Designer: Deborah Cruz
Printer: Chamblee Graphics

**WCPE Staff**

Deborah S. Proctor ......................... General Manager & Chief Engineer
David Ballantyne ............................... Assistant to the Program Director*
Curtis Brothers ............................... Facilities Manager*
Phil Davis Campbell ......................... Announcer
Bob Chapman ................................. Great Sacred Music Host
John Graham ............................... Engineering Assistant
Rob Kennedy ................................. Great Sacred Music Host
Betty Madren ... Business and Underwriting Director
Eric Maynard ................................ Webmaster; IT Director
Dan McHugh ......................... Public Relations Director; acting Member Support Director
Mary Moonen Consults Business Development Support
Jane O’Connor ......................... Volunteer Coordinator
Stu Partison ............................................. Data Services
Jonny Pierce .......................... Traffic and Audio Production*
Christina Strobl Romano .... Director of Publications
Patty Smith-Pearce .......... Music Library Assistant*
Dick Storck ............................... Program Director*
Sherman Wallace ......................... Announcer
David Wayne ................................. Announcer
William Woltz ......................... Music Director*
*This staff member is also an announcer.

©Copyright 1978–2017, WCPE Radio, Raleigh, NC. All rights reserved. All material disseminated by WCPE is copyrighted or used under applicable regulations.

**Meet Your Host:**

**Peggy Powell**

How long have you been an announcer at WCPE, and what attracted you to TheClassicalStation? WCPE was a haven for my family after the events of September 11, 2001, and I recommend it for any house full of teenage boys (especially those who prefer Metallica). I celebrated my one-year anniversary as a volunteer announcer on July 10.

What is your favorite genre of music? Who are some of your favorite composers and artists? My favorite genre of music is Classical, and Beethoven would be my favorite, but I am partial to the Russians, and I do love classical guitar. I grew up listening to punk and tend to like expressive, emotional music. I think that’s why I am attracted to opera.

Do you have a background in music performance? I played clarinet for a few years in elementary school and switched to viola in middle and high school.

Which concerts you’ve attended stand out in your memory? Some of my favorite Classical musical performances have been in Meymandi Hall here in Raleigh with the North Carolina Symphony. My favorite guest artists have been percussionist Evelyn Glennie, cellist Zuill Bailey, and violinist Augustin Hadelich. I fondly remember Yo-Yo Ma performing with the Philadelphia Orchestra at the Saratoga Performing Arts Center, and had an opportunity to meet Beverly Sills in Avery Fisher Hall.

Is there anything else your listeners might enjoy knowing about you? I enjoy volunteering at WCPE and hearing from our listeners. Let’s keep opera strong!
I want to thank you for supporting us and standing by us during this past year. Today, I want to let you know how we hope to come up to our two-million dollar budget. And it is much like a carousel going around year after year. And so also go your gifts and donations. From the first of January, through the end of August, income to the station totals just about 1,000,000 dollars—which necessitates me to stick to a budget.

Now we are entering the crucial last four months of the year. We have to raise another 1,000,000 dollars to pay for operations, and the carousel gets a little squeaky. In a few weeks, you’ll be getting a letter from me asking you to make an advance donation to the fall membership drive. Your reply to that letter will be our standby funding when we get into the drive. So we will begin counting up on the first day of the drive, and your donations will be our silent donations, or silent pledges as we used to call them. The overall target for the last four months of the year will be that million dollars.

We will mainly speak to the newest listeners of the station during the drive, asking them to step up and do their share. Sometimes, we have a good number of people donating or making pledges. But during some hours, things seem to go silent, and during those hours, we will add in your mail-in or Internet gift.

You will be helping us a great deal by responding to my September and December letters, and letting us put our efforts to addressing our newest listeners. This is the way we have found to work best over the years, to use the combination of mailouts and over-the-air requests to fulfill the needs of the station.

I thank you for your help, and I ask you for your patience during those days when we must enlist new financial volunteers. Know though, that your gifts in the mail and over the Internet are the backbone of the station’s existence. And your gift shows our newest listeners that it is important to share in the responsibility of supporting WCPE Radio, TheClassicalStation, when you enjoy the benefits of listening to us.

Thank you again.

Sincerely,

Deborah S. Proctor
General Manager

Using the Buy Now link embedded in our daily playlists is a great way to support WCPE when you purchase your favorite Classical music recordings! Arkiv Music donates a portion of the proceeds to WCPE when your purchase originates from our web site.

Click What’s Playing at theclassicalstation.org to use the Buy Now feature and support WCPE.

Labor Day Weekend
September 1–4
The days of summer are drawing to a close, but the Great Classical Music on WCPE never ends. We’ll play your favorites throughout the holiday weekend.

Patriot Day
September 11
We will play music of reflection and remembrance throughout the day, culminating in a special edition of Monday Night at the Symphony.

Brothers and Sisters
September 14
Our annual birthday salute to composer Michael Haydn (younger brother to Franz Josef) now includes the musical contributions of many sibling composers and performers, such as the brothers Bach, the family Strauss, and Wolfgang and Nanerl Mozart; plus Gil and Orli Shaham, Richard and John Contiguglia, and members of the Ying Quartet, Hagen Quartet, and Claremont Trio.

Rosh Hashanah and Yom Kippur
Sunset, September 20, and Sunset, September 29
Special music to mark the beginnings of Rosh Hashana (the Jewish New Year) and Yom Kippur (the Day of Atonement). The programs air at 6:00 p.m. ET on those respective days, with encore airings to be announced.

Great Ballet Days
September 21–24
Complete musical performances of some of your favorite ballets, including Tchaikovsky’s Sleeping Beauty and Delibes’s Coppélia, plus selected ballet highlights each day.

Armchair Travelers Weekend
October 13–15
Let TheClassicalStation take you on a musical journey from the Grand Canyon to the Appalachian highlands, along the beautiful blue Danube, to the fjords of Norway or an English country garden. Relax in your favorite chair and let the music take you away.

WCPE’s Fall Membership Drive
October 20–29
We are grateful for your financial support, which enables WCPE to share Great Classical Music with listeners everywhere. Make your tax-deductible gift at theclassicalstation.org, or mail it to WCPE Radio, PO Box 897, Wake Forest, NC 27588.

Great Nicknames Weekend
November 10–12
Beethoven wasn’t thinking of the moon when he wrote his famous piano sonata. A publisher dubbed it Moonlight, and the name stuck. Join us for a weekend of great music with colorful names and intriguing stories: Haydn’s Miracle Symphony, Tchaikovsky’s Pathétique Symphony, Chopin’s “Revolutionary” Etude, and much more.

Thanksgiving Day/ New World Weekend
November 23–26
Join WCPE as we celebrate home and family with Classical favorites chosen to provide a beautiful accompaniment to your Thanksgiving gathering. The weekend that follows is filled with the best offerings of American composers and performers.

All-Request Fridays
September 29 and November 24
You’re the music director, from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit your advance requests at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program. And don’t forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.
# September Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Monday</td>
<td>Labor Day weekend</td>
</tr>
<tr>
<td>3 Tuesday</td>
<td>J.C. Bach 1735, Giacomo Meyerbeer 1791, Amy Beach 1867, Eduardo Mata</td>
</tr>
<tr>
<td></td>
<td>1942 (75th birthday), Marc-André Hamelin 1961</td>
</tr>
<tr>
<td>4 Wednesday</td>
<td>Yevgeny Svetlanov 1928, Joan Tower 1938</td>
</tr>
<tr>
<td>5 Thursday</td>
<td>Jean-Yves Thibaudet 1961</td>
</tr>
<tr>
<td>6 Friday</td>
<td>Antonín Dvořák 1841, Christoph von Dohnanyi 1929, Peter Maxwell Davies</td>
</tr>
<tr>
<td>7 Saturday</td>
<td>Ádám Fischer 1949</td>
</tr>
<tr>
<td>8 Sunday</td>
<td>Henry Purcell 1659 (approximate date of birth), Christopher Hogwood</td>
</tr>
<tr>
<td>9 Monday</td>
<td>Patriotic Day</td>
</tr>
<tr>
<td>10 Tuesday</td>
<td>William Boyce 1711, Friedrich Kuhlau 1786, Arvo Pärt 1935</td>
</tr>
<tr>
<td>11 Wednesday</td>
<td>Tatiana Troyanos 1938, Jeffrey Kahane 1956</td>
</tr>
<tr>
<td>12 Thursday</td>
<td>Girolamo Frescobaldi (baptised mid-September) 1583, Clara Wieck</td>
</tr>
<tr>
<td></td>
<td>Schumann 1819, Arnold Schoenberg 1874</td>
</tr>
<tr>
<td>13 Friday</td>
<td>Michael Haydn 1737, Luigi Cherubini 1760</td>
</tr>
<tr>
<td>14 Saturday</td>
<td>Bruno Walter 1876, Rafael Frühbeck de Burgos 1933, Jessye Norman 1945</td>
</tr>
<tr>
<td>15 Sunday</td>
<td>Hildegard von Bingen 1098</td>
</tr>
<tr>
<td>16 Monday</td>
<td>Anna Netrebko 1971</td>
</tr>
<tr>
<td>17 Tuesday</td>
<td>Kurt Sanderling 1912</td>
</tr>
<tr>
<td>18 Wednesday</td>
<td>Gustav Holst 1874</td>
</tr>
<tr>
<td>19 Thursday</td>
<td>Henrky Szyrny 1918</td>
</tr>
<tr>
<td>20 Friday</td>
<td>John Rutter 1945</td>
</tr>
<tr>
<td>21 Saturday</td>
<td>Jean-Philippe Rameau 1683, Dmitri Shostakovich 1906, Colin Davis 1927</td>
</tr>
<tr>
<td></td>
<td>(90th anniversary of birth), Glenn Gould 1932 (85th anniversary of</td>
</tr>
<tr>
<td></td>
<td>birth)</td>
</tr>
<tr>
<td>22 Sunday</td>
<td>Charles Munch 1891, George Gershwin 1898</td>
</tr>
<tr>
<td>23 Monday</td>
<td>Misha Dichter 1945, Dmitri Sitkovetsky 1954</td>
</tr>
<tr>
<td>24 Tuesday</td>
<td>Alina Ibragimova 1985</td>
</tr>
<tr>
<td>25 Wednesday</td>
<td>Václav Neumann 1920, Richard Bonynge 1930</td>
</tr>
<tr>
<td>26 Thursday</td>
<td>David Oistrakh 1908</td>
</tr>
</tbody>
</table>

# October Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Monday</td>
<td>Paul Dukas 1865, Vladimir Horowitz 1903</td>
</tr>
<tr>
<td>5 Tuesday</td>
<td>Michel Plasson 1933</td>
</tr>
<tr>
<td>6 Wednesday</td>
<td>Cipriani Potter 1792, Stanislaw Skrowaczewski 1923</td>
</tr>
<tr>
<td>7 Thursday</td>
<td>Karol Szymanowski 1882 (135th anniversary of birth)</td>
</tr>
<tr>
<td>8 Friday</td>
<td>Alfred Wallenstein 1898, Charles Dutoit 1936, Yo-Yo Ma 1955, Allison</td>
</tr>
<tr>
<td></td>
<td>Balsom 1978, Yundi Li 1982 (35th birthday)</td>
</tr>
<tr>
<td>9 Saturday</td>
<td>Louis Vierne 1870</td>
</tr>
<tr>
<td>10 Sunday</td>
<td>Giuseppe Verdi 1813 (date disputed: he observed Oct. 9), Camille</td>
</tr>
<tr>
<td></td>
<td>Saint-Saëns 1835</td>
</tr>
<tr>
<td>11 Monday</td>
<td>Evgeny Kissin 1971</td>
</tr>
<tr>
<td>12 Tuesday</td>
<td>Robert Nathaniel Dett 1882 (135th anniversary of birth)</td>
</tr>
<tr>
<td>13 Wednesday</td>
<td>Ralph Vaughan Williams 1872 (145th anniversary of birth)</td>
</tr>
<tr>
<td></td>
<td>Healey Willan 1880, Luciano Pavarotti 1935, Ton Koopman 1944</td>
</tr>
<tr>
<td>14 Thursday</td>
<td>Peter Van Anrooy 1879</td>
</tr>
<tr>
<td>15 Friday</td>
<td>Alexander von Zemlinsky 1871</td>
</tr>
<tr>
<td>16 Saturday</td>
<td>Bernhard Henrik Crusell 1775, Dag Wirén 1905</td>
</tr>
<tr>
<td>17 Monday</td>
<td>Paul Dukas 1865</td>
</tr>
<tr>
<td>18 Tuesday</td>
<td>Charles Ives 1874</td>
</tr>
<tr>
<td>19 Wednesday</td>
<td>Chaim Voznesensky 1906, Sergio Vitelleschi 1898, Tullio Serafin</td>
</tr>
<tr>
<td>20 Thursday</td>
<td>Seiji Ozawa 1935, Leonard Slatkin 1944, Benjamin Britten 1913</td>
</tr>
<tr>
<td>21 Friday</td>
<td>Herbert Howells 1892 (125th anniversary of birth), Stephen Bishop</td>
</tr>
<tr>
<td></td>
<td>Kovacevich 1940</td>
</tr>
<tr>
<td>22 Saturday</td>
<td>Miguel Llobet 1878, Wynton Marsalis 1961</td>
</tr>
<tr>
<td>23 Sunday</td>
<td>Emil Gilels 1916</td>
</tr>
<tr>
<td>24 Monday</td>
<td>Charles Ives 1874</td>
</tr>
<tr>
<td>25 Tuesday</td>
<td>Joseph Canteloube 1879, Georg Solti 1912, Malcolm Arnold 1921</td>
</tr>
<tr>
<td>26 Wednesday</td>
<td>J.C. Bach 1735, Giacomo Meyerbeer 1791, Giuseppe Verdi 1813 (date</td>
</tr>
<tr>
<td></td>
<td>disputed: he observed Oct. 9), Camille Saint-Saëns 1835</td>
</tr>
<tr>
<td>27 Thursday</td>
<td>Alfred Wallenstein 1898, Charles Dutoit 1936, Yo-Yo Ma 1955, Allison</td>
</tr>
<tr>
<td></td>
<td>Balsom 1978, Yundi Li 1982 (35th birthday)</td>
</tr>
<tr>
<td>28 Friday</td>
<td>Louis Vierne 1870</td>
</tr>
<tr>
<td>29 Saturday</td>
<td>Giuseppe Verdi 1813 (date disputed: he observed Oct. 9), Camille</td>
</tr>
<tr>
<td></td>
<td>Saint-Saëns 1835</td>
</tr>
<tr>
<td>30 Sunday</td>
<td>Evgeny Kissin 1971</td>
</tr>
<tr>
<td>31 Monday</td>
<td>Robert Nathaniel Dett 1882 (135th anniversary of birth)</td>
</tr>
<tr>
<td>2 Tuesday</td>
<td>Ralph Vaughan Williams 1872 (145th anniversary of birth)</td>
</tr>
<tr>
<td>3 Wednesday</td>
<td>Healey Willan 1880, Luciano Pavarotti 1935, Ton Koopman 1944</td>
</tr>
<tr>
<td>4 Thursday</td>
<td>Peter Van Anrooy 1879</td>
</tr>
<tr>
<td>5 Friday</td>
<td>Alexander von Zemlinsky 1871</td>
</tr>
<tr>
<td>6 Saturday</td>
<td>Bernhard Henrik Crusell 1775, Dag Wirén 1905</td>
</tr>
<tr>
<td>7 Sunday</td>
<td>Paul Dukas 1865</td>
</tr>
<tr>
<td>8 Monday</td>
<td>Charles Ives 1874</td>
</tr>
<tr>
<td>9 Tuesday</td>
<td>Joseph Canteloube 1879, Georg Solti 1912, Malcolm Arnold 1921</td>
</tr>
<tr>
<td>10 Wednesday</td>
<td>J.C. Bach 1735, Giacomo Meyerbeer 1791, Giuseppe Verdi 1813 (date</td>
</tr>
<tr>
<td></td>
<td>disputed: he observed Oct. 9), Camille Saint-Saëns 1835</td>
</tr>
<tr>
<td>11 Thursday</td>
<td>Alfred Wallenstein 1898, Charles Dutoit 1936, Yo-Yo Ma 1955, Allison</td>
</tr>
<tr>
<td></td>
<td>Balsom 1978, Yundi Li 1982 (35th birthday)</td>
</tr>
<tr>
<td>12 Friday</td>
<td>Louis Vierne 1870</td>
</tr>
<tr>
<td>13 Saturday</td>
<td>Giuseppe Verdi 1813 (date disputed: he observed Oct. 9), Camille</td>
</tr>
<tr>
<td></td>
<td>Saint-Saëns 1835</td>
</tr>
<tr>
<td>14 Sunday</td>
<td>Evgeny Kissin 1971</td>
</tr>
<tr>
<td>15 Monday</td>
<td>Robert Nathaniel Dett 1882 (135th anniversary of birth)</td>
</tr>
<tr>
<td>16 Tuesday</td>
<td>Ralph Vaughan Williams 1872 (145th anniversary of birth)</td>
</tr>
<tr>
<td>17 Wednesday</td>
<td>Healey Willan 1880, Luciano Pavarotti 1935, Ton Koopman 1944</td>
</tr>
<tr>
<td>18 Thursday</td>
<td>Peter Van Anrooy 1879</td>
</tr>
<tr>
<td>19 Friday</td>
<td>Alexander von Zemlinsky 1871</td>
</tr>
<tr>
<td>20 Saturday</td>
<td>Bernhard Henrik Crusell 1775, Dag Wirén 1905</td>
</tr>
<tr>
<td>21 Sunday</td>
<td>Paul Dukas 1865</td>
</tr>
<tr>
<td>22 Monday</td>
<td>Charles Ives 1874</td>
</tr>
<tr>
<td>23 Tuesday</td>
<td>Joseph Canteloube 1879, Georg Solti 1912, Malcolm Arnold 1921</td>
</tr>
<tr>
<td>24 Wednesday</td>
<td>J.C. Bach 1735, Giacomo Meyerbeer 1791, Giuseppe Verdi 1813 (date</td>
</tr>
<tr>
<td></td>
<td>disputed: he observed Oct. 9), Camille Saint-Saëns 1835</td>
</tr>
<tr>
<td>25 Thursday</td>
<td>Alfred Wallenstein 1898, Charles Dutoit 1936, Yo-Yo Ma 1955, Allison</td>
</tr>
<tr>
<td></td>
<td>Balsom 1978, Yundi Li 1982 (35th birthday)</td>
</tr>
<tr>
<td>26 Friday</td>
<td>Louis Vierne 1870</td>
</tr>
<tr>
<td>27 Saturday</td>
<td>Giuseppe Verdi 1813 (date disputed: he observed Oct. 9), Camille</td>
</tr>
<tr>
<td></td>
<td>Saint-Saëns 1835</td>
</tr>
<tr>
<td>28 Sunday</td>
<td>Evgeny Kissin 1971</td>
</tr>
<tr>
<td>29 Monday</td>
<td>Robert Nathaniel Dett 1882 (135th anniversary of birth)</td>
</tr>
<tr>
<td>30 Tuesday</td>
<td>Ralph Vaughan Williams 1872 (145th anniversary of birth)</td>
</tr>
<tr>
<td>31 Wednesday</td>
<td>Healey Willan 1880, Luciano Pavarotti 1935, Ton Koopman 1944</td>
</tr>
</tbody>
</table>
november calendar

1 Wednesday
Eugen Jochum 1902 (115th anniversary of birth)
Victoria de los Angeles 1923

2 Thursday
Karl Ditters von Dittersdorf 1739
Giuseppe Sinopoli 1946

3 Friday
Samuel Scheidt 1587
Vincenzo Bellini 1801

4 Saturday
Samuel Scheidt 1587
Vincenzo Bellini 1801

5 Sunday Daylight Saving Time ends
György Cziffra 1921

6 Monday
John Philip Sousa 1854
Ignaz Paderewski 1860

7 Tuesday
U.S. Election Day
Joan Sutherland 1926
Hélène Grimaud 1969

8 Wednesday
Arnold Bax 1883
Simon Standage 1941

9 Thursday
Ivan Moravec 1930
Thomas Quasthoff 1959
Bryn Terfel 1965

10 Friday
François Couperin 1668
Ernest Ansermet 1883
Bryn Terfel 1965

11 Saturday
Veterans Day
Alexander Borodin 1833

12 Sunday
George Whitefield Chadwick 1854

13 Monday
Leopold Mozart 1719
Fanny Mendelssohn-Hensel 1805
Aaron Copland 1900

14 Tuesday
Jorge Bolet 1914

15 Wednesday
Daniel Barenboim 1942
(75th birthday)

16 Thursday
Charles Mackerras 1925

17 Friday
Carl Maria von Weber 1786
Eugene Ormandy 1899

18 Saturday
Mikhail Ippolitov-Ivanov 1859

19 Sunday
Kenneth Schermerhorn 1929

20 Monday
Francisco Tárrega 1852
Sigfrid Karg-Ellert 1877
James DePreist 1936

21 Tuesday
W.F. Bach 1710
Joaquín Rodrigo 1901
Benjamin Britten 1913
Kent Nagano 1951
Stephen Hough 1961

22 Wednesday
Wilhelm Kempff 1895
Jean-Claude Malgoire 1940

23 Thursday
Manuel de Falla 1876

24 Friday All-Request Friday

25 Saturday
Wilhelm Kempff 1895
Jean-Claude Malgoire 1940

26 Sunday
Earl Wild 1915
Eugene Istomin 1925

27 Monday
Franz Krommer 1759
Hilary Hahn 1979

28 Tuesday
Jean-Baptiste Lully 1632
Ferdinand Ries 1784
Anton Rubinstein 1829
Celin Romero 1936

29 Wednesday
Gaetano Donizetti 1797

30 Thursday
Charles-Valentin Alkan 1813
Radu Lupu 1945

mondays this quarter

First Mondays at 7:00 p.m. (Eastern)
With host Jonny Pierce

Tune in the first Monday of each month for an in-depth interview with major players in the Classical music industry: instrumentalists, conductors, dancers, singers, and more on My Life in Music. (Airs again the following Sunday at 5:00 p.m.)

Juliana Soltis, Baroque cello
October 2, 2017
Raised among the rich musical traditions of Appalachia, cellist Juliana Soltis performs across the globe as both soloist and chamber musician. She says, “I am a cellist specializing in historically-informed performance: the attempt to reconstruct how a piece of music might have been played at the time of its composition. Particularly devoted to the music of the Baroque and Classical periods, I perform on both the Baroque and Classical cello’s, as well as the violoncello piccolo and viola da gamba.”

Cory Evans, professor of music/director of Choral Activities at Utah State University
Cory conducts internationally on a regular basis and is highly acclaimed as a guest conductor, clinician, and adjudicator. As a tenor soloist, Cory performs throughout the world. He has been a featured soloist with several prominent orchestras and choral ensembles including the American Festival Chorus and the Grammy Award–winning American vocal ensemble, Conspirare.

Ever feel like telling everyone how much you love the music you hear on WCPE? Why not post it on Twitter? You can follow TheClassicalStation on Twitter by going to www.twitter.com/wcpe.
November 2, 2017  Donizetti’s La Favorita
An ill-fated love affair between the king’s mistress, Leonora (Cossotto), and a young monk, Fernando (Pavarotti), who, not knowing her true identity, betrays his vows in order to pursue her.

November 9, 2017  All Quiet on the Western Front
American-born Austrian composer pays tribute to the sufferings in war of ordinary soldiers; based on Remarque’s famous WWI novel.

November 16, 2017  Il Matrimonio Segreto
Paolino (Davies) is secretly married to Carolina (Auger), younger daughter of Geronimo (Fischer-Dieskau). (From the Ruocchio Archives.)

November 23, 2017  Herbert’s Mlle. Modiste
Fifi (Mitchell) longs to be an opera singer but is such a good hat seller that her employer, Mme. Cecil (Wright), discourages her in her ambitions and exploits her commercial talents.

November 30, 2017  Puccini’s Tosca
Tosca (Marton) sells herself to Scarpia (Pons) in order to save her painter boyfriend Cavaradossi (Carreras)—only to be double-crossed by the sleazy Roman police chief.
sundays this quarter

September 3
Bach: Cantata BWV 35
Danielpouri: Toward a Season of Peace

September 10
Bach: Cantata BWV 164
Mozart: Requiem

September 17
Bach: Cantata BWV 78
Haydn: Lord Nelson Mass

September 24
Bach: Cantata BWV 100
Castelnuovo-Tedesco: Sacred Service

October 1
Bach: Cantata BWV 27
Bononcini: Mass in G Minor

October 8
Bach: Cantata BWV 148
Walton: Belshazzar’s Feast

October 15
Bach: Cantata BWV 169
Bloch: Avodath Hakodesh

Preview!
Sundays at 6:00 p.m. ET
With hosts Steve Thebes and David Wayne

Want to keep up with all of the new recordings in the world of Classical music? Listen to WCPE’s Preview! with hosts Steve Thebes and David Wayne. Each week at approximately 7:00 p.m. during the program, Jonny Pierce interviews a special guest about upcoming concerts, new releases, and other events in the Classical music world. This fall’s interviews include Al Sturgis, music director of the North Carolina Master Chorale. Mr. Sturgis will talk about the group’s 2017–18 concert series. Tune in for WCPE’s Preview, the program that brings you the best in new recordings and arts news, every Sunday evening from 6:00 to 9:00, on TheClassicalStation.

Great Sacred Music
Sundays at 8:00 a.m. (Eastern)
With host Rob Kennedy

October 22
Bach: Cantata BWV 48
Fall Membership Drive

October 29
Bach: Cantata BWV 180
Fall Membership Drive

November 5
Bach: Cantata BWV 188
Spohr: “The Fall of Babylon”

November 12
Bach: Cantata BWV 89
Bruch: Moses

November 19
Bach: Cantata BWV 139
Gounod: St. Cecilia Mass

November 26
Bach: Cantata BWV 60
Blackford: Mirror of Perfection

Please consider including WCPE in your estate planning.

waveslengths
Sundays at 9:00 p.m. (Eastern)
With your host, Ed Amend

October 22
Bach: Cantata BWV 48
Fall Membership Drive

October 29
Bach: Cantata BWV 180
Fall Membership Drive

November 5
Bach: Cantata BWV 188
Spohr: “The Fall of Babylon”

November 12
Bach: Cantata BWV 89
Bruch: Moses

November 19
Bach: Cantata BWV 139
Gounod: St. Cecilia Mass

November 26
Bach: Cantata BWV 60
Blackford: Mirror of Perfection

peaceful reflections
Sundays at 10:00 p.m. ET
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It’s a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead. Listen each Sunday from 10:00 p.m. to midnight ET on WCPE, TheClassicalStation.
program listings (september)

September Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Friday

8:00 a.m.  Pachelbel: Canon in D
9:00 a.m.  Mendelssohn: Violin Concerto in E Minor
10:00 a.m. Haydn: Symphony no. 100 in G (Military)
12:00 p.m. Pachelbel: Suite in B-flat for Strings
2:00 p.m.  Tchaikovsky: Symphony no. 5 in C Minor
3:00 p.m.  Beethoven: Symphony no. 5 in C Minor
5:00 p.m.  Humperdinck: Overture to Hansel and Gretel
8:00 p.m.  Rachmaninoff: Piano Concerto no. 3 in D Minor
9:00 p.m.  Holst: The Planets

2 Saturday

8:00 a.m.  Mozart: Horn Concerto no. 2 in E-flat
9:00 a.m.  Copland: “An Outdoor Overture”
11:00 a.m. Handel: Music for the Royal Fireworks
12:00 p.m. Gershwin: Rhapsody in Blue
2:00 p.m.  Brahms: Symphony no. 3 in F
3:00 p.m.  Sibelius: Karelia Suite
4:00 p.m.  O’Connor: Americana Symphony
5:00 p.m.  Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)

3 Sunday

7:00 a.m.  Sippel: "Three Poems of Gerald Manley Hopkins"
9:00 a.m.  Bach: Cantata 35 (Geist und Seele wird Verwirret)
10:00 a.m. Danielpour: Toward a Season of Peace
11:00 a.m. Dvořák: String Quartet no. 12 in F (American)
1:00 p.m.  Locatelli: Violin Concerto in F
2:00 p.m.  Copland: Billy the Kid
3:00 p.m.  Rachmaninoff: Symphonic Dances
4:00 p.m.  Beethoven: Romance no. 1 in G for Violin
5:00 p.m.  Tchaikovsky: Romeo and Juliet Fantasy Overture

4 Monday

9:00 a.m.  Dvořák: American Suite
10:00 a.m. Vivaldi: Four Seasons
12:00 p.m. Milhaud: Carnival in New Orleans
2:00 p.m.  Gershwin, arr. Floov: Concert Fantasy on Themes from Porgy and Bess

5 Tuesday

9:00 a.m.  J.C. Bach: Sinfonia Concertante in C
10:00 a.m. Tchaikovsky: Capriccio Italian
11:00 a.m. Beach: From Grandmother’s Garden
12:00 p.m. Meyerbeer: “Coronation March” from Le Prophète
2:00 p.m.  Haydn: Piano Sonata no. 32 in G Minor
3:00 p.m.  Failla: Homenajes
5:00 p.m.  Beach: “Fire-flies,” op. 15, no. 4
7:00 p.m.  Meyerbeer: The Skaters
8:00 p.m.  Beach: Symphony in E Minor (Gaelic)
9:00 p.m.  Bizet: Symphony in C
10:00 p.m. Brahms: Three Intermezzi, op. 117

6 Wednesday

9:00 a.m.  Haydn: Symphony no. 59 in E-flat
10:00 a.m. Borodin: Symphony no. 2 in B Minor
12:00 p.m. Respighi: “The Birth of Venus”
2:00 p.m.  Bach: Concerto in D Minor for Two Violins
3:00 p.m.  Kalinnikov: Symphony no. 2 in A Minor
7:00 p.m.  Mozart: Sinfonia Concertante in E-flat
8:00 p.m.  Khachaturian: Selections from Spartacus
9:00 p.m.  Tower: Made in America

7 Thursday

9:00 a.m.  Grieg: Piano Concerto in A Minor
10:00 a.m. Ravel: Noble and Sentimental Waltzes
12:00 p.m. Beethoven: Leonore Overture no. 1
1:00 p.m.  Tchaikovsky: “Waltz-Scherzo”

8 Friday

9:00 a.m.  Dvořák: Slavonic Dances, op. 72
10:00 a.m. Mozart: Piano Concerto no. 27 in B-flat
12:00 p.m. Maxwell Davies: “Farewell to Stromness”
2:00 p.m.  Schubert: Symphony no. 9 in E Minor (Great)
3:00 p.m.  Dvořák: Serenade in E for Strings
7:00 p.m.  Bach: Orchestral Suite no. 2 in B Minor
9:00 p.m.  Dvořák: Symphony no. 9 in E Minor (From the New World)
10:00 p.m. Maxwell Davies: “Lullabye for Lucy”

9 Saturday

9:00 a.m.  Haydn: Symphony no. 85 in B-flat (The Queen)
11:00 a.m. Grieg: Norwegian Dances
1:00 p.m.  Haydn: Symphony no. 104 in D (London)
3:00 p.m.  Copland: Red Pony Suite
4:00 p.m.  Brahms: Piano Concerto no. 1 in D Minor
5:00 p.m.  Saint-Saëns: Carnival of the Animals

10 Sunday

7:00 p.m.  Purcell: Sonata in D
9:00 a.m.  Bach: Cantata 164 (Ihr, die ihr euch von Christo Nennet)
10:00 a.m. Mozart: Requiem in D Minor
11:00 a.m. Beethoven: Symphony no. 6 in F (Pastoral)
1:00 p.m.  Purcell: Selections from The Fairy Queen
3:00 p.m.  Gade: Symphony no. 7 in F
4:00 p.m.  Rachmaninoff: Piano Concerto no. 4 in G Minor
5:00 p.m.  My Life in Music

11 Monday

8:00 a.m.  Ward: “America the Beautiful”
9:00 a.m.  Vaughan Williams: The Lark Ascending
11:00 a.m. Copland: Appalachian Spring
12:00 p.m. Williams: “Hymn to the Fallen” from Saving Private Ryan

12 Tuesday

9:00 a.m.  Tchaikovsky: Symphony no. 2 in C Minor (Little Russian)
11:00 a.m. Schubert: Sonata in A Minor (Arpeggione)
12:00 p.m. Telemann: Viola Concerto in G
2:00 p.m.  Debussy: Spring
3:00 p.m.  Bach: Violin Concerto no. 2 in E Minor
6:00 p.m.  Bizet: “Habanera” from Carmen
7:00 p.m.  Brahms: Serenade no. 2 in A Minor
8:00 p.m.  Mendelssohn: Symphony no. 5 (Reformation)
9:00 p.m.  Berlioz: Harold in Italy

13 Wednesday

9:00 a.m.  C. Schumann: Piano Concerto in A Minor
10:00 a.m. Frescobaldi: Three Canzones for Cello and Continuo
12:00 p.m. Albinoni: Adagio in G Minor
2:00 p.m.  Fauré: Suite from Pelléas et Mélisande
3:00 p.m.  C. Schumann: Piano Trio in G Minor
7:00 p.m.  C. Schumann: Musical Evenings
8:00 p.m.  R. Strauss: Suite from Der Rosenkavalier
9:00 p.m.  Mozart: Symphony no. 41 in C (Jupiter)

14 Thursday

8:00 a.m.  Cherubini: Overture to Medea
9:00 a.m.  Haydn, M.: Flute Concerto in D
Amy Beach b. 1867
(150th anniversary of birth)

11:00 a.m. Ravel: Mother Goose Suite
12:00 p.m. Mozart: Violin Sonata in C
2:00 p.m. Einaudi: “Divertimento” for Violin, Cello, Strings, and Two Harps
5:30 p.m. Josef Strauss: “Deliriums”
6:00 p.m. Gershwin: Cuban Overture
7:00 p.m. WCPE Opera House
10:00 p.m. Schubert: String Quartet in A Minor (Rosamunde)

15 Friday
9:00 a.m. Mozart: Symphony no. 38 in D (Prague)
10:00 a.m. Falla: Nights in the Gardens of Spain
12:00 p.m. Brahms: Academic Festival Overture
2:00 p.m. Schumann: Symphony no. 3 in E-flat (Rhenish)
3:00 p.m. Albéniz: Suite Española
6:00 p.m. Offenbach: Barcarolle from Tales of Hoffmann
7:00 p.m. Dvořák: Violin Concerto in A Minor
8:00 p.m. Beethoven: Symphony no. 1 in C
9:00 a.m. Grieg: Symphonic Dances
10:00 p.m. Wagner: “Im Treibhaus” (“In the Greenhouse”) from Wesendonck Lieder

16 Saturday
9:00 a.m. Haydn: Symphony no. 100 in G (Military)
11:00 a.m. Tchaikovsky: Violin Concerto in D
12:00 p.m. Mussorgsky: Night on Bald Mountain
1:00 p.m. Beethoven: “Coriolan” Overture
3:00 p.m. Schubert: Symphony no. 5 in B-flat
4:00 p.m. Hildegard von Bingen: “Ave Generosa”
5:00 p.m. Respighi: The Birds

17 Sunday
7:00 a.m. Handel: Harp Concerto in B-flat
9:00 a.m. Bach: Cantata 78 (Jesu, der du Meine Seele)
10:00 a.m. Haydn: Lord Nelson Mass
11:00 a.m. Bach: Brandenburg Concerto no. 4 in G
1:00 p.m. Mercadante: Flute Concerto in D
2:00 p.m. Chopin: Piano Concerto no. 2 in F Minor
3:00 p.m. Griffes: “The Pleasure Dome of Kubla Kahn”
4:00 p.m. Schubert: Symphony no. 5 in B-flat
5:00 p.m. Renaissance Fare

18 Monday
9:00 a.m. Vaughan Williams: English Folk Song Suite
10:00 a.m. Mozart: Piano Sonata no. 10 in C
12:00 p.m. Debussy: “Fêtes” from Nocturnes
2:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
3:00 p.m. Haydn: Horn Concerto no. 1 in D
6:00 p.m. Puccini: “Musetta’s Waltz” from La Bohème
8:00 p.m. Rimsky-Korsakov: Capriccio Espagnol
9:00 p.m. Nielsen: Suite from Aladdin
10:00 p.m. Dvořák: “O Silver Moon” from Rusalka

19 Tuesday
9:00 a.m. Schumann: Piano Concerto in A Minor
10:00 a.m. Telemann: Overture in D
12:00 p.m. Mozart: Overture to The Magic Flute
2:00 p.m. Schubert: Piano Quintet in A (Trout)
3:00 p.m. Beethoven: Piano Concerto no. 1 in C
7:00 p.m. Borodin: In the Steppes of Central Asia
8:00 p.m. Wagner: Prelude to Act 1 and “Love-Death” from Tristan & Isolde
9:00 a.m. Brahms: Symphony no. 1 in C Minor

20 Wednesday
9:00 a.m. Sibelius: Karelia Overture
10:00 a.m. Tchaikovsky: Serenade for Strings in C
12:00 p.m. Bach: Little Suite from Anna Magdalena Bach Notebook
2:00 p.m. Fauré: Suite from Masques et Bergamasques

Keep in touch with TheClassicalStation all the time by liking us on our Facebook page! Just go to www.facebook.com/theclassicalstation.

Don’t forget to tell your friends about us!
Fall Membership Drive 2017

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to Quarter Notes. Learn more about the benefits of membership at theclassicalstation.org.

For a $60 donation (or $5/mo. sustainer)
• Bumper sticker magnet, blue with white logo

For a $75 donation (or $6.25/mo. sustainer)
• LED flashlight with logo, blue (includes batteries)
• Insulated WCPE grocery tote, blue (new!)

For a $100 donation
• T-shirt, antique jade in sizes M, L, XL and 2XL (new!)
• Musical-instrument notecards (set of four with envelopes)
• 11-oz. ceramic composer mug, almond beige

For a $120 donation (or $10/mo. sustainer)
• Choose one of the following CDs:
  CD #1: Explosive Classics
  CD #2: Yo-Yo Ma Plays Bach
  CD #3: Relaxation: Soothing Sounds of Classical Music
  CD #4: Simone Dinnerstein: Mozart in Havana
  CD #5: Pretty Yende: A Journey

For a $150 donation (or $12.50/mo. sustainer)
• Beethoven’s Chamber Music, A Listener’s Guide (softcover book + CD)
• Large canvas tote bag, natural with navy logo
• Long-sleeve T-shirt, maroon, logo in white (Sizes M, L, XL, 2XL)
• CD #6: A Sousa Celebration

For a $180 donation (or $15/mo. sustainer)
• Two sets of musical instrument notecards available at the $100 level
• CD #7: Rachmaninoff: All-Night Vigil, Op. 37
• DVD #1: Puccini: Turandot

For a $200 donation
• Day dedication, four times on the day you choose

For a $240 donation (or $20/mo. sustainer)
• Choose one of the following CDs:
  CD #1: Explosive Classics
  CD #2: Yo-Yo Ma Plays Bach
  CD #3: Relaxation: Soothing Sounds of Classical Music
  CD #4: Simone Dinnerstein: Mozart in Havana
  CD #5: Pretty Yende: A Journey

For a $500 donation (patron level)
• Monthly on-air acknowledgment

For a $1200 donation (patron level)
• Weekly on-air acknowledgment

CD #1: Explosive Classics
Exhilarating performances of some of the greatest blockbuster orchestral pieces ever written, including works by Mussorgsky, Holst, Verdi, and Prokofiev.

CD #2: Yo-Yo Ma Plays Bach
Some of the best moments from throughout the great cellist’s career-long love affair with Bach. Includes selections from the Cello Suites; Sleepers, Awake!; and “Air on the G String.”

CD #3: Relaxation: Soothing Sounds of Classical Music
Nineteen calming selections from Satie, Schubert, Debussy, Dvořák, and more. Perfect for any time you need to unwind.

CD #4: Simone Dinnerstein: Mozart in Havana
Ms. Dinnerstein plays Piano Concertos no. 21 and 23 with the Havana Lyceum Orchestra.

CD #5: Pretty Yende: A Journey
Ms. Yende has followed a fairy-tale path to become one of today’s most exciting young sopranos. Her first solo CD features arias by Bellini, Rossini, and Gounod.

CD #6: A Sousa Celebration
A thrilling collection of favorite marches plus some less familiar works by John Philip Sousa. Kristjan Järvi leads the Royal Scottish National Orchestra.

CD #7: Rachmaninoff: All-Night Vigil, Op. 37
This powerful, moving composition for a capella chorus was one of Rachmaninoff’s favorites among his own works. Conductor Charles Bruffy leads the Kansas City and Phoenix chorales in a performance that will leave you breathless.

CD #8: John Williams & Steven Spielberg, the Ultimate Collection
Director Spielberg and composer Williams have given us unforgettable movie and music experiences for many years. Hear the best of that extraordinary collaboration in this set of three CDs and one DVD.

CD #9: Mendelssohn: Symphonies 1–5
Conductor Yannick Nézet-Séguin and the Chamber Orchestra of Europe mark the 500th anniversary of the Protestant Reformation by recording Mendelssohn’s complete symphonies (3 discs.)

DVD #1: Puccini: Turandot
Soprano Nina Stemme may be the best Turandot in a long time. in this performance with the La Scala Theater Orchestra led by Riccardo Chailly. Puccini’s unfinished last act is completed by Luciano Berio.
October Featured Works

All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Sunday
7:00 a.m. Tchaikovsky: “October (Autumn Song)”
9:00 a.m. Bach: Cantata 27 (Wer Weiss, wie Nahe mir Mein Ende?)
10:00 a.m. Bononcini: Mass in G Minor
11:00 a.m. Chopin: Polonaise Fantasy in A-flat
1:00 p.m. Dukas: Symphony in C
2:00 p.m. Beethoven: Piano Sonata no. 8 in C Minor (Pathétique)
3:00 p.m. Dukas: La Pétrin
4:00 p.m. Mozart: Piano Concerto no. 23 in A Minor
5:00 p.m. Dukas: The Sorcerer’s Apprentice
6:00 a.m. Haydn: Trumpet Concerto in E-flat
9:00 a.m. Brahms: Symphony no. 3 in G Minor
10:00 a.m. Beethoven: Symphony no. 8 in F
12:00 p.m. Verdi: “Va, Pensiero”
1:00 p.m. Beethoven: Symphony no. 3 in C Minor
2:00 p.m. Mussorgsky: Pictures at an Exhibition

2 Monday
9:00 a.m. Haydn: Trumpet Concerto in E-flat
11:00 a.m. Gounod: Symphony no. 1 in D
12:00 a.m. Grieg: In Autumn
2:00 p.m. Prokofiev: Symphony no. 1 in D (Classical)
3:00 p.m. Franck: Symphony in D Minor
7:00 p.m. My Life in Music
8:00 p.m. Sibelius: Symphony no. 2 in D
9:00 p.m. Ravel: Mother Goose Ballet
10:00 p.m. Schubert: Impromptu in G-flat, D. 899, no. 3

3 Tuesday
9:00 a.m. Potter: Symphony no. 10 in G Minor
10:00 a.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
12:00 p.m. Brahms: Five Hungarian Dances, nos. 17–21
2:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
3:00 p.m. Telemann: Overture in D from Tafelmusik
7:00 p.m. Handel: Concerto Grosso no. 1 in F
8:00 p.m. Schubert: Selections from Rosamunde
9:00 p.m. Dvořák: Serenade in E for Strings

4 Wednesday
9:00 a.m. Weber: Symphony no. 1 in C
10:00 a.m. Brandenburg Concerto no. 3 in G
12:00 p.m. Ravel: Pavane for a Dead Princess
2:00 p.m. Beethoven: Symphony no. 7 in A
3:00 p.m. Wagner: “Forest Murmurs”
7:00 p.m. Borodin: Overture to Prince Igor
8:00 p.m. Brahms: Symphony no. 4 in E Minor
9:00 p.m. Bizet: L’Arlesienne Suite no. 2

5 Thursday
9:00 a.m. Corelli: Concerto Grosso in D
10:00 a.m. Holberg Suite
12:00 p.m. Delius: “By the River” from Florida Suite
2:00 p.m. Bach: Italian Concerto in F

6 Friday
9:00 a.m. Liszt: Piano Concerto no. 1 in E-flat (Trieble)
10:00 a.m. Haydn: Cello Concerto no. 2 in D
11:00 a.m. Debussy: La Mer
1:00 p.m. Franck: Symphonic Variations
3:00 p.m. Chopin: Four Mazurkas, op. 55
4:00 p.m. Falla: Suite Popular Espagnole
5:00 p.m. Schumann: Five Pieces in Folk Style

7 Saturday
9:00 a.m. Corelli: Concerto da Chiesa
9:00 a.m. Bach: Cantata 148 (Bringet dem Herrn Ehre Seines Namens)
10:00 a.m. Walton: Belshazzar’s Feast
11:00 a.m. Handel: Water Music
12:00 p.m. Vienne: “Canzon de Westminster”
1:00 p.m. Walton: Suite from Henry V
3:00 p.m. Beethoven: Symphony no. 8 in F
4:00 p.m. Mussorgsky: Pictures at an Exhibition
5:00 p.m. My Life in Music

8 Sunday
7:00 a.m. Corelli: Concerto da Chiesa
9:00 a.m. Bach: Cantata 148 (Bringet dem Herrn Ehre Seines Namens)
10:00 a.m. Walton: Belshazzar’s Feast
11:00 a.m. Handel: Water Music
12:00 p.m. Vienne: “Canzon de Westminster”
1:00 p.m. Walton: Suite from Henry V
3:00 p.m. Beethoven: Symphony no. 8 in F
4:00 p.m. Mussorgsky: Pictures at an Exhibition
5:00 p.m. My Life in Music

9 Monday
9:00 a.m. Saint-Saëns: Piano Concerto no. 2 in G Minor
10:00 a.m. Verdi: Ballet Music from Otello
12:00 p.m. Saint-Saëns: Carnival of the Animals
1:00 p.m. Verdi: “Va, Pensiero”
2:00 p.m. Bach: Brandenburg Concerto no. 6 in B-flat
3:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (Organ)
5:00 p.m. Verdi: “Gloria all’ Egitto” (“Grand March”) from Aida

Why not renew your membership…as a sustainer?

By making a commitment to donate the same amount every month, you have the convenience of spreading your contribution over 12 months via a monthly debit to your credit card.
Ralph Vaughan Williams b. 1872
(145th anniversary of birth)

10:00 a.m. Vaughan Williams: Symphony
11:00 a.m. Grofé: Grand Canyon Suite
10:00 a.m. Mendelssohn: Octet in E-flat
14 Saturday
13 Friday
8:00 a.m. Anrooy: “Piet Hein Rhapsody”
10:00 a.m. Mendelssohn: Octet in E-flat
12:00 p.m. Rossini: Overture to Semiramis
2:00 p.m. Beethoven: Violin Concerto in D
3:00 p.m. Dvořák: Symphony no. 5 in F
5:00 p.m. Mendelssohn: Hebrides Overture
7:00 p.m. Rodrigo: Concierto de Aranjuez
8:00 p.m. Grieg: Norwegian Dances
9:00 p.m. Respighi: The Fountains of Rome

11:00 a.m. Grove: Grand Canyon Suite
1:00 p.m. Smetana: “Sonoran Desert Holiday”
3:00 p.m. Sowande: African Suite
4:00 p.m. Vaughan Williams: Fantasia on a Theme of Thomas Tallis
5:00 p.m. WCPE Opera House
10:00 p.m. Vaughan Williams: Symphony no. 2 (London)

10:00 a.m. Schumann: Symphony no. 2 in C
11:00 a.m. Beethoven: Piano Concerto no. 9 in B-flat
12:00 p.m. Schubert: Grand Duo in C
12:00 p.m. Franck: Rédemption
2:00 p.m. Beethoven: Piano Sonata no. 21 in C (Waldstein)
3:00 p.m. Dvořák: Czech Suite in D
5:30 p.m. Strauss II: “Rosas from the South”
7:00 p.m. WCPE Opera House
10:00 p.m. Sibelius: Selections from Pelléas et Mélisande

17 Tuesday
9:00 a.m. Weber: Clarinet Concerto no. 1 in F Minor
10:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
12:00 p.m. Howells: Dance no. 2 for Violin and Orchestra
2:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
3:00 p.m. Mozart: Piano Concerto no. 25 in C
7:00 p.m. Bach: Brandenburg Concerto no. 4 in G
8:00 p.m. Mendelssohn: Selections from Incidental Music to A Midsummer Night’s Dream
9:00 p.m. Beethoven: Symphony no. 6 in F (Pastoral)
10:00 p.m. Howells: “Take Him, Earth, for Cherishing”

12:00 p.m. Alfvén: Swedish Rhapsody no. 1 in B-flat Minor (Midsummer Vigil)
2:00 p.m. Handel: Music for the Royal Fireworks
3:00 p.m. Schumann: Cello Concerto in A Minor
7:00 p.m. Hummel: Trumpet Concerto
8:00 p.m. Mozart: Symphony no. 35 in C (Haffner)
9:00 p.m. Prokofiev: Lieutenant Kijé Suite
10:00 p.m. Llobet: Popular Catalan Songs

19 Thursday
9:00 a.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
10:00 a.m. Boccherini: Cello Concerto no. 9 in B-flat
11:00 a.m. Schubert: Grand Duo in C
12:00 p.m. Beethoven: Piano Sonata no. 21 in C (Waldstein)
3:00 p.m. Dvořák: Czech Suite in D
5:30 p.m. Strauss II: “Rosas from the South”
7:00 p.m. WCPE Opera House
10:00 p.m. Sibelius: Selections from Pelléas et Mélisande

October 20–29
Fall 2017 Membership Drive
Call 800.556.5178
WCPE is listener-supported classical radio. Please do your part to help continue this vital service.

30 Monday
9:00 a.m. Beethoven: Romance no. 2 in F for Violin
10:00 a.m. Warlock: Capriol Suite
12:00 p.m. Bach: Violin Concerto no. 2 in E
2:00 p.m. Dvořák: Serenade in E for Strings
3:00 p.m. Mozart: Symphony no. 39 in E-flat
7:00 p.m. Rossini: Overture to The Barber of Seville
8:00 p.m. Beethoven: Symphony no. 8 in F
9:00 p.m. Mozart: Piano Concerto no. 17 in G
10:00 p.m. Debussy: Violin Sonata in G Minor

November Featured Works
All programming is subject to change. For a complete list of a specific day’s music, go to theclassicalstation.org.

1 Wednesday
9:00 a.m. Telemann: Concerto in B-flat for Three Trumpets
10:00 a.m. Beethoven: Piano Concerto no. 1 in C
12:00 p.m. Franck: “The Breezes”
2:00 p.m. Brahms: Symphony no. 1 in C Minor
3:00 p.m. Haydn: Symphony no. 99 in E-flat
6:00 p.m. Bizet: “Habanera” from Carmen
7:00 p.m. C.P.E. Bach: Flute Concerto in B-flat
8:00 p.m. Brahms: Piano Concerto no. 2 in B-flat
9:00 p.m. Vaughan Williams: Six Studies in English Folk Song

2 Thursday
9:00 a.m. Dittersdorf: Symphony in D (The Fall of Phaeton)
10:00 a.m. Schumann: Symphony no. 2 in C
12:00 p.m. Handel: “Let the Bright Seraphim” from Samson
1:00 p.m. Bizet: Children’s Games

31 Tuesday
8:00 a.m. Gluck: “Dance of the Furies”
9:00 a.m. Boccherini: Symphony in D Minor (House of the Devil)
11:00 a.m. Dvořák: The Noody Witch
12:00 p.m. Falla: “Pantomime” and “Ritual Fire Dance” from El Amor Brujo
2:00 p.m. Geminiani: "The Enchanted Forest"
3:00 p.m. Liszt: Les Préludes
5:00 p.m. Verdi: Overture to The Sicilian Vespers
7:00 p.m. WCPE Opera House
10:00 p.m. Wagner: Siegfried Idyll

3 Friday
9:00 a.m. Scheidt: Variations on a Galliard by John Dowland
10:00 a.m. Bellini: Oboe Concerto in E-flat
12:00 p.m. Biber: Suite no. 1 in D from Mensa Sonora
2:00 p.m. Smetana: Overture and Dances from The Bartered Bride
3:00 p.m. Haydn: Symphony no. 94 in G (Surprise)
6:00 p.m. Bellini: "Casta Diva" from Norma
7:00 p.m. Rossini: Overture to William Tell
8:00 p.m. Mozart: Symphony no. 36 in C (Linz)
9:00 p.m. Tchaikovsky: Symphony no. 5 in E Minor

4 Saturday
8:00 a.m. Beethoven: Romance no. 1 in G for Violin
10:00 a.m. Tchaikovsky: Romeo and Juliet Fantasy Overture
12:00 p.m. Bach: Orchestral Suite no. 2 in B Minor
2:00 p.m. Dvořák: Cello Concerto in B Minor
4:00 p.m. Schubert: Piano Trio no. 2 in E-flat
5:00 p.m. Telemann: Viola Concerto in G

5 Sunday
7:00 a.m. Elder: "Ave Maria"
9:00 a.m. Bach: Cantata 188 (Ich Habe Meine Zuvorsicht)
10:00 a.m. Spohr: Der Fall Babylon, Part One
12:00 p.m. Grieg: Piano Concerto in A Minor
2:00 p.m. Schubert: Symphony no. 8 in B Minor (Unfinished)
3:00 p.m. Ravel: Le Tombeau de Couperin
4:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
5:00 p.m. Chopin: Fantasie in F Minor

6 Monday
8:00 a.m. Sousa: "Manhattan Beach"
9:00 a.m. Fauré: Suite from Masques et Bergamasques
11:00 a.m. Paderewski: Piano Concerto in A Minor

12:00 p.m. Handel: Largo from Xerxes
2:00 p.m. Wagner: Overture and "Venusberg Bacchanale" from Tannhäuser
3:00 p.m. Paderewski: Polish Fantasy for Piano and Orchestra
5:00 p.m. Sousa: "The Stars and Stripes Forever"
7:00 p.m. My Life in Music
8:00 p.m. Schumann: Symphony no. 1 in B-flat (Spring)

7 Tuesday
9:00 a.m. Respighi: Ancient Airs and Dances
10:00 a.m. Bach: Keyboard Concerto no. 1 in D Minor
12:00 p.m. Telemann: Trumpet Concerto no. 2 in D
2:00 p.m. Nielsen: Symphony no. 1 in G Minor
3:00 p.m. Beethoven: Piano Sonata no. 17 in D Minor (Tempet)
6:00 p.m. Balf: "I Dreamt I Dwelt in Marble Halls"
7:00 p.m. Berlioz: Waverley Overture
8:00 p.m. Mozart: Oboe Quartet in F
9:00 p.m. Brahms: Piano Concerto no. 1 in D Minor

8 Wednesday
9:00 a.m. J.C. Bach: Symphony in E-flat for Double Orchestra
10:00 a.m. Haydn: Symphony no. 104 in D (London)
12:00 p.m. Chopin: Barcarolle in F-sharp
2:00 p.m. Vivaldi: Violin Concerto in B-flat (The Hunt)
3:00 p.m. Bach: Festival Overture
7:00 p.m. Dvořák: Othello
8:00 p.m. Beethoven: Piano Concerto no. 4 in G
9:00 p.m. R. Strauss: Le Bourgeois Gentilhomme Suite
10:00 p.m. Bach: Sonata for Clarinet and Piano

9 Thursday
9:00 a.m. Schumann: Scenes from Childhood
10:00 a.m. Mozart: Serenade no. 6 in D (Serenata Notturna)
12:00 p.m. Fauré: Ballade for Piano and Orchestra
1:00 p.m. Elgar: Nursery Suite
2:00 p.m. Rimsky-Korsakov: Suite from The Tale of Tsar Saltan
3:00 p.m. Franck: Symphonic Variations

10 Friday
9:00 a.m. Couperin: Royal Concert no. 3
10:00 a.m. Mendelssohn: Symphony no. 1 in C Minor
12:00 p.m. Bizet: L'Arlesienne Suite no. 1
2:00 p.m. Couperin: Concert Pieces
3:00 p.m. Brahms: Horn Trio in E-flat
5:00 p.m. Chopin: Etude in A Minor (Winter Wind)
7:00 p.m. Haydn: Symphony no. 96 in D (Miracle)
8:00 p.m. Hanson: Symphony no. 2 (Romantic)
9:00 p.m. Tchaikovsky: String Sextet in D Minor (Souvenir of Florence)

11 Saturday
8:00 a.m. Prokofiev: Symphony no. 1 in D (Classical)
10:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (Moonlight)
11:00 a.m. "Taps", "America the Beautiful"
1:00 p.m. Mendelssohn: Symphony no. 4 in A (Italian)
2:00 p.m. Beethoven: Symphony no. 3 in E-flat (Eroica)
3:00 p.m. U.S. Service Songs
4:00 p.m. Mahler: Symphony no. 1 in D
5:00 p.m. Mozart: Symphony no. 41 in C (Jupiter)

12 Sunday
7:00 a.m. Chopin: Prelude in D-flat (Raindrop)
9:00 a.m. Bach: Cantata 89 (Was soll Ich aus dir Machen, Ehrimat?)
10:00 a.m. Bruch: Moses, op. 67: Part One
11:00 a.m. Haydn: Symphony no. 45 in F-sharp Minor (Farewell)
1:00 p.m. Tchaikovsky: Symphony no. 3 in D (Polish)
2:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (Emperor)
3:00 p.m. Nielsen: Symphony no. 4 (The Inextinguishable)
4:00 p.m. Schubert: Piano Quintet in A (Trotz)
5:00 p.m. My Life in Music

13 Monday
9:00 a.m. Chadwick: Symphonic Sketches
10:00 a.m. Bach: Orchestral Suite no. 4 in D
6:00 p.m. Mozart: "Der Vogelfänger Bin ich Ja"
7:00 p.m. WCPE Opera House
10:00 p.m. Schubert: Serenade

14 Tuesday
9:00 a.m. L. Mozart: Symphony in G
10:00 a.m. Copland: Billy the Kid Ballet Suite
12:00 p.m. Mendelssohn-Hensel: Andante Cantabile
2:00 p.m. Bach: Brandenburg Concerto no. 2 in F
3:00 p.m. Copland: Four Dance Episodes from Rodeo
7:00 p.m. Mendelssohn-Hensel: Piano Trio in D
8:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
9:00 p.m. Beethoven: Symphony no. 7 in A

15 Wednesday
8:00 a.m. Josef Strauss: "Palms of Peace"
10:00 a.m. Mozart: Piano Concerto no. 20 in D Minor
12:00 p.m. Chopin: Ballade no. 1 in G Minor
2:00 p.m. Bizet: Symphony in C
3:00 p.m. Schumann: Symphony no. 4 in D Minor
7:00 p.m. Schubert: Fantasia in C (Wanderer Fantasy)
8:00 p.m. Elgar: Cello Concerto in E Minor
9:00 p.m. Beethoven: Symphony no. 5 in C Minor
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 Thursday</td>
<td>9:00 a.m.</td>
<td>Bach: Violin Concerto no. 1 in A Minor</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Rimsky-Korsakov: Suite from The Golden Cockerel</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Handel: Harp Concerto in B-flat</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Delius: Florida Suite</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Weber: Clarinet Concerto no. 2 in E-Flat</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Saint-Saëns: Introduction and Rondo Capriccioso</td>
</tr>
<tr>
<td></td>
<td>5:30 p.m.</td>
<td>Strauss II: &quot;The Blue Danube”</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>WCPE Opera House</td>
</tr>
<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Arensky: Variations on a Theme of Tchaikovsky</td>
</tr>
<tr>
<td>17 Friday</td>
<td>9:00 a.m.</td>
<td>Ravel: Noble and Sentimental Waltzes</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Handel: Water Music</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Schumann: Arabeske in C</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Telemann: Suite in D for Viola da Gamba and Strings</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Brahms: Symphony no. 3 in F</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>Sibelius: &quot;Finlandia&quot;</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Mozart: Symphony no. 29 in A</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Debussy: Images for Orchestra</td>
</tr>
<tr>
<td>18 Saturday</td>
<td>9:00 a.m.</td>
<td>Weber: &quot;Invocation to the Dance”</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Mendelssohn: Violin Concerto in E Minor</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Beethoven: Leonore Overture no. 2</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Weber: Clarinet Concerto no. 1 in F Minor</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Holst: The Planets</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.</td>
<td>Dvořák: The Golden Spinning Wheel</td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.</td>
<td>Rachmaninoff: Rhapsody on a Theme of Paganini</td>
</tr>
<tr>
<td>19 Sunday</td>
<td>7:00 a.m.</td>
<td>Billings: &quot;I am the Rose of Sharon&quot;</td>
</tr>
<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Bach: Cantata 139 (Wohl dem, der Sich auf Seinen Gott)</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Gounod: St. Cecilia Mass</td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Ippolitov-Ivanov: Caucasian Sketches no. 1</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Handel: Concerto no. 1 in B-flat for Two Paris Ensembles and Strings</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Addinsell: Warsaw Concerto</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.</td>
<td>Ippolitov-Ivanov: Symphony no. 1 in E Minor</td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.</td>
<td>Renaissance Fare</td>
</tr>
<tr>
<td>20 Monday</td>
<td>9:00 a.m.</td>
<td>Curi: Suite In the Popular Style</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Schubert: Symphony no. 5 in B-flat</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Sibelius: &quot;Valse Triste&quot;</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Mozart: Piano Sonata no. 14 in C Minor</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Vivaldi: Four Seasons</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>Enescu: Romanian Rhapsody no. 1 in A</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Schumann: Cello Concerto in A Minor</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Debussy: La Mer</td>
</tr>
<tr>
<td>21 Tuesday</td>
<td>9:00 a.m.</td>
<td>Telemann: Overture in B-flat</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>R. Strauss: Horn Concerto no. 2 in E-Flat</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Tárrega: &quot;Capricho Arabe”</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Liszt: Hungarian Rhapsody no. 2</td>
</tr>
<tr>
<td></td>
<td>3:00 a.m.</td>
<td>Adam: Suite from Giselle</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>Bach: Keyboard Concerto no. 2 in E</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Schiedrin: Carmen Ballet</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Tchaikovsky: Violin Concerto D</td>
</tr>
<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Tárrega: &quot;Recuerdos de la Alhambra&quot;</td>
</tr>
<tr>
<td>22 Wednesday</td>
<td>9:00 a.m.</td>
<td>W.F. Bach: Sinfonia in D Minor</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Beethoven: Symphony no. 1 in C</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Mendelssohn: Piano Concerto no. 1 in G Minor</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Britten: Simple Symphony</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Rodrigo: Fantasia for a Gentleman</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>Liszt: Ballade no. 2 in B Minor</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Britten: Young Person’s Guide to the Orchestra</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Saint-Saëns: Symphony no. 3 in C Minor (Organ)</td>
</tr>
<tr>
<td>23 Thursday</td>
<td>8:00 a.m.</td>
<td>Traditional: &quot;Shehandoah&quot;</td>
</tr>
<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Handel: Music for the Royal Fireworks</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Falla: Four Dances from The Three-Cornered Hat</td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Dvořák: American Suite</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Traditional: &quot;We Gather Together&quot; (&quot;Prayer of Thanksgiving&quot;)</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Beethoven: Symphony no. 6 in F</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Vaughan Williams: The Lark Ascending</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Thompson: &quot;Alleluia&quot;</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>WCPE Opera House</td>
</tr>
<tr>
<td>24 Friday</td>
<td>8:00 a.m.</td>
<td>Copland: &quot;Fanfare for the Common Man&quot;</td>
</tr>
<tr>
<td></td>
<td>9:00 a.m.</td>
<td>All-Request Friday</td>
</tr>
<tr>
<td></td>
<td>10:00 p.m.</td>
<td>&quot;Betrins: &quot;To the Evening Star&quot;</td>
</tr>
<tr>
<td>25 Saturday</td>
<td>9:00 a.m.</td>
<td>Copland: Appalachian Spring</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Gershwin: An American in Paris</td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Bernstein, arr. Bunch: West Side Story Suite for Piano Trio</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Boyer: &quot;Celebration Overture&quot;</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Price: Symphony in E Minor</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Williams: Suite from Star Wars, Episode VII: The Force Awakens</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.</td>
<td>Dvořák: String Quartet no. 12 in F (American)</td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.</td>
<td>Barber: &quot;Agnus Dei&quot;</td>
</tr>
<tr>
<td>26 Sunday</td>
<td>7:00 a.m.</td>
<td>Copland: Our Town</td>
</tr>
<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Bach: Cantata 60 (O Ewigkeit, du Donnerwort)</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Blackford: Mirror of Perfection</td>
</tr>
<tr>
<td></td>
<td>11:00 a.m.</td>
<td>Gershwin: Porgy and Bess Fantasy for Piano Trio</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>O’Connor: Fanfare for the Volunteer</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Gershwin: Rhapsody in Blue</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Copland: &quot;An Outdoor Overture&quot;</td>
</tr>
<tr>
<td></td>
<td>4:00 p.m.</td>
<td>Dvořák: Symphony no. 9 in E Minor (From the New World)</td>
</tr>
<tr>
<td>27 Monday</td>
<td>9:00 a.m.</td>
<td>Krommer: Oboe Concerto in F</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Mozart: Violin Concerto no. 5 in A (Turkish)</td>
</tr>
<tr>
<td>28 Tuesday</td>
<td>9:00 a.m.</td>
<td>Ferdinand Ries: Symphony no. 1 in D</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Lully: Ballet de Xerxes</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Granados: Spanish Dance no. 5 (Andaluza)</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>A. Rubinstein: Ballet Music from The Demon</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Mozart: Concerto in C for Flute and Harp</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>Suk: Fantastic Scherzo</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Elgar: Enigma Variations</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Beethoven: Piano Concerto no. 3 in C Minor</td>
</tr>
<tr>
<td>29 Wednesday</td>
<td>9:00 a.m.</td>
<td>Fauré: Dolly Suite</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Haydn: Symphony no. 92 in G (Oxford)</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Dvořák: Romance in F Minor</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Donizetti: Ballet Music from La Favorita</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Schumann: Concert Piece in F for Four Horns and Orchestra</td>
</tr>
<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Donizetti: &quot;Ah! Mes Amis&quot; from La Fille du Regiment</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>Glinka: &quot;Jota Aragonaise&quot;</td>
</tr>
<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Bach: Brandenburg Concerto no. 6 in B-flat</td>
</tr>
<tr>
<td></td>
<td>9:00 p.m.</td>
<td>Debussy: Spring</td>
</tr>
<tr>
<td>30 Thursday</td>
<td>9:00 a.m.</td>
<td>Mozart: Symphony no. 31 in D (Paris)</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Debussy: Prelude to the Afternoon of a Faun</td>
</tr>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>Alkan: Aesop's Feast</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Rachmaninoff: &quot;Vocalise&quot;</td>
</tr>
<tr>
<td></td>
<td>2:00 p.m.</td>
<td>Schubert: Impromptu in B-flat</td>
</tr>
<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Alkan: Concerto da Camera in C-sharp Minor</td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.</td>
<td>Rimsky-Korsakov: Dubinushka</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>WCPE Opera House</td>
</tr>
<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Tansman: Pour les Enfants</td>
</tr>
</tbody>
</table>
WCPE Education Fund Supports Five Organizations
By Jeanne E. Fredriksen

For the 2017–18 season, the WCPE Education Fund received a record 18 applications, all of which were carefully reviewed by the Education Fund committee. The result is that we are pleased to award grants totaling $10,000 to five worthy entities from Greensboro to Wake Forest, NC. Raleigh's Community Music School will continue its comprehensive music education program through which they offer 1-dollar music lessons and ensemble opportunities for low-income students aged 6 through 18 years. Students participate in workshops and demonstrations from visiting artists, recitals, and public performances in the community.

A new grant recipient, Greensboro Symphony, will be able to grow its Beginning Strings Program, an in-school string education program in partnership with UNC-Greensboro, two Title I elementary schools, and one middle school in the Guilford County School System. Students will receive instruments and weekly lessons, and they will perform before the Symphony's Masterworks and pops concerts and at UNC-G events.

Musical Empowerment partners the talents of music students from UNC-Chapel Hill, NC State University, and now Wake Forest University with children from underserved communities. Last year, 150 students were paired with 138 college student volunteers for lessons, recitals, and other performances. Enjoying an explosion of requests for volunteer mentoring from more universities, Musical Empowerment plans to facilitate its administrative growth to better aid its students.

Serving the towns of Wake Forest, Rolesville, and North Raleigh, Wake Forest Community Youth Orchestra offers pre-K through 12th grade instrumental music education and tuition assistance. The Music Ed grant will help WFCYO's Community Concert Series by supporting the cost of rental facilities and equipment, music, and marketing materials.

Young Musicians of Alamance in Burlington will continue to provide intensive music instruction to student musicians as they work to recruit 20 new first graders from Title I schools already being served in the Alamance-Burlington Schools. This grant will assist in funding the hiring of a new teaching artist.

Each of these organizations is dedicated to helping children experience the joy of music by providing accessible, affordable lessons, and meaningful performance opportunities. These grants are made possible by you, the WCPE listeners who set aside 10 percent of your income for education and tuition assistance. The Music Ed grant will help WFCYO's Community Concert Series by supporting the cost of rental facilities and equipment, music, and marketing materials.

WCPE in the community

Beethoven’s Skull—Dark, Strange, and Fascinating Tales from the World of Classical Music and Beyond
By Tim Rayborn

Skyhorse Publishing

A review by RC Speck

This one was pure fun—of the macabre and twisted variety, sure. But still a lot of fun. With Beethoven’s Skull, author Tim Rayborn gives us the complete haunted history tour of the dark side of Classical music and beyond. If a figure in music history—major, minor, or barely even a footnote—had something bizarre, mysterious, or even downright disgusting happen to him, well, then Rayborn found a way to include him in this highly amusing tome.

In part one, Rayborn proceeds chronologically. He starts with the ancients (one of them actually died blowing on his horn), and romps his way through the Middle Ages, the Renaissance, and the Baroque, Classical, Romantic, and Modern periods (where the names, of course, become more familiar). Despite the expanse of time, however, some themes keep coming up.

Faustian deals with the devil is one theme, and not only with Paganini. Another appears mostly in the Middle Ages and Renaissance chapters where you often find some rakish troubadour abducting a married noblewoman. Either she falls in love with him or he falls in love with her, but in either case, the cuckolded husband exacts his revenge. One of the chapters involved the embalmed heart of one of these amorous bards.

Another theme involves discomfiting stories about major historical figures like Nero, Richard the Lionheart, and Henry VIII, who had perhaps a more tenuous connection to Classical music than, say, Bach. And speaking of Bach, did you know that the same quack physician who operated on his eyes also operated on Handel's? Things didn't turn out well in either case.

Then there's the grossness of it all. One composer died after eating live spiders. And there is the nasty story of what happened to Jean-Baptiste Lully's big toe. But Rayborn really goes on a roll with what happens to the bodies of great composers after they die. Let's just say they don't always keep their skulls, or monocles, as in the case of Anton Bruckner.

Part two delves into various topics, such as music in mythology, themes of the fantastic in music, superstition in music, and the like. This part of Beethoven’s Skull shifts from fun to fascinating as Rayborn includes everything weird he can think of that has anything to do with music. Did you know that Claude Debussy hung out in occult circles? Or that the Pied Piper of Hamelin story has some basis in rather gruesome fact? Or that one Rosemary Brown claimed she communicated with great composers from beyond the grave and played their newest material? Beethoven’s Skull was a blast to read. It takes the squeaky-clean image of Classical music and dresses it up for Halloween.
Yo-Yo Ma plays Bach
A review by Curtis Brothers

Yo-Yo Ma plays Bach is a compilation of seven CDs spanning Ma's career. The albums are: Inspired by Bach, Simply Baroque, Simply Baroque II, Songs from the Arc of Life, The Six Unaccompanied Cello Suites, Hush, and John Corigliano's Phantasmaria. When he was three, his father had him learning two measures of Bach a day. At five, smaller than the instrument, he debuted in Paris with the Prelude from the second Cello Suite.

Inspired by Bach is a collaboration with artists including dancers, an architect, and a landscape designer interpreting the six Suites. Choreographer Mark Morris styled his Falling Down Stairs after a dream he had of his dancer doing just that. The opening bars of the third Suite are a descending scale which sound like someone head over heels on a staircase.

Simply Baroque and Simply Baroque II are recordings of Bach's viola da gamba sonatas. There are also performances of “Air,” “Erbarme dich mein Gott,” and “Aria” from The Goldberg Variations. Those were played on a Baroque cello.

The famous Bach/Gounod “Ave Maria” on a Baroque cello.

The album concludes with “Fancy on a Bach Air” by John Corigliano from Phantasmaria. This is a stunning piece connecting modern music with Baroque music, interpreting the Prelude from the first Suite.

Yo-Yo Ma plays Bach demonstrates the wide range of one of the most expressive instruments. It will be offered as a thank-you gift during WCPE’s Fall Membership Drive.

Daniel Barenboim
By Bob Chapman

Born on November 15, 1942, in Buenos Aires, Argentina, Barenboim played his first concert at the age of seven. In 1952, the family moved to Salzburg, Austria, and then on to Israel. His Vienna debut was at the age of nine, followed by debuts in Paris, London, and New York’s Carnegie Hall.

In addition to a distinguished career as a concert pianist and guest conductor, Barenboim has been music director of the Orchestre de Paris, Chicago Symphony Orchestra, and Staatskapelle Berlin. An opera conductor as well, he has headed the Opéra Bastille in Paris, Berlin State Opera, and Milan’s Teatro alla Scala.

In 1966, Barenboim performed the Brahms cello sonatas with English cellist Jacqueline du Pré. A year later they were married, but Du Pré developed multiple sclerosis and died in 1987.

Since 1999, pianist and conductor Daniel Barenboim has engaged in a quest to show that music can provide a bridge among the warring peoples of the Middle East. Barenboim founded the West-Eastern Divan Orchestra with the late Palestinian-born writer and Columbia University professor Edward Said, bringing together talented young musicians from the Middle East, Israel, and Spain to make music under the guidance of some of the world’s finest musicians.

Listen throughout the day on November 15 as TheClassicalStation features Daniel Barenboim on his 75th birthday in his role as conductor and pianist, in works including Josef Strauss’s “Palms of Peace,” Mozart’s Piano Concerto no. 20 in D Minor, Schumann’s Symphony no. 4 in D Minor, and Elgar’s Cello Concerto in E Minor. And on the November 16 WCPE Opera House, Barenboim conducts Domenico Cimarosa’s Il Matrimonio Segreto.

Amy Beach
By Patricia Crane

Amy Beach (September 5, 1867–December 27, 1944) was an American pianist and prolific composer of Classical music. A child prodigy who was performing in public by the age of 7—four years after composing her first waltzes—Amy spent much of her life confining her genius within the bounds set first by her mother, and then by her husband. She nevertheless had a successful musical career at home and abroad, lauded by critics and the public across two centuries. Her Gaelic Symphony was the first symphony composed and published by an American woman, and her virtuosity saw her become the only female member of the Boston Six, a group of high-profile musicians out of the informal Second New England School of composers.

In her later years, Beach fulfilled her lifelong desires to teach and mentor younger artists, serving as president of the Board of Counsellors at the New England Conservatory of Music and establishing “Beach Clubs” for children to study music.

Listen throughout the day on September 5 on the 150th anniversary of the birth of multifaceted American composer Amy Beach as TheClassicalStation features music for solo piano (From Grandmother’s Garden), chamber ensemble (Piano Trio in A Minor), orchestra (Gaelic Symphony in E Minor), and choir (“Evening Hymn”).

Amy Beach
By Patricia Crane

Amy Beach (September 5, 1867–December 27, 1944) was an American pianist and prolific composer of Classical music. A child prodigy who was performing in public by the age of 7—four years after composing her first waltzes—Amy spent much of her life confining her genius within the bounds set first by her mother, and then by her husband. She nevertheless had a successful musical career at home and abroad, lauded by critics and the public across two centuries. Her Gaelic Symphony was the first symphony composed and published by an American woman, and her virtuosity saw her become the only female member of the Boston Six, a group of high-profile musicians out of the informal Second New England School of composers.

In her later years, Beach fulfilled her lifelong desires to teach and mentor younger artists, serving as president of the Board of Counsellors at the New England Conservatory of Music and establishing “Beach Clubs” for children to study music.

Listen throughout the day on September 5 on the 150th anniversary of the birth of multifaceted American composer Amy Beach as TheClassicalStation features music for solo piano (From Grandmother’s Garden), chamber ensemble (Piano Trio in A Minor), orchestra (Gaelic Symphony in E Minor), and choir (“Evening Hymn”).

Daniel Barenboim
By Bob Chapman

Born on November 15, 1942, in Buenos Aires, Argentina, Barenboim played his first concert at the age of seven. In 1952, the family moved to Salzburg, Austria, and then on to Israel. His Vienna debut was at the age of nine, followed by debuts in Paris, London, and New York’s Carnegie Hall.

In addition to a distinguished career as a concert pianist and guest conductor, Barenboim has been music director of the Orchestre de Paris, Chicago Symphony Orchestra, and Staatskapelle Berlin. An opera conductor as well, he has headed the Opéra Bastille in Paris, Berlin State Opera, and Milan’s Teatro alla Scala.

In 1966, Barenboim performed the Brahms cello sonatas with English cellist Jacqueline du Pré. A year later they were married, but Du Pré developed multiple sclerosis and died in 1987.

Since 1999, pianist and conductor Daniel Barenboim has engaged in a quest to show that music can provide a bridge among the warring peoples of the Middle East. Barenboim founded the West-Eastern Divan Orchestra with the late Palestinian-born writer and Columbia University professor Edward Said, bringing together talented young musicians from the Middle East, Israel, and Spain to make music under the guidance of some of the world’s finest musicians.

Listen throughout the day on November 15 as TheClassicalStation features Daniel Barenboim on his 75th birthday in his role as conductor and pianist, in works including Josef Strauss’s “Palms of Peace,” Mozart’s Piano Concerto no. 20 in D Minor, Schumann’s Symphony no. 4 in D Minor, and Elgar’s Cello Concerto in E Minor. And on the November 16 WCPE Opera House, Barenboim conducts Domenico Cimarosa’s Il Matrimonio Segreto.

Amy Beach
By Patricia Crane

Amy Beach (September 5, 1867–December 27, 1944) was an American pianist and prolific composer of Classical music. A child prodigy who was performing in public by the age of 7—four years after composing her first waltzes—Amy spent much of her life confining her genius within the bounds set first by her mother, and then by her husband. She nevertheless had a successful musical career at home and abroad, lauded by critics and the public across two centuries. Her Gaelic Symphony was the first symphony composed and published by an American woman, and her virtuosity saw her become the only female member of the Boston Six, a group of high-profile musicians out of the informal Second New England School of composers.

In her later years, Beach fulfilled her lifelong desires to teach and mentor younger artists, serving as president of the Board of Counsellors at the New England Conservatory of Music and establishing “Beach Clubs” for children to study music.

Listen throughout the day on September 5 on the 150th anniversary of the birth of multifaceted American composer Amy Beach as TheClassicalStation features music for solo piano (From Grandmother’s Garden), chamber ensemble (Piano Trio in A Minor), orchestra (Gaelic Symphony in E Minor), and choir (“Evening Hymn”).

Daniel Barenboim
By Bob Chapman

Born on November 15, 1942, in Buenos Aires, Argentina, Barenboim played his first concert at the age of seven. In 1952, the family moved to Salzburg, Austria, and then on to Israel. His Vienna debut was at the age of nine, followed by debuts in Paris, London, and New York’s Carnegie Hall.

In addition to a distinguished career as a concert pianist and guest conductor, Barenboim has been music director of the Orchestre de Paris, Chicago Symphony Orchestra, and Staatskapelle Berlin. An opera conductor as well, he has headed the Opéra Bastille in Paris, Berlin State Opera, and Milan’s Teatro alla Scala.

In 1966, Barenboim performed the Brahms cello sonatas with English cellist Jacqueline du Pré. A year later they were married, but Du Pré developed multiple sclerosis and died in 1987.

Since 1999, pianist and conductor Daniel Barenboim has engaged in a quest to show that music can provide a bridge among the warring peoples of the Middle East. Barenboim founded the West-Eastern Divan Orchestra with the late Palestinian-born writer and Columbia University professor Edward Said, bringing together talented young musicians from the Middle East, Israel, and Spain to make music under the guidance of some of the world’s finest musicians.

Listen throughout the day on November 15 as TheClassicalStation features Daniel Barenboim on his 75th birthday in his role as conductor and pianist, in works including Josef Strauss’s “Palms of Peace,” Mozart’s Piano Concerto no. 20 in D Minor, Schumann’s Symphony no. 4 in D Minor, and Elgar’s Cello Concerto in E Minor. And on the November 16 WCPE Opera House, Barenboim conducts Domenico Cimarosa’s Il Matrimonio Segreto.
WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

AARP—North Carolina
5511 Capital Center Drive Suite 400
Raleigh, NC 27606

All Saints Anglican Church
908 Deboy Street
Raleigh, N.C. 27606
919.754.1255
allsaintsraleigh.com

Artists Studios
Fearrington Village
110 Fearrington Post
Pittsboro, NC 27312
fearringtonartists.org

Carolina Ballet
3401-131 Atlantic Ave.
Raleigh, N.C. 27604

Chamber Music of Raleigh
400 Capital Blvd. Suite 305
Cary, N.C. 27519

Chamblee Graphics
Printer of WCPE’s Quarter Notes
1300 Hodges St.
Durham, N.C. 27704
919.833.7561

The Chapel of the Cross
304 E. Franklin St.
Chapel Hill, N.C. 27514
919.929.2193
thecapeloftthecross.org

Chatham Arts Guild
The Arts Center
300-G East Main St.
Carrboro, NC 27510

Christ Episcopal Church
Concert Series
102 Edenton St.
Raleigh, NC 27601

Clean Design
6001 Six Forks Rd., Suite 430
Raleigh, NC 27615
cleandesign.com

Concert Singers of Cary
101 Dry Ave.
Cary, N.C. 27511
919.249.6421
concertsingers.org

David McCune International Art Gallery
Methodist University
5400 Ramsey St.
Fayetteville, NC 28311
davidmccuneartgallery.org

Duke Health
Multiple Triangle locations
dukehealth.org

Duke University, Chapel Music
PO. Box 90883
Durham, N.C. 27708
919.684.3855
www.chapel.duke.edu/music.html

Duke University, Dept. of Music
Box 90665
Durham, N.C. 27708
919.660.3300
music.duke.edu

Duke University, Graduate Liberal Studies
2114 Campus Dr. Box 90095
Durham, N.C. 27708
919.684.3222
liberalstudies.duke.edu

Durham Community Chorale
P.O. Box 2285
Durham, NC 27702
durhamcommunitychorale.org

Durham Savoyards
120 Morris St.
Durham, N.C. 27701
919.560.2733
choral-society.org

Eastern Music Festival
North Carolina’s Musical Treasure
P.O. Box 22026
Greensboro, N.C. 27420
336.333.7450
easternmusicfestival.org

Fayetteville Symphony
P.O. Box 302
Fayetteville, NC 28302
910.433.4690

Greensboro Symphony
200 N. Davie St., Suite 301
Greensboro, N.C. 27401
336.335.5456
greensborosymphony.org

Halle Cultural Arts Center of Apex
P.O. Box 250
237 N. Salem St.
Apex, N.C. 27502
919.249.1120
thehalle.org

Holy Trinity Evangelical Lutheran Church
2723 Clark Ave.
Raleigh, N.C. 27607
919.828.1687
htelc.org

Tom Keith & Associates, Inc.
Serving the Carolinas for over 46 years in the valuation of corporations, partnerships, professional practices, and sole proprietorships
121 S. Cool Spring St.
Fayetteville, N.C. 28301
910.323.3222
keithvaluation.com

Louisville College
501 North Main St.
Louisburg, NC 27549
www.ipacarts.com

NC State Live
Campus Box 7306
Raleigh, NC 27695

North Carolina Museum of Art
2110 Blue Ridge Rd.
Raleigh, NC 27607
919.839.6262
ncmuseumofart.org

North Carolina Museum of History
5 E. Edenton St.
Raleigh, NC 27601
ncmuseumofhistory.org

North Carolina Opera
612 Wade Ave. Suite 100
Raleigh, NC 27605
919.792.3850
ncopera.org

North Carolina Symphony
3700 Glenwood Ave. Suite 130
Raleigh, N.C. 27612
919.733.2750
ncsymphony.org

Our Savior Lutheran Church
1500 Glenwood Ave.
Raleigh, N.C. 27608
919.832.8822
osclraleigh.org

Paderewski Festival of Raleigh
Dr. Alvin M. Fountain of Raleigh, organizer
103 Birkhaven Dr.
Cary, NC 27518-8942
Red Oak Brewery
6901 Konica Dr.
Whitsett, NC 27377

Resurrection Lutheran Church
100 W. Lochmere Dr.
Cary, NC 27518
919.851.7248
rflcary.org

St. Michael’s Episcopal Church
1520 Canterbury Rd.
Raleigh, NC 27608

St. Olaf Choir
St. Olaf Church
1520 St. Olaf Ave.
Northfield, MN 55057

St. Paul’s Lutheran Church
1200 West Cornwells Rd.
Durham, N.C. 27705
919.489.3214
stpaulsdurham.org

St. Philip Lutheran Church
3704 Falls of the Neuse Rd.
Raleigh, NC 27615
919.846.2992
stphilip.org

St. Stephen’s Episcopal Church Concert Series
82 Kimberly Dr.
Durham, NC 27707
sststephen.instantencore.com

Triangle Brass Band
P.O. Box 1434
Research Triangle Park, NC 27709
trianglebrass.org

Triangle Wind Ensemble
P.O. Box 701
Cary, N.C. 27512
919.960.1893
trianglewind.org

UNC-TV
10 TW Alexander Dr.
RTP, N.C. 27709
919.549.7000
uncrv.org

UNC Honors
106 Stadium Dr.
Chapel Hill, NC 27514
honorscarolina.unc.edu

Unity of the Triangle
5570 Manuford Rd.
Raleigh, NC 27612

Vocal Arts Ensemble of Durham
Box 90665
Duke University
Durham, N.C. 27708
919.660.3302
vocalartsensemble.org

Voices of Chapel Hill
P.O. Box 3015
Chapel Hill, NC 27515
voiceschapelhill.org

WakeMed Health & Hospitals
3000 New Bern Ave.
Raleigh, N.C. 27610
919.350.8000
wakemed.org

Wake Radiology
Over 60 years of comprehensive radiology care and advanced imaging for your family
3949 Browning Pl.
Raleigh, N.C. 27609
919.232.4700
wakerrad.com

Women’s Voices Chorus
P.O. Box 2854
Chapel Hill, NC 27515

voiceschapelhill.org

For information on becoming a business partner, contact
Betty Madren at 800.556.5178 or development@theclassicalstation.org.
What You’re Saying

Thank you for “Taps” and “America the Beautiful” and your tribute to our veterans. (Julia)

Thrilled to find WCPE upon moving to this area! Keep the wonderful music on the air! (Jane in Cary, N.C.)

I have loved Classical music since childhood. It has the power to motivate, to calm, to comfort, and to inspire. Thank you to the volunteers, staff, and management of this wonderful resource. (Janet in Raleigh, N.C.)

I enjoy listening to your station. It is, as far as I am concerned, the most beautiful music on the radio and the Internet. The hosts’ love for the music seems to shine through. I think this sets your station apart. (John in Fuquay Varina, N.C.)

We have our first glass of wine with the 5:30 Waltz. (Charles in Charlottesville, Va.)

I’ve been listening since December 1983, both at home and in the car. You’ve had some fantastic hosts over the years. Your station is such a priceless gift. Thank you! (Bonnie in Raleigh, N.C.)

I appreciate the excellence of the station and stream from State College, Pennsylvania. Wonderful music and wonderful personnel! (Lynn in State College, Pa.)

As a former magazine writer/editor, I appreciate your publication….layout, design, readability, content. Excellent! I am a long time subscriber to WCPE…It takes hours of prep to deliver a quality magazine. Congratulations on doing just that. (Paula in Sedona, AZ)

I continue to enthusiastically support WCPE, and hope to be able to do so for many years to come!—Jasmine Adams

DONOR SPOTLIGHT

A native of New York City, I relocated to Raleigh in 1994, but didn't begin regularly listening to WCPE until 2011. In the middle of September 2012, on a Tuesday morning, at approximately 8:20 a.m. Eastern Standard Time, I decided that I had to become a supporter of WCPE. Why? I knew the answer to Classical Conundrum! It then that I realized just how important TheClassicalStation was to me. WCPE wasn't just broadcasting awesome music that that brought joy, peace, and serenity into my life. It was educating me about the greatest music in the world. So, I called the station a few days later, and arranged to send my first “tuition” check.

Now, WCPE is the soundtrack of my life. I listen at home, in the car, and in the office. I work with college students, and am excited that many of them not only appreciate but can identify the piece playing in my office.

I continue to enthusiastically support WCPE, and hope to be able to do so for many years to come!—Jasmine Adams
WCPE
P.O. Box 897
Wake Forest, NC 27588

ADDRESS SERVICE REQUESTED

Dated material—do not delay

PLEASE NOTE:
Don’t forget to renew your WCPE membership before the date shown below.

Join us for Armchair Travelers Weekend on October 13–15
Let TheClassicalStation take you on a musical journey to the fjords of Norway and all over the world.